

DRAMATIC

STREET FAIRS

PARKS

BURLESQUE

CIRCUS

BILLPOSTERS

# THE BILLBOARD

Volume XIV., No. 9.

CINCINNATI, SATURDAY, MARCH 1, 1902.

Price, 10 Cents.  
Per Year, \$4.00

**The Big Four**

**SAMUEL PRATT.**  
PRESIDENT.

**BARNEY LINK.**  
V. PRES. & GEN. MGR.

**R. C. CAMPBELL.**  
SECY. & TREAS.

**R. J. GUNNING.**  
2ND V. PRES.

### FOUR ADVERTISING KINGS,

The Joining of Whose Interests in Chicago Constitutes One of the Biggest Deals in Posting ever Chronicled.



## CAN'T PULL TOGETHER.

Story that L. H. Ramsey will be Asked to Buy or Sell in Louisville.

There is a story going the rounds to the effect that, notwithstanding the efforts made by the directors of the association at the Louisville meeting to smooth over the troubles of the Consolidated Bill Posting Company, of Louisville, affairs in that concern are anything but harmonious. Just what the trouble is about is not stated, but friends of Colonels John and Jim Whallen do not deny that they are dissatisfied with the present situation of affairs, and that they will demand that Ramsey and Robinson either buy the Whallen interest in the Consolidated or else sell their own to the Whallens. It is said that the Whallen brothers have about decided that they can not get along with Ramsey, and that they are willing to either buy or sell. It is probable that the matter will take definite shape at the meeting of the directors to be held in Cleveland March 4.

## BILL POSTERS WIN.

San Francisco Knights Gain a Decision of Importance.

San Francisco, Cal., Feb. 24.—The ordinance passed by the Supervisors in 1900 to prevent the erection or maintenance of wooden fences exceeding ten feet in height was pronounced invalid by Superior Judge Seawell recently. In a suit brought by Owens, Varney & Green, the bill posters. The ordinance says that no fence made of wood or other inflammable material shall exceed ten feet in height above the level of the sidewalk, without the permission of the Board of Public Works. Judge Seawell, in a written opinion, said: "The validity of the ordinance is assailed by plaintiffs' counsel upon several grounds, of which I deem it necessary to consider only one. I am of the opinion that the ordinance is unreasonable, and therefore void, because it is not of uniform operation. I do not refer to the classification attempted, by which the right to erect a fence more than ten feet in height above the level of the sidewalk is made to depend upon the purpose for which it was erected, but to the circumstance that the height to which a wooden fence may be lawfully constructed is to be determined, not by its elevation above the surface of the ground, but by its distance from the level of the sidewalk. The ordinance does not prohibit the erection or maintenance of wooden fences more than ten feet high, or exceeding ten feet in height above the surface of the ground upon which they are erected, but those which exceed ten feet in height above the level of the sidewalk. In many cases the surface of the ground upon which fences are or may be erected in this city and county is more than ten feet above the level of the adjacent sidewalk. Upon such a lot no wooden fence whatever could be erected without violating the ordinance. A fence one inch high would be more than ten feet above the level of the adjacent sidewalk. Inasmuch, therefore, as the ordinance denies to some property owners what is permitted to others, it is not equal and uniform in its operation, and is, in my opinion, invalid." According to this decision, the ordinance can be made good by the Board of Supervisors by leaving out the words "above the level of the sidewalk."

## DAUBS.

A. E. Temple, of Bluffton, O., has posted considerable matter for Enameline. Wm. S. Crandall, of New York, in an address severely condemned bill boards. H. B. Bradley has purchased the bill posting plant at Franklin, Pa. It was formerly his father's property. Harry Richardson, bill poster of Cincinnati, was fined \$5 and costs for posting bills on a house against the owner's protest. Jersey Whisher, lithographer for the Indianapolis Bill Posters Company, is business manager of the Bill Posters' Union. M. J. Heroy, bill poster of Fishkill-on-Hudson, N. Y., has done posting for Hudson River Furniture Company, Enameline and Sezo-dent. Mr. E. O. Burroughs, Winamac, Ind., posted for Good Hair Remedy Company 100 sheets and 75 banners for "Ten Nights Comedy Company." Mr. Harry Lake, the accommodating foreman of the St. Louis Bill Posting Company has returned from Cincinnati, where he was called to attend to some important business. Phil. Morton, the Cincinnati bill poster, was sued last week by Harry C. Busch for \$200, alleged to be due for attorney's fees

in a suit against the National Association of Bill Posters. The Americus (Ga.) Bill Posting Company, one of the best in the country, is doing an immense business, and receives large supplies from all over the United States every day.

The bill posting boards at the corner of Gay street and Jackson avenue, Knoxville, Tenn., are being removed, to allow work on the Pickle, Turner & Maynard Building, on which contractors have commenced.

Belle William B. McMillan, president of the United Bill Posters' Association, of England, has been invited by the American Bill Posting Association to attend their annual meeting, to be held at Milwaukee on July 7. He has accepted the invitation.

Mr. O. C. Johnson, an experienced bill poster, is this season employed by Furlow & Jones, managers of Glover's Opera House at Americus, Ga. He is one of the best in the business, and is not only acting in the capacity of a bill poster, but is stage manager also.

The bill given by the Bill Posters' and Billers' Union No. 9312 at Harmonie Hall, St. Louis, Feb. 15, was a grand success, and was thoroughly enjoyed by a crowd that taxed the capacity of the hall. The affair was well managed, and everyone was made to feel at home. The committee can truly be proud of the success of the dance.

On a Hunt street bill board, Cincinnati, this was a result of posting new bills over old ones. A sign in glaring red ink in capitals a foot high reads:

HUMAN  
INK.

The bill poster had partly covered an old sign which read:

SCHUMAN  
HEINK.

The Bill Posting Sign Company, of Philadelphia, have just completed one of the largest contracts ever made for bill posting and sign painting. It was for posting, bulletin and wall advertising for the Cuba Cigar. The territory took in all of Pennsylvania and part of New Jersey. The American Tobacco Company report an unprecedented demand for this new brand of cigars, caused by this effective method of advertising, and they will continue to campaign in other sections of the country.

Following the filing of Philip Morton, the sign board magnate, by Police Judge Lueders, of Cincinnati, for violation of the ordinance requiring a license fee for sign boards, Morton decided to institute a legal fight against the validity of the sign-board ordinance, claiming that it is a prohibitive measure designed to put a quetion on the sign board business. The case will be carried to the upper courts as a test. It is further claimed that the licensing of sign boards is beyond the jurisdiction of the board of legislation.

A bill board war is on in two cities in Maine. The Portland Bill Posting Company, of which Howard Atkinson, of Saco, is the local agent, has put up some new boards in the two cities, and there seems to be some question about their right to use some of these boards. Bills had been posted on the board next to Diamond Smith's store in Saco, and an agent of the property went over and tore down the board. The company will probably contest the matter, as it had the permit of the proprietor, who had a lease of the property, to put up the board.



## DISTRIBUTORS JAILED.

Were Tacking Up Cards Without Owner's Permission.

The promiscuous tacking up and posting of cards and advertisements on trees and in public places, without the consent of the owner of the property, is a violation of a city law in Nashville. R. E. Baker was fined in the city courts Feb. 15, for this offense. Frank Steger and R. H. Merryman were arrested on the same charge. Their offense was posting advertisements for the Lion Coffee Company.

The law regulating this offense is as follows:

"It shall be unlawful for any advertisement or paper to be posted or tacked upon any tree or post, or to paste the same on any step or pavement, or other objects about the streets or public places of the city, without the consent, previously obtained, of the owner or occupant of the property, or of the owner or occupant of the property immediately fronting upon the

street at the place where the advertisement is posted."

Every business venture is a game of chance. Distributors should plunge to the extent of a few stamps in writing to the following. You stand a chance to get some business, if you play 'em all:

Star Ointment Co., Tyrone, Pa.  
Louis Daudelin Co., Worcester, Mass.  
H. S. Stewart Co., Columbus, O.  
W. H. Hill Co., Detroit, Mich.  
J. W. James Co., East Brady, Pa.  
M. M. Fenner, Fredonia, N. Y.  
Mecca Remedy Co., Waterloo, Ia.  
W. H. Comstock Co., Morristown, N. Y.  
Clery King, Rochester, N. Y.  
Pabst Chemical Co., Chicago, Ill.  
Valley Drug Co., Wilkesbarre, Pa.  
Carrollton Chemical Co., Baltimore, Md.  
Thymon Drug Co., Harrisburg, Pa.  
Home Catarrh Cure Co., Chambersburg, Pa.  
Dr. Schenck, Matteawan, N. Y.  
The Ideal Baking Powder Co., Baltimore, Md.  
The Hershey Chocolate Co., Philadelphia, Pa.  
Brown Manufacturing Co., Greenville, Tenn.  
A. F. Pierce Co., Wallingford, Conn.  
P. Graham Co., 1263 Michigan avenue, Chicago, Ill.  
Chicago Medical Dispensary, 59 Dearborn street, Chicago, Ill.  
Ascas Remedy Co., Cleveland, O.  
Cole & Mathews, Elmira, N. Y.  
Boston Chemical Co., Richmond, Va.  
American Kola Co., Portland, Ore.  
The Kaplan Chemical Co., Sioux City, Ia.  
Cream of Wheat Co., Minneapolis, Minn.

## DISTRIBUTORS' NOTES.

The Indianapolis Advertising Company is distributing 3,500 pieces for the American Cereal Company.

The Jas. B. Leath Advertising and Distributing Company, of Petersburg, Va., have done the following work since Jan. 1:

E. O. Borroughs, of Winamac, Ind., has distributed 800 Pezura books, 1,000 books for Dr. Miles and 500 pieces for Good Hair Remedy Company, Newark, O.  
Petersburg, Va.—4,200 samples, Malena Company; 2,000 blotters, Malena Company; 18 cutouts to druggists; 432 comp., Malena Company and tacked 250 signs.

The Northern Advertising and Distributing Company, of Wausau, Wis. (Cone & Latschaw), have sent out an attractively-bound circular, containing a detailed account of their methods, etc.

Have on the road for distribution in Petersburg, 3,000 booklets from the American Medical Institute, 4,000 booklets from the Boston Medical Institute. My price for house-to-house distribution, \$2 to \$2.50 per 1,000.

Richmond, Va.—12,000 samples, Malena Company; 5,000 blotters, Malena Company; 61 cutouts to druggists; 432 comp., Malena Company, and tacked signs, Malena Company; 8,000 booklets, Criswell Chemical Company.

The Columbus (O.) Consumers' Penny Punch Express Company, of this city, was incorporated with \$75,000 capital stock, late Wednesday evening, by John J. Chester, T. B. Hilloek, J. A. Connor, T. H. Clark and A. S. V. Brenton. The company will deliver merchandise, distribute advertising matter, etc. John A. Connor, of Detroit, one of the projectors, will be the manager of the concern.

## WHAT IS SHE

Before He Was, Who She Never Became, or English as She Are Wrote.

If any one thinks that Weber and Fields can murder the English language, he ought to read the news letters which are sent to a certain dramatic paper by one of its correspondents. Following is a sample untouched and unedited, save for the elimination of names and dates:

"On Feb. —, Hoyt's 'A Bunch of Keys,' to excellent performance and to good house, and the manager was compelled to get a additional supply of seats to accommodate the immense crowd. The company produced a most enjoyable performance, and everything reached its highest expectations to the large gathering; and I am positive they all left 'with their moneys worth.' The rolls were in able hands and the work produced was enjoyable to the uttermost; the costumes were rich in color and made a fine impression on the pretty girls. Madelyn Marshall, essayed her roll as a wild Reubud, her part in the comedy was comical, as 'Teddy Keys,' at first she seemed inimitable, but it turned out that she was very jocular, in her puerility in the cast, and she was well applauded, and showed much complacency in the roll she presented to the audience which was enjoyed as one of the best characters in the company. Mr. Billy Barlow was the howling success of the evening, as Janus Grimes; his juvenility career in the cast was great; and he was always blamed for his insolence, and was accused of being insolence in his work about the hotel. Finally his faultily was out grown, and at the close of the play he was desperately in love, he will be remembered by those who witnessed his comical stunts as 'a good fun maker.' Manager—

is to be congratulated in securing this company and hope the field will be open for a continuance in getting good attractions for this play-house. On Feb. —, Fabio Romano, to poor house, the play was fairly good, but was too deep for our people to appreciate. The company was supported by good artists. Mr. Walter Lawrence had the leading roll, as 'Fabio Romano,' and his grasp in the drama at all times was quite felicity, and he was supported by Miss

Olle Cook, as 'Mother Biscardi,' who was a felonious woman to him, but afterwards he finds her irreverent, and afterwards she meets her doom. Mr. Claude Soares as 'Guido Ferrari' presented his roll in the drama, with great intrepidity at intervals, and was not irreprovable for winning 'Mother Biscardi,' after the death of 'Fabio Romano' after it was supposed he was dead. The plot is very deep, and is very exciting for the time being.

Weber and Fields, Fields and Lewis, Rogers Bros., Joe Cawthorne, Al Wilson and others, please behave.

# = Parks =

## VAUDEVILLE CIRCUIT.

Ohio Park Managers to Systematize their Bookings.

Fostoria, O., Feb. 24.—Park managers from several cities met here to-day, with the electric railway officials, and steps were taken to organize a vaudeville circuit for parks at Mansfield, Plona, Troy, Newark, Akron, Crestline and this city. The territory included is a good park country. All attractions in the show line will be used by the parks in order. Theodore Wentz, secretary and treasurer of the Toledo Electric Railway Company, and George Richards, a local park manager, are promoters of the circuit scheme.

## PARK NOTES.

H. A. Everett has presented to the Cleveland Zoo a camel and an ostrich.  
P. E. Shea is negotiating for a lease on Hampden Park, Springfield, Mass.  
A litter of cubs was born to a bear at Silver Lake Park, Columbus, O., last week.  
The opening of the Columbus (O.) Zoo is set for May 1. W. H. Forrester is manager.  
Mrs. T. S. Baldwin, the balloonist, will open Baldwin Park, at Quincy, Ill., on May 15.

Baldwin & Hudson, the balloonists, open their park season this week at Los Angeles, Cal., Shutes Park.  
A scenic railway, to cost \$28,000, will be among the improvements at Whalom Park, Fitchburg, Mass.

The management of Walbridge Park, Toledo, O., will spend \$16,000 in the erection of a scenic railway.  
A feature to be offered by Electric Park at Kansas City is the flip-flop machine used at the Buffalo Exposition.

The New England Pop Corn Company has leased the Casino, at Merry-meeting Park, Bath, Me., for five years.  
Manager Wm. H. O'Neill, of Crescent Park, Boston, announces extensive improvements for the coming season.

Manager Geo. C. Richards, of Reeves Park, Fostoria, O., will present first-class vaudeville shows this season.

Cleveland capitalists are considering the building of an immense auditorium, in the center of a ten-acre park, to cost \$1,000,000.

W. H. O'Neill has leased a large tract of ground in South Boston, where he will erect a summer park, including a theater and dance hall.

A new restaurant will be built at Conestoga Park, Lancaster, Pa., to replace the one destroyed by fire last November. The season opens May 26.

The Tumbling Run pleasure park at Pottsville, Pa., has been sold to a syndicate, of which Robert E. Lee is president. The consideration was \$40,000.

Manager T. M. Poole, of Lakewood Park, Atlanta, Ga., will likely build an outdoor theater, with a floating stage. The season opens April 10, and closes Oct. 15.

Manager Carl Alberte, manager of Norumbega Park, Auburndale, has sent out a very handsome and elaborate book, containing half-tones of scenes about the park.

William K. Kroger and Nat. C. Colter have obtained control of the Dayton (Ky.) sandbar, and will build a club-house, dressing houses, etc., and conduct a first-class bathing beach this summer. It will be called the Queen City Bathing Beach.

The Brooks, Belstedt-Ballenberg, Liberati and Phlinney Bands have been decided upon for a three weeks' engagement each next summer at the Cincinnati Zoo. The Zoo directors voted \$25,000 for a new rhinoceros, a lion, leopards and buffaloes.

Mr. R. H. Harris, manager of the Harris & Parkinson Big Stock Company, which is now touring the South, has leased the parks at Columbus, Ga., Rome, Ga., Macon, Ga., and Anderson, S. C., for the coming summer, to produce dramas and vaudeville.

## FREAKS TO ORDER.

A cow belonging to George Wilson, near Milan, Ind., gave birth to a calf one day last week which had no backbone whatever. The calf did not live.

The court house at Anderson, Ind., has a new and novel occupant. It is a pure white cat, with a tail as black as a stick of tar. The freak sleeps peacefully beneath one of the heaters on the first floor, night and day, and many people have come to notice it, and wonder who feeds it.



**MAHIN'S LECTURE.**

**A Vigorous Defense of Bill Boards and Other Advertising Methods.**

Chicago, Ill., Feb. 20.—John Lee Mahin, president of the Mahin Advertising Company, of this city, addressed the students of the College of Commerce and Administration at the University of Chicago, on "The Commercial Value of Advertising." Among other things, Mr. Mahin said:

"This is an age of advertising. Within the memory of older men the ambitious youth was urged to enter the church, the army, the law or the sciences. To engage in trade was to lower social tone. Now, business is generally recognized as a world-dominating science. It is becoming more intricate and complex, requiring the highest grade of intelligence.

"The problems of production and distribution, the elimination of waste and famine, the gathering together of the products of the world and setting them in order for the easy access of mankind present abundant opportunity for the highest quality of brains. Commerce, in gathering and distributing, satisfied with ordinary profit and passively awaiting the result of the capricious tastes of mankind, still leaves much to be desired by the mind that has real creative power."

Mr. Mahin said that this power is called advertising, and that he had previously defined advertising thus:

Influencing the minds of people. It is making others think as you desire. It means utilizing all those forces which produce impressions and crystallize opinions. It is the creating of prestige—that quality which causes others to accept a statement without question.

The merchant who, through his idea of what will please the popular taste, makes his calculations, giving orders to manufacturers for six months to a year in advance, requires great foresight and intimate knowledge of the fickleness of taste. Yet he does not yet possess the positive force that advertising, when studied and skillfully employed, will give him in his business. He only deals with conditions as he finds them. There is no effort to create conditions, but simply a shrewd adaptation to existing circumstances.

Advertising rests on the supremacy of commerce. It requires stable business conditions for its existence and development. It is, therefore, a higher form of mental activity than the successful exercise of ordinary commercial transactions because it goes farther, in demanding not only the power to cope successfully with commercial problems, but an added ability to influence the human mind.

Advertising will produce active desire where none—or, at least, only that of a latent kind—existed before. Advertising, by employing the powerful mental forces which psychologists call suggestion, can create well-defined habits among the people which an alert commercial mind will utilize to build up and foster a business.

Advertising is not material substance. It is service. To be sure, space is sold in magazines, newspapers, street cars and on bill boards, but the true advertiser and advertising man never forgets that the space is subservient to the services to be rendered. Ideas are paramount. The purpose of the effort should be clear and definite and kept constantly in mind during the planning and execution of the details by which it is to be realized.

Space, type, words and pictures are only tools the master workman uses to express an idea. The finished result of the expert work of the advertiser is not a material substance which can be seen with eyes or touched with hands, but a definite, positive impression on many human minds which is shown by the voluntary purchase of goods the advertiser wants to sell. The mastery of mind over mind is the real test of greatness. The power of Alexander, Julius Caesar, Washington and Napoleon was not physical. It was the rare quality of causing others to think as they desired. No man ever succeeded as an advertiser that did not possess this faculty. No man was ever a success in anything without a fair degree of it. The field for good men in advertising is wide. There is little danger of it being overdone.

Advertising must secure attention, but it must come from the right kind of people and in a way that produces respect for the article advertised. Hence, all possible knowledge of the human mind, its mysterious and subtle manifestations and the influence of affirmation argument, color, suggestion or an appeal to the imagination must enter into the deliberations of the mind that plans and executes an advertising campaign.

Painted sign boards and bill boards, on which posters are placed, have great force. The amount of money invested in bill boards, the amount paid out in labor to painters, bill posters and for print, paper and paste amounts to several millions annually. I am not one of those who think the bill board and outdoor sign are offensive. I am ready to prove that the bill posters and sign painters would refuse to put up many of the advertisements that regularly appear in the columns of the daily papers that find fault with outdoor displays.

If the encouragement of art is worthy, then commend the painted bulletin and the bill board. They give employment to artists, and the demand for better grades of art work is growing among users of posters just as fast as among magazine or newspaper advertisers.

The business of buying and selling space in newspapers, magazines, street cars, posters and signs has grown to enormous proportions. The men engaged in it, both as buyers and sellers, are remunerated more liberally than I believe the same grade of talent secures in law, medicine or any of the other professions. The tone of the advertising business is higher than ten years ago. The men of dignity, high character and wide knowledge are rapidly forging to the front. The most successful sellers of space are those who seek only those advertisers who have a proposition peculiarly adapted to the space to be sold. The best sellers of space refuse to sell where there will be certain dissatisfaction on the part of the buyer.

Advertising embodies all the pleasures of the chase, with the creative delights of seeing ideas materialize. It is an intoxicating business. A clear head, rigid adherence to sound principles and an ability to see things as they are and not become led away by the seductions of one's own egotism or the excitement of a gay social life must be possessed by all who would win and hold the honors so lavishly given to those who succeed in advertising.

**ADVERTISING TIPS.**

Ben McClary, the Dayton (O.) advertising man, is happy. It's a boy.

Chas. S. Young has been appointed advertising agent of the Burlington Railway.

R. R. Wamlock is now advertising manager of Bouffert's Wine and Spirit Circular.

In Philadelphia, a hat firm is advertising Panama hats. Now who says Philadelphia is slow?

Arthur W. Pinkham, of Lynn, Mass., has been elected a member of the school board of that city.

The churches about Boston are advertising in the newspapers and street cars, and two or three use a sort of poster-bulletin.

A new building is proposed for San Francisco, to be occupied by Harry A. Rogers, for his business of advertising. It will be five stories high, and is expected to cost about \$70,000. It is to be used entirely for advertising.

William P. Scott, advertising manager of the American Tobacco Company the American Cigar Company, has resigned his position to make a more advantageous connection with the Pettigill Advertising Agency. Mr. Scott will be connected with the New York office of the agency.

Mr. J. W. Earle, who, for upwards of twelve years, has had control of the Remington Typewriter Organization for Great Britain, and has added to those duties, during the past year and a half, the position of Director-General for Europe, left for New York, on January 25, to take an important position in the control of the whole organization of the Remington business throughout the world. A presentation was made to him, by the employees of the company, of a magnificent service of plate. Mr. Earle carries with him across the Atlantic the good wishes of the many friends he has made during his sojourn here.—Progressive Advertising.

Advertise then during the dull season against the coming of the busy season, and spend thou the coin of the realm with the printer during the busy season, lest thou fall into the forgotten past when the slump in business cometh to pass.

Treat the "special" with courtesy and dish out kindness to the advertising manager. Your success is dependent upon them and they likewise need you in their business.

Take not thought of the morrow if thou hast advertised wisely and well, for verily the morrow will take exceeding good care of itself.

Put not thy trust in the ability of thy salesman to make large holes in thy stock. The salesman can make the pie, but the advertisement must needs catch the rabbit.

Profitable advertising consists in telling the attractive truth about the article advertised in an attractive manner at the right time and in right publications at the right prices.

The best advertising that can be done with the dealer is to show him that advertising is being done to bring him new and retain his present customers. The traveling salesman who makes this argument sells more goods and secures better accounts than one who is not in a position to do so.

Continuous advertising is a guarantee of excellence. An article that is not meritorious can not be continually advertised and be made to pay. If it does not pay, it will not be advertised.—Ad Sense.

An original scheme for free advertising was once invented by the late P. T. Barnum, the great circus man.

Certain people connected with the American companies were regarded as a lawless set, and, when a circus came to town, there was always a feeling of fear and anxiety among the townspeople that a riot might occur.

P. T. Barnum was about to bring his big circus to Bridgeport, Conn., and found that the press would not accept his advertising.

It was absolutely necessary for Barnum to advertise, in order to cover expenses and profit besides, and this is how he did it:

Barnum called on several ministers, and, with the coolest cheek imaginable, requested them to announce from the pulpit on Sunday that his circus would give a performance on the following Wednesday.

This, of course, caused much indignation among the ministers of the city, and they resolved to censure Mr. Barnum and his big show through the press.

The result was that everybody heard about P. T. Barnum coming to town with his big show, and it didn't cost him a penny, either.

"The Americans want to be humbugged, and I'll humbug them," was an old saying of Barnum's, and certainly this was a good example of how to do it.—Progressive Advertising.



Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

N. W. Ayer & Son, Philadelphia, Pa.  
Bell Show Print, Sigourney, Ia.  
Calvert Litho. Co., Detroit, Mich.  
Central City Show Print. Co., Jackson Mich.

Central Litho. Co., 140 Monroe st., Chicago.  
Donaldson Litho. Co., Newport, Ky.  
Enterprise Show Print, Cleveland, O.  
Enquirer Job Print. Co., Cincinnati, O.  
Erie Show Printing Co., Erie, Pa.  
Great American Engraving & Print. Co., 51 Beekman, N. Y.

Great W. Print. Co., 511 Market, St. Louis.  
Greve Litho. Co., The, Milwaukee, Wis.  
Haber, P. B., Fond du Lac, Wis.  
Hennegan & Co., 127 E. 8th, Cincinnati, O.  
Sam W. Hoke, 255 5th ave., New York.  
Standard Embossing Co., 1358 Broadway, New York, N. Y.

Heme Show Printing Co., Atchison, Kan.  
Morrison Show Print. Co., Detroit, Mich.  
Pioneer Print. Co., 214 Jefferson, Seattle, Wash.  
Planet Show Print. Co., Chatham, Ontario, Canada.  
Russell & Morgan Show Print. Co., Cincinnati, O.  
Clarence E. Runey, 127 E. 8th st., Cincinnati, O.

**INKLINGS.**

John H. Frey has been elected president of the United States Printing Company at Cincinnati. There was no contest over his election, although his policy of smaller dividends was well known. John Hoge, of Zanesville, whom Mr. Frey succeeds as president, will remain a member of the directory. The full directory follows: John H. Frey, R. J. Morgan, John Omwake, S. J. Murray, J. M. Armstrong, P. F. Downey, George Dan Selb, W. R. Folsom, W. A. Daniels, R. W. Doughty, J. F. Robinson, John Hoge and E. F. Bardon. Mr. Frey succeeds Mr. Hinds on the board, and John Omwake and S. J. Murray succeed themselves after a vacancy left unfilled since their resignation several months ago.

**RICHARD MANSFIELD**

Agrees with Mr. Butler when he says that the Delicatessen Lunch Room is the cleanest and best place in Cincinnati to partake of good nourishment.

**WEEKLY LIST OF BILL POSTERS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh Copeland.  
ARKANSAS.  
Conway—J. F. Clark, Box 92.  
Springdale—Hite Sanders Co.  
IDAHO.  
Locatelle—Geo. Dash, Box 272.

ILLINOIS.  
Bloomington—City B. P. Co., Coliseum Bldg  
Peoria—Auditorium Bill Posting Co.  
INDIANA.  
Michigan City—J. L. Weber & Co.  
Winamac—E. O. Burroughs.  
IOWA.  
Des Moines—W. W. Moore (licensed Dist.)  
KANSAS.  
Atchison—City Bill Posting Co.  
Parsons—George Churchhill.  
MINNESOTA.  
Minneapolis—Gibbons Bill Posting Co.  
MISSISSIPPI.  
Vazoo City—H. C. Henick.  
MONTANA.  
Billings—A. L. Babcock.  
NEBRASKA.  
Hastings—M. M. Irwin.  
NEW YORK.  
New York City—New York Bill Posting Co.  
NORTH CAROLINA.  
Statesville—Rowland Advertising Co.  
OHIO.  
Alddeltown—Anthony H. Walburg.  
St. Mary's—F. F. Aschbacher.  
Gareville—Wm. D. Schultz.  
PENNSYLVANIA.  
Johnstown—A. Adair.  
New Castle—The J. G. Loving C. B. P. Co.  
TEXAS.  
Carthage—A. Burton.  
Jainesville—Paul Gallia, C. P. B. and Dist.  
Coakum—C. C. Tribble.  
UTAH.  
Salt Lake City—Grand Bill Posting Co.  
WEST VIRGINIA.  
Bluefield—H. I. Shott.  
WISCONSIN.  
L'rairie-du-Chien—F. A. Campbell.

**WEEKLY LIST OF DISTRIBUTORS.**

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line per issue, or \$4.00 per year.

ALABAMA.  
Troy—Josh. Copeland.  
ARKANSAS.  
Conway—J. F. Clark, Box 92.  
CALIFORNIA.  
Eureka—W. H. Mathews, 636 2d st.  
ILLINOIS.  
Chicago—John A. Clough, 42 River st.  
East St. Louis—H. H. Deemar.  
Gainesville—H. Hulen B. P. & Dist. Co.  
Peoria—Auditorium Bill Posting Co.  
INDIANA.  
Huntington—Benjamin Miles, 8 Everett st.  
Indianapolis—Vansyckle Adv. Co., 114 Ill.  
Marion—John L. Wood, 920 S. Branson st.  
Michigan City—J. L. Weber Co.  
Terre Haute—O. M. Bartlett.  
IDAHO.  
Boise—R. G. Spaulding.  
IOWA.  
Des Moines—Des Moines Adv. Co.  
Fort Madison—Sylvester Johnson.  
Ottumwa—Reliance Dist. Agency.  
Sioux City—A. B. Beall.  
KANSAS.  
Atchison—City Bill Posting Co.  
MASSACHUSETTS.  
Boston—Cunningham & Gourley.  
Brockton—John V. Carter, 288 Belmont st.  
MICHIGAN.  
Peoria—Auditorium Bill Posting Co.  
MINNESOTA.  
Morris—Geo. R. Lawrence, B. P. & D.  
MISSOURI.  
St. Louis—S. A. Hyde, 2136 Eugenia st.  
NEBRASKA.  
Hastings—M. M. Irwin.  
Schuyler—Rus & Bolman.  
NEW YORK.  
New York—New York B. P. Co.  
Ogdensburg—E. M. Bracy.  
Oswego—F. E. Monroe.  
Schenectady—Chas. H. Benedict, 121 Jay st  
NORTH CAROLINA.  
Statesville—Rowland Advertising Co.  
OHIO.  
Columbus—S. A. Hyde, 2136 Eugenia st.  
Fostoria—W. C. Tirrell & Co., 116 W. Tiffin st.  
PENNSYLVANIA.  
Carlisle—Wm. M. Meloy, Box 48.  
East York—Richard R. Staley.  
\*\*Johnstown—Geo. E. Updegrave & Co.  
SOUTH CAROLINA.  
Columbia—J. C. Slingley (ad. Charleston).  
WISCONSIN.  
Vest Superior—C. A. Marshall, W. Superior Hotel.  
CANADA.  
A. F. Morris, manager, Hastings st., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1129.



## EXCITING TIME

## Experienced by the Wilbur Opera Company in a Fire at Paducah, Ky.

Louisville, Ky., Feb. 24.—The Wilbur Opera Company, which is here this week, had a very exciting time in Paducah, Ky., Feb. 14. A big fire close to the hotel scared the members nearly to death, and while packing their trunks and grips the lights in the hotel went out. Before arrangements for light could be made many of them suffered from the depredations of sneak thieves, who broke open trunks, cut grips and carried off everything they could lay their hands on. By this time the hotel kitchen was on fire, and everybody piled out in the street. The hotel was saved, but the girls with the company were too scared to return to it, and secured quarters at another hotel.

While the excitement was at its height, one of the members of the company noticed a woman not a member of the company, who was bordering on the verge of hysterics. He remarked that "some one ought to look after that woman." The remark was overheard by the husband of the woman, who considered it an insult, and only the intervention of a traveling man standing near prevented him from assaulting the actor. The latter readily joined the others in hunting another lodging place for the night.

## FELT LIKE A LOBSTER.

## Hollis Cooley Called Up "Main 1544," and Got the Aquarium.

The boys around the Sheridan Building, in New York, have had considerable amusement the past few days over a practical joke that was played on Mr. Hollis E. Cooley, general manager of the Gus Hill enterprises. A lawyer friend called on Mr. Cooley the other morning, and during the course of a little chat informed him that a "Mr. Bass" wanted to talk to him over the phone as soon as he found a leisure moment, and told Cooley to call up "Main 1544."

Soon after the lawyer's departure Cooley called up "Main 1544," and told the party at the other end of the line that he wanted to talk with "Mr. Bass." A very audible titter came rippling over the wires, and the genial Cooley felt like three dimes when he was informed that "Mr. Bass" couldn't come to the phone, as he was in a tank along with a lot of other funny members.

"Main 1544" is the City Aquarium's phone number.

## "BILLY" EMERSON DEAD.

## Once Famous Minstrel Died Penniless in Boston.

The news of the death of "Billy" Emerson, at Boston, on Feb. 23, caused genuine sorrow among members of all branches of the theatrical profession. He was at one time considered the top-notch of minstrelsy, and numbered his friends by the thousands. It was not many years ago that he was rated as worth more than \$100,000, but he played the horses and lost money to such an extent that at the time of his demise he was virtually penniless.

Emerson's real name was William Emerson Redmond. His career in minstrelsy was long and eventful, there being scarcely a town in the country where he did not show. Some years ago he contracted consumption. He was 56 years old.

## PLAY HOUSES.

Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.

Manager McDonald, of Montgomery, Ala., is ill.

Henderson, Ky., is to have an opera house.

B. F. Keith, of New York, contemplates building a theater in Pittsburg.

J. H. Johnson and J. B. Arthens, of Green Bay, Wis., will erect a theater at Hamilton, Ohio.

Winamac, Ind., is to have an opera house seating 1,600 people. L. L. Burton will erect it.

Wm. Sharp, formerly of Atlanta, Ga., is now managing the Auditorium, Birmingham, Ala.

Enuro's Opera House, purchased by Frank Burt, is in Lima, O., not in Xenia, as heretofore published.

It is thought that W. E. Kemery, of Parkersburg, W. Va., will lease the Grand Opera House at Portsmouth, O.

Gas has been cut off at the New York and Bijou Theaters, New York. The managers claim the bills were excessive.

Frank Powers, the hustling advertising agent of Pike's Theater, Cincinnati, is doing great work for that popular theater.

Battle Creek's (Mich.) new opera house will be opened March 13. Seats will be \$10 each, and no Prince Henry on the side either.

Manager Frank Burt is spreading out. He has added another house to his circuit—a \$100,000 piece of architecture at Conneltsville, Pa.

Charles Strunk, for three seasons head usher at Robinson's Opera House, Cincinnati, has resigned to go into mercantile business at Springfield, O.

David "Shad" Folk, who has been seriously ill, has so far recovered as to resume his place as master of properties at the Jefferson Theater, Birmingham, Ala.

The best orchestra seats will sell at \$30 each on the night Prince Henry attends the opera in New York. The boxes will go for \$300. This includes an opera glass view of the Prince.

Hugh Coyle, a former circus man, is to take out a canvas theater this summer, presenting vaudeville, comic opera and minstrelsy. W. S. Cleveland is said to be behind the scheme.

Prof. Fred L. Grambs, who for the past fifteen years lead the orchestras at O'Brien's and Jefferson theaters, is now in charge of the orchestra at the Auditorium, Birmingham, Ala.

James Considine, who is interested in a theater in Detroit, and who is now serving a five-year term for alleged robbery of the post-office at Granville, O., has filed an application for a pardon.

Assistant doorkeeper Harry Ray, of Robinson's Opera House, Cincinnati, has resigned to go to California to engage in business. His fellow employees forced him to accept a diamond pin before he left.

The Metropolitan Opera House, New York, figures on taking in \$66,402 on the night Prince Henry attends the opera. The expenses, everything included, amount to \$30,000. It leaves a fair profit, anyhow.

The Epstein Brothers, of the Camden Theater, and Manager Kemery, of the Auditorium, Parkersburg, W. Va., are in a squabble over the right to post paper on the B. & O. piers. Trouble is anticipated.

Ike Sothorn, president of the Interstate Advertising Company, has renewed his contract with Heuck & Fenssey to publish the programs of People's, Heuck's and Lyceum theaters, Cincinnati, and the Empire, Indianapolis, Ind.

A number of ticket scalpers assaulted a Pinkerton detective Feb. 19 in front of the Criterion Theater, New York. A hundred onlookers took a hand in the fight, which resulted in a man named McGarry being sent to Roosevelt Hospital.

The Elks of Pine Bluff, Ark., are soliciting subscriptions for their new opera house and home, and are meeting with great success. It is now a sure thing that by next season Pine Bluff will have one of the prettiest playhouses in the South.

## DRAMA AND TRAGEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

William Gillette will try "Hamlet" next season.

May Downs, a Cincinnati girl, is a hit with "Human Hearts."

Ople Read's "The Starbucks" will soon be seen at Robinson's Opera House, Cincinnati.

Margaret Dale will be Henry Miller's leading lady next year. She was formerly with John Drew.

The role of Mme. de Bruhl, in "A Gentleman of France," is played by Caroline Butterfield, of Cincinnati.

Mary Hartwell Catherwood's novel, "Lazarre," will be dramatized. Otis Skinner has secured the dramatic rights.

Robert Edson's opening as a star in "Soldiers of Fortune" was an auspicious event at New Haven, Conn., Feb. 17.

John McA. Stirling, manager of "The Gypsy Cross," was married, Feb. 19, at Elvria, O., to his star, Alma Doerge.

Melbourne MacDowell has filed suit at Minneapolis, seeking to enjoin Manager C. M. Brune from using any of his Sardou plays.

Maude Adams evidently suited the be-goggled Bostonians. One week's receipts in that village reached \$18,000. "Quality Street" was the play.

Madge Kendall, the famous English actress, has a brother in Cincinnati. He came out from under the bushel last week by suing an insurance company.

A melodrama, founded on the case of the Biddle brothers at Pittsburg, has been written by Theodore Kremer, and will be produced in Pittsburg in September.

Somebody with a whitewash brush and a plentiful supply of lamp black, didn't do

a thing to the posters of Davis' "Uncle Tom's Cabin" Company at Dyersburg, Tenn., last week.

A performance of "Puddin' Head Wilson" came to a sudden close at Urbana, O., last week, because of a disagreement between the road manager and house manager of the Market Square.

Blanche Amrich, an actress, has brought two actions against Philip Wolbe, one for breach of promise, the other to recover \$200 she claims he obtained from her. The suits were filed at Cleveland, O.

The members of "The Village Parson" company that played in Cincinnati week before last, laid off in that city last week, owing to the illness of the leading lady, Mercetta Esmonde. Several one-night stands were canceled.

Charles R. Coleman, a real good ex-Barnum & Bailey Circus agent, and formerly assistant with E. V. Giroux, business manager of "A Stranger in a Strange Land," is in the city booming "One of the Braves," which comes to the Lyceum next week.

The application of the brother and sister of the late William E. Sterling for an injunction against Ed. Stair, preventing him from producing "On the Suwanee River," will not interfere with that play, as it is not a question of non-payment of royalties, but simply whether the wife of the late dramatist should receive the money or his estate.

## FARCE AND COMEDY.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

A new three-act comedy, "My Pretty Maid," has been written by Basil Hood.

Now, you can't tell much about some things, "Foxy Grandpa" was a success in New York.

Young Corbett, who is at Heuck's Opera House, Cincinnati, this week, is a great card. His boxing specialty is clever.

Tim Murphy's belongings were attached, Feb. 23, at Wheeling, W. Va., to satisfy an alleged salary bill of \$100, due to two of his company.

Fred, May, the rag-time boy, is creating a sensation with his original method of singing coon songs with Conroy, Mack & Edwards' comedians, and his specialty is one of the features of the show. He has signed with Conroy & Mack's Comedians for the summer park season, and for the season of 1902-03.

Rose's Comedians reopened at McGrawville, N. Y., Feb. 3, with the following people: The Pan-American Trio, sketch artists; James Leland, Lillian Sheldon, Colton White, the Three Shamrocks, Harry Alfredo, Emil Schnorr, Happy Harry Hart and the Three Roses. Col. C. H. Rose and wife, sole owners.

Gus Hill now owns the rights, play, music, scenery and costumes of Johnny and Emma Ray's "A Hot Old Time." Hill paid \$20,000 for it. Well-posted theatrical people say that Mr. Ray has cleared at least \$200,000 with "A Hot Old Time," which he has carefully invested, and he now goes under the management of Gus Hill, who will continue the "Hot Old Time" on the road next season, John and Emma Ray at the head, and later on he will launch a new vehicle, in which the Rays will head a musical review, entitled "The Janitor." The book is by a celebrated author, in collaboration with Mr. Ray, and the lyrics and music will be the production of the best genius that money can buy.

## STOCKS AND REPERTOIRE.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Win, Hackett, a Cincinnati amateur, has joined the Pike Stock Company.

Cecilia Loftus, on her return from London, will appear in a summer stock company at the Lafayette, Washington, D. C.

Charles Waldron, a member of a Frisco stock company, has resigned, and will join the Pike Company at Cincinnati, where he formerly played.

Miss Phinna Sutter, a society girl of Shelby, O., became stage-struck. She ran away from home last week and joined the Keystone Dramatic Company, at Pittsburg.

H. Stanley Lewis has recovered from his recent illness, and has joined the Lander Stock Company as manager for the balance of the season. Mr. Lewis opens his fourth season as advertising director of Welsh Bros. Railroad Shows, April 12.

C. W. Watson, a member of the Imperial Stock Company, who was badly injured about his eyes three weeks ago by a revolver being held too close to his face when it was discharged by Robert Hyman, has fully recovered, and has rejoined his company.

Conroy & Mack's Comedians, headed by Pat Conroy and Dick Mack, Jr., and under the direction of P. P. Craft, will be one of the leading repertoire attractions on the road next season. The show is booked solid in cities, and a first-class company will be carried. Six real headline vaudeville features will be introduced, and only royalty productions will be presented. A fine line of special paper is now being gotten out, and a sixty-foot carload of scenery and effects will be used to properly mount the productions.

The Lander Stock Company reports excellent business throughout Western Pennsylvania, particularly Kittanning, Lock Haven, Sharon and Franklin. Roster: Ben S. Lander, sole owner; H. Stanley Lewis, manager; Walter Ebel, Eugene Orderay, C. Garvin Gilmaine, Walcott Russell, Sam Roscoe, Ben Greenfield, Frederic Rudway, Walter Pierce, Edwin Effingham, Percy Hazeltine,

W. R. Humphreys, Georgie King, Kathryn Morton, Carrie Reynolds Lewis, Electa Page and the Navarro children. Proprietor Lander and Manager Lewis are collaborating on a sensational comedy-drama, founded on the Hazeltone miners' strike, which is now under rehearsal. The title, "In the Nick of Time," has been copyrighted.

## MUSIC AND OPERA.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Minnie Ashley, after a severe illness, has rejoined "Suu Toy."

Miss Margaret Reid, formerly of "The Bostonians," is back from Europe.

Edna May is booked to appear in America next December. She'll be welcome.

The advance sale for Paderewski's Cincinnati engagement, on March 13, is large.

The "Miss Bob White" Company is rehearsing for the new version of the musical comedy.

Mrs. Francis Lux Best, a society woman of Logansport, Ind., is to be a member of "The Sultan of Sulu."

Eddie Foy retires from "The Strollers" March 1. He is to join a new musical company to be produced soon.

Miss Ida Hawley, prima donna of "The Burgomaster," is ill with diphtheria, in a hospital at Lexington, Ky.

Florizel Ruetter, the boy violinist, underwent a successful operation in New York, Feb. 17. He has ear trouble.

Miss Rose Jobson, a Cincinnati girl, and Walter Clifford, members of "The Runaway Girl" Company, are to wed.

The millionaire founder of Economy, Pa., John S. Duss, is a musical conductor. He has an offer from a New York manager.

Mme. Calve has a new fad. A ring on each finger is connected by small chains with a bracelet. The chains extend across the back of the hand.

A new song by Richard Carle, entitled "My Madagascar Maid," which has just been introduced in the musical comedy, "The Explorers," is a terrific success.

Mr. J. Fred Zimmerman, the Philadelphia manager, reviewed a performance of "Miss Bob White," at Cincinnati, Feb. 17. He has an interest in that bright bit of music.

The Innes Band appears at Cincinnati, March 4. An attraction of especial interest to Cincinnatians will be the presence of Miss Frances Boyden, of that city, as soloist.

The three-year-old child of Dolly Castle, a member of the Grau Opera Company, is in the care of the Cincinnati police. Relatives of Mrs. Castle, who had been caring for the infant, gave it up.

Miss Essie Knapp, late of the Ramblers, is now with "Florodora." She was feted on the occasion of her birthday in New York last week. Miss Knapp is a very popular girl and a good performer.

Members of "The Runaway Girl" Company "fussed" at Anderson, Ind., last week, because a report had spread that two couples, members of the company, were to wed.

Six wise exponents of Blackstone patched the matter up.

Prince Henry will hear the following at the Metropolitan Opera House, New York: First act of "Lohengrin," with Gadske, Schumann-Heink, Dippel, Bishop and Edouard De Reszke, conducted by Damrosch; the second act of "Carmen," in French, with Calve, Alvarez and Scotti, conducted by Flo; the third act of "Aida," in Italian, with Eames, Homer, Campanari, Journet and Demarchi, conducted by Sappilli; the second act of "Tannhauser," with Terulna, Van Dyck and Van Rooy, conducted by Damrosch; the first act of "La Traviata," with Semberich and Saiguac, conducted by Sappilli, and the first scene of the fourth act of "La Cid," with Brevai and Alvarez, conducted by Damrosch.

The fourth semi-annual tour of the Kitties Band is now drawing to a close, the band being forced to return to Canada in March for regimental duty. This season's tour has been the most extended ever taken by the Scottish Canadians, and has included the principal cities of the Middle, Eastern and Southern States. The banner week's business of the tour was the second week in January, when the receipts exceeded \$15,000. The band is now returning from its visit to the leading cities of the South, where the bare-kneed and picturesquely attired Canadians were accorded receptions of genuine Southern warmth and enthusiasm. Two return dates are booked at the Herald Square Theater in New York, the unprecedentedly large audience which greeted the Kitties at Madison Square Garden on Jan. 11 having prompted Manager Schubert to secure the band. The Kitties have already been booked for most of the summer season at fashionable watering places, and in the fall their tour will be a transcontinental one to the Pacific coast, and thence to New Orleans. Mr. Cameron Brown, president of the Kitties; Mr. T. P. J. Power, director of tour, and Mr. W. W. Power, general representative, have had a very busy and highly successful season. They have arranged for several additional novelties to be added to the Kitties for next season, and will also present a large European musical attraction, which will tour America.

## MINSTRELS.

Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.

Frank Fogarty, of the team of Wall and Fogarty, whose story of "The Wake" is so well known in Elkhorn, is rapidly coming to the fore in minstrelsy. He is one of Al G. Fields' strong cards.

Louis Wright, a negro minstrel with

Richards & Pringle, was lynched at New Madrid, Mo., Feb. 17. Wright had shot into the audience from the stage, but no one was seriously hurt.

Since George Primrose has determined to retire from minstrelsy at the end of next season, the talk of Lew Dockstader entering comic opera is revived. "The Last Three Seats for Smokers."

The Al. G. Field Minstrels received the news of the death of William H. West while in St. Joseph, Mo. A meeting was called upon the stage, and a committee appointed to draft resolutions of sympathy, and take other action pertaining to the funeral. It was decided to send a representative to the funeral, bearing a floral emblem. Telegraphic reports of the great storm in the East, and delay to railroad travel, made the sending of a representative impractical. Telegraphic orders were sent for floral emblems. The design of the emblem sent by the members of the company represented the front of a proscenium arch, footlights, and curtain down, with the inscription, "The Curtain Has Fallen."

The funeral services of William H. West, formerly of Primrose & West's Minstrels, was held Feb. 19, at the hall of the Brooklyn Branch of the Elks, Lodge No. 22, of which society he had long been a member. The body was received at the hall Feb. 17. Three special funeral services were held over the body, that of the Elks, the Masons and the regular religious rites. At the home of the Elks the roll call of the chapter was read, and West's name was called three times, with long pauses. Many of the members of the order were in tears as the name was called for the final time. Floral pieces were sent from all parts of the country, a piece from the company to which he had belonged being a floral stage, with a lowered curtain, a cross, on which was inscribed, "The Curtain Has Fallen." Among the pallbearers were Peter F. Dally, George Primrose, Lew Fields, Joseph Weber, John T. Kelly, Lee Harrison and Percy Williams. Interment was in the family lot at Greenwood.

**VAUDEVILLE.**

*Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.*

James J. Corbett's wife will sue him for divorce at New York, it is said. The Buckeye Family Theater, Cincinnati, is running weekly vaudeville shows.

Burt Haverly, Norma Whalley and Sherrie Mathews will appear in vaudeville in a sketch by Charles Horwitz.

Van Leer and Duke made a great success with the Dillon Bros. song, entitled "Why did they sell Killarney?" last week at Keith's, New York.

Louise Dresser continues to enjoy great success with her favorite song, "Stay in Your Own Back Yard." It is re-demanded everywhere she introduces it.

The popular Musical Dale is now prominently featuring the ballad successes "Absence Makes the Heart Grow Fonder" and "Just as the Daylight Was Breaking."

Jerre Sanford has added Fay & Oliver's latest ballad success, "Place a Light to Guide Me Home," to his repertoire of stereopticon songs, and reports that it is a big hit with him.

Prof. Charles Woodford has closed his dog and pony act on the Hopkins Circuit. He is now at his home, Sugar Grove, Pa., building training stables. He opens at Boston Music Hall, March 24.

The Gilmora Sisters, Druce and Carrie, have been sued at Indianapolis by Allyn Martin, who owns the copyright of the sketch, "A Bridegroom's Reverie," which the Gilmoras have been using.

Taylor, Richards and company, who were seen at the Columbia, Cincinnati, last week, left via the Erie Feb. 23 for New York, where they are under contract for the balance of the season with Hurlig & Season. Next season they will be featured in an opera, "The Merry-Go-Round," by "Billie" Taylor.

**BURLESQUE.**

*Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.*

Champion Jim Jeffries is indisposed. Emma Carus wants a divorce from her hubby, Sture Mattson. She don't want alimony.

Weber & Fields will give two performances in Cincinnati in the spring, playing at the Pike.

Sheridan and Flannigan, of May Howard's company, are certainly "comers" in their dancing and singing act.

Miss Lizzie Van, of Van and Burnham, and James Horton, of the Century Comedy Four, both members of Fred, Irwin's Majesties, were launched on the matrimonial sea at St. Louis last week.

George Chandler will take his "Kings and Queens" of Burlesque on the road after his week at the Star, Philadelphia. He has a good route, and prospects for a prosperous season are bright.

Daisy Hoffman, member of the High Rollers Burlesques, married Walter Hoffman several months ago. Daisy promised to give up the stage, but she soon returned to it. Now Walt has asked a Canton (O.) tribunal to restore him to single blessedness.

The Eastern Circuit of Burlesque Theaters, of New York City, was incorporated at Albany, N. Y., Feb. 18. The directors are Henry C. Jacobs, New York; Charles H. Waldron, Boston; Wm. S. Clarke, Newark; and Floyd Looman and John G. Jermon, Philadelphia. They will work in conjunction with the Empire Circuit of Bur-

lesque Houses. May Howard's protest was brought up, but nothing was done in the matter.

**ACROSS THE WATER.**

*Performers are cordially invited to contribute items of news concerning themselves and friends to this column, which is always open to friends of the Billboard.*

"Mademoiselle Mars" has been hammered out of shape by London knockers. Olga Nethersole has recovered. She says she will produce "Sapho" in London.

King Edward disapproves of all plays wherein royalty is held up to ridicule.

**ODDS AND ENDS.**

*Managers, press agents, stage managers, treasurers, performers, etc., are invited to contribute items of news concerning themselves, friends or houses to this column, which is always open to friends of the Billboard.*

The Palms Concert Hall, at Cincinnati, has been closed. Business was dull.

Col. N. B. Knight, father of Miss Portia Knight, the actress who sued His Dukelets of Manchester, dropped dead at Salem, Ore., Feb. 18.

A "hot box" set fire to a baggage car containing the scenery of Mansfield's "Beaucaire," damaging it considerably. It occurred near Memphis, Tenn.

Playwright Henry Grattan Donnelly is doing another stunt in a Cleveland divorce court. It's his second attempt at matrimonial dissolution from the same wife.

Elsie Collins, the fourteen-year-old girl who ran away from Dayton, O., to shine as "a actor lady," has not yet been found. Theatrical managers, take notice.

The Manhattan Entertainers, who were booked at Frankfurt, Ind., Feb. 12-13, were allowed to open only one night, as it was found when they arrived that they had misrepresented themselves.

Ellis Glenn has made good her threat. She (or he) is going on the stage as a subject for Prof. Harold Reed, a hypnotist of Parkersburg, W. Va. The paper of the "company" presents two pictures of Ellis, one in male costume, the other in skirts, leaving the public to guess.

**PLAYS AND SKETCHES COPY-RIGHTED.**

Washington, D. C., Feb. 24.—(Special.)—"Adam and Eve; He, She and It," an absurdity in one act, written and copyrighted by Mr. George Barr, New York, N. Y.

"The Goddess of Chance," a play in five acts, written and copyrighted by John A. King and George E. Hall, Brooklyn, N. Y.

"The Irish Jew," a monologue in one act by Hunter Burk, copyrighted by M. B. Curtis, Los Angeles, Cal.

"Judged Guilty," a comedy-drama in four acts, by Fred S. Gibbs; copyrighted by E. W. Oviatt, Buffalo, N. Y.

"The Shampoo Woman," a monologue written and copyrighted by Beatrice Brooke Hayward, New York, N. Y.

"A Southern Rose," a story of the South of to-day; written and copyrighted by Fred C. Chamberlain, Wollaston, Mass.

"The Triumph of an Empress," in five acts, by Theodore Kremer; copyrighted by Mildred Holland, New York, N. Y.

"Helen Gordon Chole," an original melodrama in four acts; written and copyrighted by Bruno Eyferth, Duluth, Minn.

"A Peach of a Pair," copyrighted by Carroll and Gardner, Chicago, Ill.

"Reaping the Harvest," a comedy-drama in four acts by Tom Fitch; copyrighted by J. H. La Pearl, Danville, Ill.

"Pa," an occult tragedy dramatic composition, written and copyrighted by Oatman Olivia, Cincinnati, O.

**HARRY YOST**

**Don't Like Evening Dress, with Cap, Tan Shoes and Pipe.**

Melbourne, Australia, Jan. 21, 1902. Editor "The Billboard":

Dear Sir—Your welcome papers received to-day, and honestly I had given you up for lost, as this is the first I have heard from you. Everything here is going beautifully. We are all on our third week, and everybody doing well. I believe the longer one stays here the better the people like them. We have at least fifty American performers over here, and every one is a success. Everybody thinks the Christmas number of "The Billboard" the most beautiful thing they ever saw, and I believe it. This is a very funny country, though; they don't like to see Americans get along, and are very sure if you should be a success. Heretofore Richards had a first part on, but when we opened he took it off, and about thirty English soubrettes and comic singers we let go, so you see how nice it is for you unless you are a success. They will stand on the street and comment on your clothes; can't get over the tight trousers, as everybody here wear clothes that fit like a bag, and it's the funniest thing to see them going to the legitimate theaters at night with a full dress suit; ladies in evening dress, low cut, and the gentlemen with pipes in their mouths, dress suit caps on their heads and tan shoes, and they really think they are "it." We shall be here for two weeks more and then go to Sydney for six weeks.

HARRY YOST.



**HIS DATES MIXED.**

**But It was a Case of Blissful Ignorance.**

W. C. Boyd, an old-time circus billman, and now associated with the "Eudolph and Adolph" company, tells a good story of his old circus days in the South.

"For many years the John Robinson Show was the pride of the South, and particularly of the negro race in the South, who seemed to think no other circus was worth seeing. One day I went into Columbus, Ga., ahead of my show, and, as usual, when my men began to post the bills a crowd of negroes gathered around. As the sheets of paper were put up letter after letter, 'Barnum and Bailey's Greatest Show on Earth,' one big coon with a fog-horn voice ejaculated: 'Tain't so; 'Tain't so. Dat show ain't de bigges'. Massa Robinson's show is de bigges'." "Then the date was put up, reading 'Sept. 1.' The big coon saw it and jumped up and down with glee. 'Wat I tell you; wat I tell you? Barnum an' Bailey's Greatest Show on Earth, 'cept one, Massa Robinson's.'"—Exchange.

**THE MARRETTA SHOW.**

**Enjoying Prosperity in the Land of Chivalry and Sunshine.**

Flomaton, Ala., Feb. 23.—The Marretta Show has just received its new front, consisting of new big top, 80 feet, with two forties; new marquette, dressing room, horse tent, band wagon and ticket wagon. Business continues good; everybody has that well-fed, well-satisfied look, and the gent of snowy raiment never fails to take his weekly ramble. Prof. W. W. Jeffers' concert band is still making good, and the boys dedicated their new band wagon with the popular "Billboard March."

Roster: T. F. Fanning, manager; Ed. V. Gerber, tickets; Bert Stafford, license adjuster; Dick Smith, orator; Ed. Basye, in charge of privileges; James Finnegan, boss canvasman; James Carr, assistant; Shorty Gallagher, seats and lights; Walter Chaptman, boss hostler; Chas. Zaro, equestrienne director; Rose Marretta and troupe of trained stallions; Marretta Sisters, acrobats and aerialists; Little Marjorie, equestrienne; Henry Le Sage, bounding rope; John Moran, head balancing; Zaro Brothers, acrobats and aerialists; Geo. Ries, contortionist; Geo. Zaro, principal clown; Spot and Hobo, riding canines. Band: W. W. Jeffers, tuba; Harry Richards, euphonium; Will Clearanger, trombone; Joe Bernird, trombone; Willis Rice, alto; Jack Cheno-worth, alto; Robt. Norberg, cornet; W. S. Leadman, cornet; Paul Gore, cornet; Lynn Wiley, clarinet; Geo. Holcomb, clarinet; Bert Atkinson, trap drums; Geo. Zaro, bass drum.

Miss Millie Marretta is rapidly improving after an operation performed in a New Orleans hospital, and will soon rejoin the troupe. Miss Edna is here on a visit.

"The Billboard" is a regular visitor and a general favorite.

**A LETTER FROM PARIS.**

**"I. Opener" Writes of the Doings of Barnum and Bailey Folk.**

Paris, France, Feb. 7, 1902.

Despite the fact that the month of January is conceded on all sides to be the worst in the year for all sorts of public entertainment in the Parisian capital, a fact which has been borne out by the falling off in attendance at nearly every place of amusement in Paris, the big American show at the Salle des Fetes has not felt the effect of such depression; on the contrary, the crowds have continued to come quite as strong as they did during the opening weeks and a "turn-away" occurs so often that we never mention them. Now that the closing date is announced, March 16, and people realize that but five more weeks remain after this in which to see the show in Paris, the advance bookings are increasing steadily each day, and every indication points to a splendid run right to the finish line. Mr. James A. Bailey returned from America a week ago last Saturday, accompanied by Mr. George O. Starr, and both were highly delighted at the splendid financial showing which their associate director, M. J. T. McCaddon presented to them, to show that neither he nor the show had been idle during their absence. The Tigers' ball, or to be more explicit, the second annual dinner and banquet of the Benevolent Protective Order of Tigers, was a great suc-

cess in every way, and all voted a thorough good time. The B. O. S. S., our other beneficial order, will hold the boards on the 22nd, George Washington's birthday, giving a dinner and a few hours of skipping the light fantastic afterwards at the Continental Hotel. The committee of arrangements having the affair in charge, promise to make it an event long to be remembered, and as Charley Bernard is at the head of those responsible for its success, no fears are entertained but what it will be everything that is promised. One of our Japanese, Hokasawa, sustained quite serious injuries the other day during practice, and was removed to a local hospital, where, upon the first examination, the doctors stated there was little hope of his recovery, but reports received to-day indicate that the best of them can go wrong, and though he will probably never be able to display his skill in an acrobatic way again, he's a long ways from dead yet. Together with two other Japs, Hokasawa was practicing a return act, and in dropping into the net, lacking the knowledge of the gymnast of "how to land," he struck in such a position as to fracture his spine and cause internal injuries. A company of twenty-four drivers arrived from the States last week to join Tom Lynch's forces. Our two giraffes are attracting great attention, and are unquestionably the finest specimens ever secured for public exhibition. The new "white tops" for the coming road tour all arrived safely last week, and Superintendent of Canvas Burke has them all loaded ready for the first move, which occurs on March 23, when we leave Paris for Lyon, opening in that city the 30th, for a twelve days' engagement. The advance bridge will leave for Lyon March 9, to herald our coming, and General Agent Dean is now waiting patiently the arrival of several bill posters from your side of the pond to complete his force. And while on the subject of bill posters, it may interest the "knights of the brush" on your side of the pond if I recount the result of a bill posting contest which took place on day last week. Several of the boys were gathered in the bill room discussing the rapidly with which they could hang paper, when Harry Gunning suggested the idea of a test match. Accordingly some old one and three-sheet dates were gathered together, the boys adjourned to one of the Salle des Fetes, selected a space on a plaster wall, Harry took out his watch and the fun began. The wall was just high enough for a three-sheet, leaving a space of about a foot at the bottom, slightly bevelled at the top, perfectly smooth, and as it was indoors, and no chance for the wind to bother the men in their work, it afforded the best possible opportunity for speed. The first trial was an 18-sheet stand, composed of three 3-sheets and nine 1-sheets, which was hung by E. B. Shallcross in exactly two minutes, his nearest competitor, Paul Bork, occupying just ten seconds more in doing the work; the other boys consumed from three to six minutes in accomplishing the task. The second test, six 3-sheets, was also won by Shall cross in one minute and ten seconds, Bork again taking place as second man in 1:40. Had the wall not been bevelled at the top, there is little doubt but what Shall cross would have done the work within sixty seconds. Two or three local bill posters, who witnessed the rapidly with which the boys put up the paper, frankly confessed that such a thing has never been seen over here before, and that none but "Yanks" could do the trick.

Carl Clair's Band is making a great name for itself over here, and has received some flattering notices from the local press, who do not hesitate to pronounce it fully as good as that conducted by John Phillip Sousa at the recent exposition. One thing about Carl's musical programme that appeals to them all is the fact that it is always up to date, contains all of the latest music published on both sides of the Atlantic, and is always well executed. Russel Alexander, one of the American musicians, has made quite a name for himself over here in consequence of several catchy marches which he has composed. They are being played all over Paris, and the "Phonograph" Company have introduced several of them into their "slot machines." So popular has Russel's music become that he has been proposed for membership in the Society of Musical Composers. Walter English, another American, has also turned out several pleasing airs, which are always well received.

The Orissa twins, Radica and Dodica, whom it will be remembered were one of the features of our collection of freaks during our last season in the States, are now in the hospital, and there is serious talk of an operator being performed to sever the two. Doodica has been ill for some time, but Radica's health has been excellent, and as the former shows little signs of recov-

ery, the operation, if it takes place, will be in the hopes of saving the life of one before the other dies. The subject is occupying great attention with the medical fraternity, and the consensus of opinion seems to be that the result will be satisfactorily accomplished.

We are all happy over the thought of returning to our native land again next fall, and although Mr. Bailey has not divulged his plans to anyone as yet, it is safe to predict that the show, when it opens next spring, will eclipse anything heretofore dreamt of in the history of amusements.

We are now receiving our supply of "Billboards" regularly, and the excellence of its circus gossip is a source of most favorable comment on all sides. The news of the death of Mrs. Dan Fitzgerald was read by us all with deep regret, and Danny's host of friends with the big show desire me to express, through the "Billboard," their sympathy in his sad bereavement.

The work in the repair shops will all be concluded this week, and next Monday everything will be in readiness for the road tour.

"I. OPENER."

WHAT JAKIE SAYS NOBBY SAID.

Jakie Aug—"I wendt to see Nobby Glark if Mardin Towns is in town yet."

George Giltz—"What did Nobby say?" Jakie Aug—"He said to you take me fur a brewery off inflammation?"

Geo. D. Stille, the capable superintendent of the commissary department with the Great John Robinson's Ten Big Shows, is visiting in Cincinnati. Mr. Stille is also proprietor of the celebrated New Walston Hotel in Decatur, Ill. The New Walston is the home of the profession, and the annex now in course of construction will be finished about March 1.

CIRCUS GOSSIP.

J. P. Fagin, of the Wallace Circus, was in Cincinnati last week.

Two new band wagons are being built for the M. S. Clark Show.

The Harris Nickel Plate Show opens at Birmingham, Ala., March 20.

"Jimmy" Dee and Patrick Leahy have again signed with Buffalo Bill.

W. E. Ferguson, of the Pawnee Bill Show, was in Cincinnati Feb. 21.

"Bill" Miller, late of the Capt. Arment Show, is visiting in Birmingham, Ala.

Al Armer, of the Harris Nickel Plate Show, is training his son for an acrobatic turn.

Mrs. W. H. Harris, of the Nickel Plate Show, has recovered from a recent serious illness.

Dave Haley, contracting agent for Sig. Sautelle, is very ill at his home in Norwich, N. Y.

Mr. Wm. F. Dorin will be in charge of the advance forces of a canvas show the coming season.

Frank Romiser has been re-engaged with the Harris Nickel Plate Shows. Frank always makes good.

The W. Y. Turner Show, featuring snakes, will be considerably augmented this season. It opens in March.

Pawnee Bill will feature a herd of buffalo the coming season. The circus has a new advance car.

Chas. Drum and "Fatty" Props, of St. Louis, will be with the billing forces of Gollmar Bros.' Show.

Foster McLeod was signed as special agent with Ringling Brothers for 1902, making his seventh season with that show.

James Keenan, of Philadelphia, will be with the Harris Circus the coming season as ticket seller, this making his fifth season.

Mr. Chas. C. Wilson, manager of the Nickel Plate Shows, and wife, have just returned to Birmingham after a sojourn in Florida.

Rube and Newton, who do a rube act, have signed with the Robinson Shows. They are at present at the Royal Theater, Savannah, Ga.

John McAllister, of vocal fame, late of the Schilling Quartette, has signed with the Teets Bros. Circus as advance agent for the coming season.

George Schmidt, the celebrated Cincinnati builder, is building four new cages and a large tableau band wagon for the Forepaugh-Sells Circus.

Boller & McCoy's New United Shows will tour Missouri this season. They have a neat and attractive little show that will always pay its way.

The Gollmar Bros.' Circus has signed Prof. Frank McArt and Ilma, the snake enchantress. Prof. McArt will look after the business of the side-show.

The Harris Nickel Plate Shows open in Birmingham, Ala., Thursday, March 22, showing three days for the Birmingham Lodge of Elks, giving entirely novel Elks' circus.

Harry Murray, at De Funiak Springs, Fla., has for sale four Shetland ponies, one trick mule, and one cinnamon bear. A fire at that place Feb. 16 threatened for a time to destroy valuable property.

Miss Estella Bethel (Stella Earle), with the Wallace Circus last season, and Mr. Chas. Russell, of St. Louis, were married at Attica, Ind., Sunday. This is the third trial at matrimony for both parties.

An arena cage is being built by A. Bode, of Cincinnati, for the performing lion act with the Robinson Show. It is so built that its dimensions can be extended to 20 x 40 feet. The idea was "The Governor's."

Showmen complain of exorbitant licenses for circuses in Missouri. As one showman put it, "When we give a show in a Missouri town, we pay enough out for licenses to make it worth while to be a councilman even when there are no railroads looking for franchises."

A Bode, the circus wagon maker of Cin-

incinnati, is erecting twenty cages and tableau wagons for the Sells-Downs Circus; erecting the largest band wagon ever constructed for Forepaugh & Sells; a band wagon 22 feet long for the Wallace Show being the longest band wagon ever made.

The roster of Wallace & Von Lear Shows is: Hi Wallace and M. Von Lear, proprietors; J. A. Shelly, advance; Walter L. Burke, director; the Mooters, aerialists; Johnnie Harkinson, contortionist; J. W. Barrett, high diver; Effa Clarke, aeronaut. The show opens June 2, and will travel in three cars.

W. C. St. Clair, one of the agents for Gentry Bros. Dog and Pony Show, has been testing in Philadelphia all winter. He will leave here on March 15, to resume his duties. Last week he was in New York, assisting H. B. Gentry in the selection of a number of speed horses, which were sold at public sale.

Mollie Bailey & Sons' Show starts on its Southern trip March 1. The entire canvas is new, as are the band wagons, clown wagons, etc. The Bailey Show has thirty wagons, 100 draft horses besides the ring stock. The trained mules, Peanuts and Pickles, and the educated horse, Dalmon, will be features.

Mr. "Billy" Conihan, the popular advertising agent of the Grand, Imperial and Havlin Theaters at St. Louis, has placed some of his men with circuses for the coming season. Jeff Caspers, Jim Powers and Ed. (Shadow) Sachs, with Buffalo Bill; Dan Phoeney and Jim McDonald, with Sipe, and Frank Caldwell with Sig. Sautelle.

Al W. Martin bade good-bye to a goodly number of his professional friends, who assembled at the dock in New York last Saturday morning, and, accompanied by his wife, took passage for Europe, where he will enjoy an extensive trip. Prior to his departure, he held a conference with his lieutenants, C. L. Walters and W. C. Cunningham.

The street parade with the Welsh Shows this season will be a special feature. It is claimed by the management that it will be one of the neatest and brightest pageants ever given by a one-ring show. Five kinds of music will be employed in the line of march, including a new loud-toned steam piano, which will be manipulated by Prof. Jesse Bullock.

Herbert H. Whittier, musical conductor with the Welsh Shows this season, will employ twenty musicians in the "big show" performances. All of the renditions will be of a high order. D. E. Dickson is the principal cornet soloist, and Gustave Schmitt will introduce his glockenspiel solos. Prof. W. J. Young will be leader of the concert orchestra.

The Berkell Show opens at Neola, Ia., May 3. The roster is about completed. Among those signed are Prof. C. E. Rice, trained dogs, mules and monkeys; St. Albans Sisters, trapeze; La. Martine and Du Fore, comedy acrobats; Mlle. Zanta, flying perch; Marvelous Rauf, wire walker; Mlle. Dair; Frank O'Neill and Harry West, clowns; C. O. Parnley, bandmaster.

Following is a part of the roster of the Boller & McCoy's New United Shows: Will F. Boller and Chas. E. McCoy, owners; Will F. Boller, manager; Chas. E. McCoy, treasurer; Frank Firestone, equestrienne director; Bert Shell, general agent; Frank Welch and Tommy Smith, bill posters; Frank Gage, route rider; Gene Hartsangle, bandmaster, with seven musicians. Performers: Frank and Blanche Fulton, Chas. E. McCoy, Baby McCoy, Valvo, Sig. Murrillo, Billy Wilson and the Welsh Brothers.

The roster of C. E. Griffin & Co.'s Bohemian Glass Blowers is as follows: Chas. E. Griffin & Co., proprietors; Walter W. Craig, manager; Prof. C. E. Griffin, illusionist and ventriloquist, doing six distinct specialties, in addition to a change of magic at every performance; Craig and Downs, sketch artists; Edward Thardo, grotesque contortionist; Master Paul, comedian; Mlle. Octaira, snake charmer, with den of rattlers and Gila monsters; Nellie Thardo's troupe of twelve performing dogs; Tom Cleary, pianist; Joe Chiswell, agent, and the following Bohemian glass blowers: John R. Mitchell, Craig, Griffin and Thardo.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly:

- Frank Adams.....Atlanta, Ga
American Circus & Ex. Co. Kansas City, Mo
Tony Ashton's Show.....London, Ind
Backman's Troupe of Glass Blowers, Baltimore, Md
Mollie E. Bailey's Sons.....Houston, Tex
Bailey Twin Sisters.....Urbana, O
Barber Bros.....Portsmouth, O
Barlow's Show.....South Milford, Ind
Boller & McCoy's New United Shows.....St. Joseph, Mo
Bonhomme Family, 10 & 20c Show.....En Route
Brott Bros. Noely Shows.....Milwaukee, Wis
Barnum & Bailey.....Paris, France
Barr Bros' Shows.....Easton, Pa
Berkell 10c Show.....Indianapolis, Ind
Beyerle's Burk Tom Shows.....Lincoln, Neb
Bonheur Bros.....Augusta, O. T
Buchanan Bros.....Des Moines, Ia
Busby Bros.....Pana, Ill
Buffalo Bill's Wild West.....Bridgeport, Conn
Burgess' Gypsy Camp.....Boston, Mass
Callahan (Prof.) Tom Shows.....Olatte, Kan
Campbell Bros.....Fairbury, Neb
Cannon, C. E., Dogs and Ponies.....Denver, Col
Clark's, M. L.....Alexandria, La
Clay D. Hobson.....Texarkana, Ark
Conklin, Pete, 412 Sewell st.....W. Hoboken, N. J
Craft Dog & Pony Shows.....Fonda, Ia

- W. W. Cole's Dog and Pony Show, Jackson, Tenn
Cooper & Co.....Tampa, Fla
Cullins Bros.....Concordia, Kan
Darrling's Dog & Pony Show.....En Route
Dashing's Dog & Pony Show.....LaBette, Kan
Dock's, Sam.....Ft. Loudon, Pa
Downie (Andrew) Shows.....Medina, N.Y
Ely's, George S.....Harrisburg, Ill
Enterprise Amusement Co.....Louisville, Ky
Floto's Miniature Circus.....Denver, Col
Forepaugh-Sells Bros.....Columbus, O
Garrity's Big Four Show.....Lincoln, Kan
Gentry Bros. No. 1.....Bloomington, Ind
Gentry's No. 2.....Bloomington, Ind
Gentry's Dog and Pony Show, No. 3, Bloomington, Ind
Gentry Bros. No. 4.....Bloomington, Ind
Gibb's Olympic.....Wapakoneta, O
Gillmeyer (Wm. H.).....Ardmore, Pa
Gollmar Bros.....Baraboo, Wis
Goodrich, Huffman & Southey, Bridgeport, Conn
Gordiner Bros.....Newark, Mo
Great International Shows.....Kansas City, Mo
Great Marallo Shows.....Bristol, Tenn
Great Syndicate Shows.....Kansas City, Mo
Great Pan-American Show, Tacoma, Wash
Great American Show.....Tampa, Fla
Great Eastern Circus.....Kansas City, Mo
Haag's Shows, Le Comte, La., (En Route till after Xmas)
Hagerty Bros.....Frankton, Ind
Hall & Long's.....Muncie, Ind
Hall's, Geo. W., Jr.....Evansville, Wis
Happy Bob Robinson.....Lancaster, O
Hargrave's Shows.....Chester, Pa
Harrington's Combined Shows, Evansville, Ind
Harris' Nickel Plate.....Birmingham, Ala
Harris, John P.....McKeesport, Pa
Hoessler's Shows.....Wilkesbarre, Pa
Houston's Shows.....Winchester, Ind
Frank B. Hublin's New United Shows.....Atlantic City, N. J.
International Ex. Co.....Kansas City, Mo
J. W. Hettler's United Columbian Shows, Dixon, Ill
James Family Swiss Bell Ringers, Milwaukee, Wis
John H. Sparks.....En route
Jaillet's Bonanza Shows.....Osterburg, Pa
Jones Bros.....En Route
Thos. W. Kehoe.....Station M, Chicago, Ill
W. R. Kellogg's Great Southern Show, Cottonport, La
Keigley & Axley's Show.....DuQuoin, Ill
Kennedy Bros.....Bloomington, Ill
Kemp Sisters.....Lamar, Mo
Lambright's, Gus.....Orville, O
La Place, Mons.....Byesville, O
Lee Bros.....Cranston, R. I
Lee's London Shows.....Canton, Pa
Loretta.....Corry, Pa
La Mont Bros' Shows.....Salem, Ill
Lemon Bros' Shows.....Tacoma, Wash
Leonard Bros' Circus.....Portland, Ore
Leota's Gypsy Camp.....Charlottesville, Va
Lowande's, (Tony) No. 1.....Havana, Cuba
Lowry's Crescent Shows.....Trumbull, O
Lowery Bros' Shows.....Shenandoah, Pa
Lu Bell's Great Sensation.....Washington, La
Walker L. Main.....Geneva, O
Melbourne, The Great, Circus.....Hebron, Wis
Montgomery's Pavilion Show.....Boone, Ia
Maretta Shows.....En route
McCormick Bros.....Gallipolis, O
J. C. Murray.....Harrington, Kan
Miles, Orton.....Centropolis, Mo
Moore Family Shows.....Touring Florida
Nal's United Shows.....Beloit, Kan
Norris & Rowe's.....San Jose, Cal
Orin Bros' Circus.....City of Mexico
Pawnee Bill's Wild West.....Chester, Pa
Perrine, Dave W.....Eaton Rapids, Mich
Peterson & Dunbar's Tally-ho Show, Touring California
Perry's Frank L. Show.....Yates City, Ill
Perry & Pressly.....Webster City, Ia
Prescott & Co.'s.....Rockland, Me
Publione's (No. 1).....Havana, Cuba
Publione's (No. 2).....Touring Cuba
Raymond's Shows (Nat).....South Bend, Ind
Rawlston's Pacific Shows.....Alameda, Cal
Reed's, A. H.....Vernon, Ind
G. W. Rehn.....Danville, Harper Co., Kan
Reno's Oriental Shows.....Kankakee, Ill
Rice's Dog & Pony Show, New Albany, Ind
Ringling Bros.....Baraboo, Wis
Rippel Shows.....Muncie, Ind
Robinson's, John.....Terrace Park, O
Royer Bros' Shows.....Pottstown, Pa
Roving Frank's Gypsy Attractions (American).....Atlantic City, N. J.
Sautelle's, Sig.....Homer, N. Y
Sells-Downs.....Carthage, O
Setchell's, O. Q.....Little Sioux, Ia
Schaffer & Spry Bros.....Portsmouth, O
Silver Bros' Shows, G. Silver, Mgr.....Kokomo, Ind
Sipe's, Geo. W.....Buckstown, Pa
Spotted Elks Indian Village.....Louisville, Ky
Snyder Bros.....Dennison, Tex
Stewart Family Show.....Ft. Wayne, Ind
St. Julian Bros.....Burlington, Wis
St. Julian Bros., 3267 Miller st., Philadelphia, Pa
Stang Bros.....Burlington, Wis
Smith & Douglas Shows.....Greensburg, Ind
Sun Bros.....Touring Florida
Tanner's Trained Animal Show, Sheridanville, Pa
F. J. Taylor.....Creston, Ia
Tedrow & Gettle.....Nelsonville, O
The Colorado Grant Shows.....Minonk, Ill
Teets Bros.....En route
Todd Bros.....Chad Ford, Pa
Trout & Foster's, 480 Penn ave., Elmira, N. Y
Tuttle, Louis I.....Box 1498, Paterson, N. J
Tuttle's Olympic.....Lineville, Pa
W. Y. Turner Show.....St. Louis, Mo
Van Amberg & Gallagher.....Medina, N. Y
Van Vranken's Shows.....En Route
Wallace & Von Lear's United Shows, Akron, O
Wallace Shows.....Pern, Ind
Ward's Shows.....Plymouth, Mass
Welsh Bros.....Lancaster, Pa
Whitney Shows.....Attica, O
Wm. S. Uden's Hippodrome.....Flanagan, Ill
Williams' Vaudeville Circus, Nashville, Tenn
Wintermute Bros.....Hebron, Wis

- W. E. Winston.....Pacific Grove, Cal
Wixom Bros.....Bancroft, Mich
James Zanone.....Nashville, Tenn
Zelmer Show.....St. Louis, Mo

Our readers will confer a great favor by bringing any errors or omissions in the above list to our notice. We revise the list carefully every week, making every effort to keep it reliable and correct. In writing to any of the above addresses, please state that you saw it in "The Billboard."

PHONE 283. Established 1843. Thomson & Vandiveer MANUFACTURERS OF Circus Tents TENTS FOR RENT. 230-232 E. 3d St., CINCINNATI, O.

MURRAY & CO. CHICAGO ILLINOIS 329-333 NORTH CANTON ST. CIRCUS CANVASES, Poles and Stakes, SEATS, Flags, Etc. Agents for KIDD'S PATENT CIRCUS LIGHTS. Black Tents for Moving Picturework

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Scenery and Show Paintings! JOHN HERFURTH, No. 2193 Boone St., CINCINNATI, O

S. F. TAYLOR, SIDE SHOW PAINTINGS, 285 West Randolph Street, Chicago, Illinois.

Side Show Paintings SIEGMUND BOCK. 29 Blue Island Ave., Chicago, Ill. 8 x 10, \$10.00 10 x 18, \$22.00 10 x 12, \$12.50 12 x 20, \$27.50

SHOW CANVAS BUILT TO ORDER. On short notice. Write for particulars. Illustrated catalogue free. Can mildew proof tent built by us at small cost. Send us your inquiries. J. C. GOSS & CO., DETROIT MICH.

Circus Wagons Chariots, Tableaux, Etc. All Kinds of Wagons Manufactured GEORGE SCHMIDT, 1307-1309 Sycamore St., Cincinnati, O.

Tent for Sale 150 foot Round Top with two Fifty Foot Middles. 12 Foot Wall. Indianapolis Tent & Awning Co. INDIANAPOLIS, IND.

THE T. W. NOBLE CO. 7-13 Woodward Ave., Detroit, Mich. expert manufacturers of CIRCUS CANVASES... and Tents of all kinds. 80 foot Tops and under carried in stock. Tents rented to state & Co. fairs. Mention "The Billboard" when answering ads.



**McGARVIE'S WORK**

**Has Pulled the Charleston Exposition from the Financial Morgue.**

It seems that since Mr. F. H. McGarvie has been made superintendent of special advertising and special day events the Charleston Exposition is booming. Business of late has been very good. Mr. McGarvie is now getting out 2,500 sheets of paper, advertising special days.

It looked like a forlorn hope, a short time ago, to get up any interest in the Charleston show. Business was miserable, and everybody connected with it looked good for a sorry—and an early—finish. By somebody's wisdom McGarvie was relied upon to get out advertising, and to have charge of special day publicity. It isn't necessary to say that he did his work well. It is proven by the fact that the crowds at the Exposition are bigger than ever, and are spending lots of coin, and summer is coming, too.

The Bernard Advertising Agency, of Charleston and Savannah, is distributing the matter.

**ADVERTISING CARS**

**Rushing Through the South Bring Shekels to Charleston.**

Advertising Car No. 1, En Route, Augusta, Ga., Feb. 24.—The employment of Mr. H. F. McGarvie, as superintendent of Special Advertising and Special Days, was the beginning of the hustling period in the history of the exposition. Immediately upon his arrival in the city, he summoned all the local printers to his office, where rush orders were given for printing of every description. Large orders were immediately wired to the Donaldson Printing Company, of Newport, Ky.; the National Show Printing Company, of Chicago, and several others, and on Jan. 28, three advertising cars, one over the Southern Railway's system of 8,000 miles, in charge of W. A. Sanges, as manager; Mr. Harry Clifton was in charge of the Atlantic Coast Line car, and Mr. E. R. Ernst, of the Plant System car.

The principal printed matter was 1 and 12 sheets for the Mardi Gras and Floral Fiesta, 1 and 3 sheets for the President's Day and special paper from each of the attractions at the Midway. The 6 and 12-sheet Bostock stands attracted a sensation wherever posted, and on all sides could be heard in the little towns, "When am de circus coming?" "I see don't see any tent." &c. A great many people had an idea that the Southern car was the advance car for some circus, and the animal paper seem to convince them of it.

Much credit is due the following bill posters in the towns named, as they were most liberal, and gave the car manager all assistance possible, giving gratis the use of the boards and space: Orangeburg, S. C., Mr. Seay, manager; Columbia (plant owned by J. R. Bain); Greenwood, S. C.; Anderson, Chester, S. C.; Spartanburg, Greenville, Augusta, Gaffney, Charlotte, etc. The majority of the bill posters through the territory traveled are members of the association. It was our pleasure to be entertained for several hours at Spartanburg by Mr. J. R. Bain, who is thoroughly enthusiastic upon the subject of bill posting and organization, owning several large and profitable plants in the Carolinas. He accounted for several of the towns being out of the association due to the fact that one of the officers in the association had not been doing the "square thing" with the smaller plants, which has kept several good towns from knocking at the door of the organization for admission. Mr. Bain a few weeks ago thought of moving to Columbia and taking charge of his plant there personally, but the strong pressure brought to bear upon him by the citizens of Spartanburg overcame his desire to move, and he will remain there and make that city headquarters for his several plants. Mr. Miller, of Greenville, treated the exposition and the car manager with the utmost courtesy, turning over absolutely free the use of his entire plant, which comprises several hundred feet of clean, well-located boards and any number of walls.

The Southern Railway has done everything in their power to further the work, taking passenger agents from their territory and making the movements of the cars. Mr. W. E. McGee, T. P. A. from Augusta, relieved Mr. Johnson at Spartanburg, and was with the car until the close at Augusta, the 10th inst.

All cars were reloaded with fresh matter on Saturday, the 15th inst., and started on another tour.

The Mardi Gras and carnival was a success. Weather was not the best, yet large numbers thronged the grounds and participated in the celebration. The attendance at the grounds for the last ten days has increased 50 per cent, which is due to the advertising methods employed by the exposition.

"Darkness and Dawn," H. Rollair's at-

traction, opened last week, and has had many visitors.

Fair Japan has a very attractive place, and is sure to prove a winner.

There was much excitement around the Bostock Animal Arena on Friday last, which was caused by "Goldie," the tigress, giving birth to three beautiful cubs. These are the first tiger cubs ever born in this country, and another thing which makes it interesting to all animal men is the fact that "Rajah," the man-eating tiger which killed Albert Nelson at Indianapolis just one year ago this week, is the father. This is the same animal which attacked Director Bostock shortly afterwards and came near killing him, and would have slain his owner had it not been for the daring and prompt work of Captain Bonavita, the "lion monarch," who entered the cage and beat the infuriated beast off with a club.

The Woodmen of the World had their day on Friday last, and held appropriate ceremonies after a most interesting parade. The feature of the day was an old-time "Georgia barbecue," which was given on the Midway. Trenches were dug and the meat cooked before the people. This is something new for Carolinians, but their sister State, Georgia, don't do a thing in the summer time but hold "cues."

Cook County Democracy visited the exposition during the week and made merry.

W. A. SANGES.

**FAIR NOTES.**

The Rensselaer County (N. Y.) Agricultural Society will be reorganized.

The blue ribbon will supplant the red as first-prize emblem at Ohio fairs.

Alabama will have a State Fair this fall. Those interested refuse to give the exact dates, or any particulars.

The Waukesha (Wis.) County Agricultural Society has been reorganized, and the capital stock increased to \$18,000, divided into 1,200 shares.

Those St. Louisans never tire. They are now hot-footing after the Minnesota Legislature for a goodly slice of coin in the way of a State appropriation.

A bill has been introduced in the Ohio Legislature providing that the people of Ross County vote on a proposition for the county to own the grounds.

The Merchants and Manufacturers' Association of Louisville will likely send representatives to Frankfort in aid of the bill for an appropriation for a State Fair.

There is a great deal of soreness existing between the Jahrmarkt and State Fair people at Milwaukee, who are to hold their fairs on the same day. Neither side will give up its dates, which is a good thing.

A facetious reporter of Grand Rapids said that the St. Cecilia County Fair, to be held in April, will "top 'em all." They're going to exhibit a policeman born in America, a famed politician from Kentucky, and a Boston woman who neither eats beans, wears glasses nor makes any literary pretensions. Verily, it will be worth seeing.

**Street Fairs and Carnivals.**

**A THING OF THE PAST.**

**Pensacola's Mardi Gras was a Big Success.**

Dallas, Tex., Feb. 24.—Pensacola's first Free Street Fair and third Annual Mardi Gras was a grand success, the shows all doing well, and the committee receiving quite a nice balance "to the good." The concessions and privilege men did not do so well, on account of high licenses and restrictions, necessary to protect the local merchant, whose money annually provides for the event.

Morris & Blitz's "Statue Turning to Life" and "Lunette" got nearly \$3,000, which was "top money." As shownmen J. B. Morris and F. R. Blitz are easily among the very best. They are gentlemen of high degree, and cater only to the very best people. Every man entering their tent must remove his hat or go out, and "no smoking allowed."

The Flower Parade was very handsome, though not so large as might have been, and the Mardi Gras Parade was truly a thing of beauty, far surpassing all former efforts. Cincinnati can well afford to adopt the night pageants as a feature of her Fall Festival.

The privileges were handled by W. C. Jones, city clerk, and his vigilance caused the trouble to certain parties, who insisted on "breaking into" arrangements made by the committee. Pensacola proved to be a bad place for them. The man who walked up and paid for his privilege had no trouble—except some misrepresentation—who think the average business man a chump. The time for illegitimate work is fast passing away.

FRANK M. WHITE.

**STREET FAIR AND CARNIVAL NOTES.**

Roving Frank will return to this country early in March.

De Kreko Bros. have signed the Meier Family, the aquatic wonders.

Col. Frank Gascal is spending a few days in the World Fair city of 1903.

Evansville (Ind.) carnival will last a week. The Bostock-Ferari people have it.

"Punch" Wheeler don't appear to have the blues. He says things are coming his way.

The great Carrigan Armenian Show is resting in St. Louis, prior to leaving for the East.

The Wright Carnival Company will furnish attractions for Tell City (Ind.) street fair.

The Jambour Carnival Company will furnish attractions for the Dubuque (Ia.) Street Fair.

Khall Barkout's Oriental attractions, Streets of Cairo and theater, are a big go at Norfolk, Va.

H. Katool is in St. Louis on a short visit, looking for features to add strength to his "Streets of Cairo."

Directors of the Cincinnati Fall Festival have collected so far about \$20,000 for the big annual festival.

Dr. Smith, of "Hawaiian Village" fame, arrived in St. Louis from Charleston. The doctor reports good business.

The people of Anderson, Ind., are to see a human sea dog when the Elks give their street fair. Time for another?

Mr. Al. May was in St. Louis, figuring on placing his "Sing Sing Prison" with the Universal Amusement Company.

Lement and Zell, the banjoists, have returned from South Africa. They will join Mr. Fee P. Kennett for 1902 season.

The Clairvilles, aerialists, have signed with Wright. The Lees, knife impalement act, have also signed. Their act is new.

J. Patterson, of Patterson & Brainerd Carnival Company, is in New York to purchase four new organs and a Pullman car.

The Wright Carnival Company opens March 17 at Hot Springs, Ark., and will continue the season until the middle of December.

The Wright Carnival Company has secured the carnival date at Memphis, Tenn., which will be given under the auspices of the Memphis Eagle's Lodge, May 5-10.

The Van Vranken Trained Animal Show was quite a feature at the Pensacola (Fla.) Carnival. The company is now laying off at De Funak Springs for a few weeks.

Capt. Louis Sorcho's Deep Sea Divers have been contracted with as the feature attraction at the exposition and pure food show to be held at Peoria, Ill., March 1-5, inclusive.

All the big animals for Manager Frank B. Hubin's attractions were purchased through Mr. Lee Williams, Carl Hagenbeck's American representative. They will arrive early in March.

While at Hot Springs, Mr. H. W. Wright closed an engagement for his Carnival Company with the Rose Alabama Coon Shouters, an aggregation of twenty people. This party has its own private car, and a complete canvas theater outfit.

Manager Frank B. Hubin, of Roving Frank's gypsy attraction, received from Capt. Jack Bonavita, the famous lion trainer, a set of handsome photographs showing Capt. Bonavita in his big lion act. There are twenty-seven photographs in all, and Manager Hubin prizes them highly.

The Wright Carnival Company will, this coming season, have a novelty in the shape of "The Fat People's Theater." The party comprises a company of eight of the fattest women and men that could be secured, who can all act and sing, and the entertainment will consist of sketches, farce comedies, etc.

Mr. H. W. Wright has been making a personal tour of inspection over his circuit in the South. He visited Hot Springs, Pine Bluff, Memphis, Little Rock, Murphysboro, Nashville and Paducah. The Wright Carnival Company will fill one week's time at each place, and probably two weeks at Memphis.

Prof. McDonald, of Tokio fame, has leased a fine space on the famous Boardwalk, Atlantic City, N. J., for the coming season. His opening was Feb. 3, and his business has been fine since the opening. This makes the professor's second season in Atlantic City, and his attraction, Tokio, has made a hit.

Charles De Kreko is in Kansas City on a short business trip. On his return he goes to New York City for a stay of three weeks, to look after interests of the Roman Carnival & Exposition Company. Andre K. De Kreko will devote his attention for the next two weeks to the World's Fair enterprise. Captain Meiers called upon A. K. De Kreko, and closed contract for the entire season with the Roman Carnival & Exposition Company for the Meiers Family, water wonders, from Cincinnati. All the fronts are approaching completion, and they will be a revelation in the carnival business.

The bill posters and lithographers of the Sells-Forrepaugh Show have received the call to report in New York City on March 13, ready for work. The show will open at Madison Square Garden on March 31. Thomas Connors, who has been connected with the advertising force of the Walnut Street Theater all winter, will take charge of the paper in Car No. 2.



**TROTTERS SOLD.**

**Good Crowd of Buyers Attend the Lexington Sale.**

Lexington, Ky., Feb. 20.—Woodard & Shanklin's great horse sale opened most auspiciously on Monday, with a full quota of buyers. The catalogue lists showed some noted horses and many promising youngsters, and unusual interest seemed to be the prevailing spirit among many of the prospective purchasers. Neva Simmons, G. W. Baum's great trotting mare, with a record of 2:11 1/4, was bought in by Mike Bowerman, of this city for \$13,200; Hattie Smith, a two-year-old filly, with a trial speed record of 2:16 3/4, sold to S. T. Harbison & Co. for \$2,300; Gus Macey's Country Jay, record 2:10 1/2, went to S. T. Riley, of this city, at \$2,000; Riley has long had his eye on this noted son of Jay Hawker, and believes he can train him to better his present record. Among the many prominent devotees of the horse present were S. Klotz, New York; Jas. Gatecomb, Boston; Senator J. W. Bailey, Tex.; W. W. Robb, Boston; Sam Maylan, Cincinnati; W. Bentley, Buffalo; John Lewis, Charleston; Lister Witherspoon, Versailles; W. Logan, of the Horse Review, Chicago; and John D. Creighton, Omaha.

Some of the best sales made were as follows:

Adette, b. f., by Advertiser, to A. S. Ashbrook, \$525.

Dido, blk. g., 5, by Gambetta Wilkes, to Dan Mitchell, Paris, \$735.

Alice Frazier, br. m., 7, by Scarlet Wilkes, to J. L. Ward, Paris, \$450.

Darkness, br. g., 7, by Dark Night, to J. A. Mover, Youngstown, \$625.

Ray Colt, 2, by Ashland Wilkes, dam Vanity, to C. F. Neagle, \$500.

Col. Cleary, 2:24 1/2, b. g., 7, by Alice Wilkes, dam by Aberdeen, to W. R. McDonald, \$700.

Lizzie R., trial 2:15, b. f., 4, by Gambetta Wilkes, to Joe Graddy, Versailles, \$450.

Cash, Jr., 2:20 1/2, by Ellerside Wiles, dam Just Right, to R. Blizard, \$975.

Louise Taylor, by Alerton, dam Belmont, to Joe Thayer, Lexington, \$775.

**SPEED RING NOTES.**

Chester, Ia., expects to have a new half-mile track completed in time for a meeting this year.

Binghanton, N. Y., will be included in the Hudson and Mohawk Valley circuit of driving clubs.

The second annual horse show of the Albenmar Horse Show Association, to be held in the fall, promises to be a success.

Mr. Jns. R. Keene has notified Major Daingerfield, of Castleton Stud, Lexington, Ky., that he would ship the great son of Domino, Disguise the Second, to join Domino at the close of the present racing season.

At a meeting of the Gas Belt Racing Association, Frankfort, Ind., was taken in and will have a race meet Aug. 4-8. The local board of directors was given authority to fix its own purses, which must be in cash and hung on the wire.

The famous Brook Curry Stock Farm of twenty-five acres, adjoining the fair grounds, Lexington, Ky., was sold at auction and knocked down after spirited bidding by Senator Bailey, of Texas, and Mike Bowerman, of Lexington, to Smith Gentry, of Lexington, for \$18,000. The farm is said to be a bargain at the price.

The best price realized at the third day's sale of Woodard & Shanklin was \$8,025 for Susie J., the fast Jay Hawker mare of Mr. F. D. McKee, of this city. Mr. J. Malcolm Forbes, of Boston, was the lucky man. Susie J. was foaled in 1897 by W. L. Spears; she is by Jay Hawker dam Millionaire, by Norwood, and is cheap at the price.

The following have been nominated as officers of the Road Drivers' Association, of Philadelphia; election March 4: President, Frank Bower; vice president, Is. Kaufman; second vice president, C. Henderson Supplee; directors (50 to be elected), Channing Eastburn, Joshua Evans, S. Geo. Levi, H. B. Nicholson, Dr. Jas. A. Marshall, Dr. Herman Weinberg, Frank C. McGrath, M. D. Swisher, D. W. Field, R. C. Horr, Ellwood Smith, Jas. Morris, Jas. D. Stafford, Godfrey S. Mahn, William F. Deakne, John J. Winkler, H. M. Cullen, W. H. Dutton, H. C. Lippincott, Charles Schaal, Chas. Chipman, Octave Brunell, Oliver Jones, Ash. Pennington, William Frohofer, W. S. P. Shields, Is. Hecht, James McCork, John W. Emery, Walter S. Hine, John Trainor, W. L. Duff, James A. Parke, R. McKinley, Dr. W. L. Rhoades, J. G. Donoghue, E. W. Patton and Samuel Hirsh.

**THE BILLBOARD.**

Published Weekly at  
420 Elm Street, Cincinnati, O., U. S. A.  
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**THE BILLBOARD PUBLISHING CO.**

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ADVERTISING RATES.  
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premium on position.

The Billboard is for sale on all trains and news-  
stands throughout the United States and Canada,  
which are supplied by the American News Co. and  
its branches. When not on sale please notify this  
office.

The Billboard is sold in London at Low's Ex-  
change, 57 Charing Cross, and at American Ad-  
vertising Newspaper Agency, Trafalgar Build-  
ings, Northumberland Ave., W. C. in Paris at  
Brentano's, 37 Ave. de l'Opera. The trade sup-  
plied by the American News Co. and its branches.

Remittance should be made by post office or ex-  
press money order, or registered letter addressed  
or made payable to the Billboard Pub. Co.

The editor can not undertake to return unsol-  
icited manuscripts; correspondents should keep copy.

When it is necessary to wire us the instructions  
and copy for advertisements, great saving in the  
matter of telegraph tolls may be had by recourse  
to the Donaldson Cipher Code.

Entered as Second-Class Matter at Post Office  
at Cincinnati, Ohio.

Saturday, March 1, 1902.

**THE CHURCH AND STAGE.**

A well known and popular Bishop, in a talk to Cincinnati ministers on the decline of church attendance, last week, delivered an exhorting address on the evils of the modern stage and bill board advertising. Coming from any one else the matter would have been given no serious consideration, but the speaker having served his time in the ranks of the army of newspaper workers, has always been given credit for being broader and less bigoted in his church views than he showed in his address to the ministers. After too broadly insinuating that any woman who would witness a performance of "Camille" was not respectable, the Reverend Bishop blasted "immoral" advertising on bill boards, took a fall out of the poor street car conductor and motorman for daring to earn a living by working on Sunday, exhoriated choirs who dare to ask compensation for singing in the churches on Sunday, and then wound up with the following remarkable statement:

"Preachers do not receive their salaries for preaching salvation on Sunday; that is free. They are paid for building up the church as pastors."

No? Then why pay them at all? There certainly can not be any dispensation of free salvation without the building up of the church, and since the building up of the church is only incidental to the handing out of free salvation, why pay the preachers at all?

If our friend the Bishop would or could realize the true situation of affairs, he would find that it is such ridiculous arguments and theories as he advances, more than anything else, which tends to lessen church attendance and desire for "free" salvation. It is strange, but true, that notwithstanding the repeated and uncalculated attacks on the stage and circus by religious bodies, the stage and circus is first to the rescue when the church calls for aid. People in the "show business" are too broad and charitable to resent these attacks of the church, because, notwithstanding the Bishop's assurances to the contrary, they realize that even preachers have to make a living, whether it be on Sunday or any other day. If preachers and bishops would be as honest and frank with their congregations as "show" people are with their audiences, and admit that they "need the money," there would be more confidence and respect between pastor and parishioner, and less complaint regarding small congregations. It is the hypocrisy and pretense of indifference to the value of the almighty dollar, as well as the interference with their private rights as citizens, which church-going people resent, and which accounts for the growing decrease in church attendance and increase in the size of amusement audiences.

**A STORY WITH A MORAL.**

The prediction made by "The Billboard" recently that the attendance at the Charleston Exposition would increase with the administration of F. H. McGarvie as superintendent of advertising and special days,

has been verified. In a letter to "The Billboard," which will be found in another column of this issue, Mr. Chas. Bernard, the well known bill poster, who has plants in Charleston, Savannah and Augusta, Ga., and who is in position to know what he is talking about, says that since Mr. McGarvie took hold of the advertising at Charleston three advertising cars have been kept busy posting paper within a radius of five hundred miles of Charleston, to say nothing of 15,000 sheets of poster paper, which have been posted by the Bernard Co. throughout the same territory. In addition, Mr. McGarvie is getting out 25,000 sheets of paper, which will be posted for future special days. The result of these efforts and judicious advertising has been that visitors are fairly flocking to the Charleston Exposition. Cincinnati Day was the first big day the Exposition had, because it was well advertised by posters. The four days of Mardi Gras and President's Day, even without the presence of the Chief Executive, were winners, because of judicious advertising. Last Saturday was Military Day, and 4,000 strangers passed through the gates at Charleston.

There are two morals in all this, which are of special significance to the directors of the coming Louisiana Purchase Exposition. The first is that the Exposition can not and will not be a success unless it is extensively advertised on the bill boards all over the world; the second is, that Mr. McGarvie is the man to do the advertising, if it shall be done judiciously, effectively and successfully.

**THE CLASSICS IN MUSIC.**

The writer of a popular "coon" song, in confiding to a reporter how he developed into a "composer," said, among other things:

"I felt the inspiration in me to compose something that would last, something that would enter into and become a part of the literature of music, and I gave myself to it as only the artist can. When my masterpiece was incubating I practically ostracised myself from family and friends. Great subjects can not be treated lightly."

"I have, however, turned out some other compositions of which, I believe, I have reason to feel proud. There is one which has become popular in New York. That came to me one evening after I had returned from a birthday party. I recognized it at once as material for a classic, and I gave my whole mind to the production. The success it has achieved fully repays me for the brain work I expended on it."

Now, will the detractors of "rag-time" and "coon stuff" behave? It is no fool joke when one feels the inspiration to write a gem like "I Guess That'll Hold You for a While," or "Mazie, Mah Dusky Daisy," or to ostracise one's self from "family and friends as only the artist can." "The Billboard," while it has always had a warm spot in its heart for "rags" and "coon stuff," has never appreciated until now the fact that both are to be considered as among the "classics," and "a part of the literature of music," but we know better now, and we apologize for our ignorance and failure to appreciate heretofore the artistic in music. In the future we shall expect such artists as Paderewski and Kubelik to prove "their up-to-dateness" and real knowledge of lyrics by including in their programs gems from the truly artistic realms of rag-time.

**GREATEST EVER**

Is the New American Posting Service of Chicago under the Recent Re-organization.

(See First Page.)  
For the past five months Chicago has held the center of the stage in the display advertising world, on account of the internal warfare going on in the American Posting Service. This was settled Wednesday, Feb. 19, by the big four—Samuel Pratt, Barney Link, R. C. Campbell, R. J. Gunning—coming into full control of the American Posting Service, the Joliet Bill Posting Company, the North Shore Bill Posting Company, the South Shore Advertising Company and the Western Bill Posting Company. It is now conceded by experts to be the largest bill posting plant in the world, and this now makes Chicago absolutely the headquarters for all outdoor display advertising propositions.

At the meeting of the new board of directors of the American Posting Service, Wednesday, Feb. 19, the following officers were elected: Samuel Pratt, president; Barney Link, vice president and general manager; R. J. Gunning, 2d vice president; R. C. Campbell, secretary and treasurer. The board of directors consists of Samuel Pratt, Barney Link, R. J. Gunning, Burr Robbins, S. Z. Silversparre, R. C. Campbell.

The new management took charge of everything on Wednesday evening, Feb. 19,

So one of the greatest rows on bill posting and franchise ownership that has ever occurred in the United States has been adjusted satisfactorily to all, and to the best interests of the trade.

This new combination, the "Big Four"—Pratt, Link, Campbell and Gunning—is unquestionably going to cut quite a figure in the future history of outdoor display advertising. The men are all practical and all top-notchers. By this consolidation of interests the American Posting Service and its management now control the largest bill posting plant in the known world, and unless all signs fail, the service will not be equaled by any in this country.

Paul F. Schaefer, who until the recent consolidation was general manager of the American Posting Service, sold all his interest in the American and all outside companies. All the details and business with reference to the transfer were most pleasant. Mr. Schaefer has not yet announced his intention for the future, save that he is going to Port Arthur, to look after some interests which he has there in copper mining. It is understood, however, that he has an option on an extensive medical concern in Chicago, and that he may take charge of that. Mr. Schaefer is a chemist of rare ability, and would undoubtedly be successful in this line.

**EMPIRE CIRCUIT.**

Its Directors will Hold an Important Meeting in St. Louis, March 4.

Next Tuesday (March 4) the directors of the Empire circuit of burlesque house managers will meet in their regular quarterly session at St. Louis.

The only matter of importance to the public that will come up at the meeting is the ratification by the Empire circuit of the new routes for burlesque shows, as drawn from the wheel at the Cincinnati meeting. It is possible that some slight changes may be made from those as published in "The Billboard" several weeks ago, but it can be stated that no vital changes will take place. The season will not be extended to cover forty weeks, nor will the circuit be extended to forty houses. Neither will May Howard or Zitella Elyan be taken into the fold. The Empire circuit managers believe that women have no business in burlesque, save as performers. It is possible that at the St. Louis meeting the committee having in charge the matter of securing desirable theaters in Detroit and Chicago, to be added to the Empire circuit proper, may make a report, but it is not believed that anything looking toward the expansion of the Empire circuit proper will be done the coming season.

**THE "GOVERNOR"**

Went 'Way Back When His Giraffe was Ignored by the Public.

In last week's issue of "The Billboard" appeared an interesting article by Warren Patrick, concerning the famous giraffe, "Mamie." It now develops that there are other things about "Mamie" not heretofore published. To John F. Robinson belongs the distinction of having owned the only giraffe in America, excepting the one with Barnum & Bailey. The idea at that time of importing a giraffe was looked upon by showmen as rather a risky purchase, but "Mamie" was purchased through Ritchie Brothers, then the only animal dealers in the United States.

The "Governor" thought a great deal of "Mamie." He showered as many attentions upon her as a canine of the pug persuasion receives from its proprietress. Nor was he without hopes as to "Mamie's" ability to draw money to the ticket wagon.

She had been well advertised. The Governor had parted with \$7,000 for the privilege of owning the giraffe, and he determined to get it back, and more besides. On the first day the animal was placed on exhibition, the "Governor" took a seat very near the giraffe. He wanted to hear the public's exclamations of delight, and its enthusiastic praise of the enterprise that had enabled it to see such a rarity as a giraffe. But he didn't hear anything of the kind. The public was unappreciative, and only said:

"To hell with the giraffe. Let's look at the monkeys."

Then the "Governor" followed the advice given in the song, and changed his seat.

"Mamie" was carefully attended by John Gurton, the Roer who gained considerable prominence among animal men. He had been in the employ of Miss Emma Lake (now Mrs. Gil N. Robinson), and took care of her famous horse, "Bonnie Scotland," at the old ring barn near Ft. Thomas, a cut of which appeared in the Christmas "Billboard." Every winter season, when the show was in winter quarters, "Mamie" was kept in a stable in the rear of the Robinson homestead, at Seventh and College streets, Cincinnati. Finally, the "Governor" disposed of the giraffe to another circus for \$5,000. "Mamie" only lived two years after the sale. During that time, the circus featured it so strongly that Barnum & Bailey sent representatives to Cincinnati and purchased a giraffe that had been bought by the Zoo.

The owners then ceased to feature "Mamie," and when she crossed to the giraffe heaven, little was said of it. But the "Governor" was affected, and old John Gurton died. It is said, of grief.

Flo Beach, formerly an aerialist with Lehman Bros., is at Maurice's, Hot Springs, Ark.

T. W. Ryan and wife arrived in Cincinnati last week from Hot Springs, Ark. They will go with Sells-Downs Show this season. Their Cincinnati address is Galt

House. Mr. Ryan brings greetings from "Billy" Maurice, who extends an invitation to the profession to call and enjoy one of his baths gratis.

The only white bovolapus in the country is on its way to Cincinnati from New Orleans, coming by river. This animal will be one of the attractions of the Sells-Downs Show.

Little Hiner, wife of George Hiner, is at Maurice's Bath House, Hot Springs, Ark.

**OBITUARY.**

W. T. Dixon, aged 52, a member of James O'Neill's "Monte Cristo" Company, died of inflammation of the bladder, at Jersey City, N. J., Feb. 16.

Mr. E. M. Slocum, of the Newark (N. J.) Bill Posting Company, reports the following distributions distributing matter: American Cereal Co., Chicago, Ill., 50,000; Yukon Remedy Co., Baltimore, Md., 250,000; Seabury & Johnson, East Orange, N. J., 7,000; Dr. Williams Co., New York, N. Y., 1,000; Petty Drug Co., Newark, N. J., 40,000; Peruna Drug Co., Columbus, O., 65,700; W. H. Comstock Co., Morristown, N. Y., 110,000; Fred. Fear & Co., New York, N. Y., 65,000; S. R. Fell & Co., Cleveland, O., 10,000; National Clothing Co., Newark, N. J., 50,000; American Buchu Co., New York, N. Y., 150,000. Total, 798,700.

Coney Island, Cincinnati, opens about May 25. The big Coney boat, "Island Queen," is now in the South.



**Letter Box**

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" new mail scheme. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

**GENTLEMEN'S LIST.**

- |                                       |                            |
|---------------------------------------|----------------------------|
| Adams, W.                             | Johnson, Walter.           |
| Ash, Joe.                             | Joubert, Geo.              |
| Adell's Dog and Pony Show.            | Jones, Jap.                |
| Adkins, C. D.                         | Jabour Midway Show, Geo.   |
| Automobile.                           | John & Co., A.             |
| Allen, Bones Albert.                  | Jones, John J.             |
| Ament's Shows, Capt. Jones, Dr. E. G. | King, C. C.                |
| Bartlett, De Witte.                   | Kuhn, Robt. R.             |
| Boston Loop the Loop Co.              | Lewis, J. C.               |
| Bonhomme Family 10 and 20 Cent Show.  | Lowry Students, The.       |
| Bickford, Warren C.                   | Leclair, Mons.             |
| Brady, Sam.                           | Leary, Jerry.              |
| Bridger, Edw. B.                      | Lingi, Geo.                |
| Brooks, F. W., Mgr. Boathouse, Kirby. | Luckie, Lawrence.          |
| Hurne, A. H.                          | Liles, Chas.               |
| "C. H. G."                            | Moore, James C.            |
| Cleveland, W. H.                      | Mundy, Monsier.            |
| Carroll, Charles.                     | Murphy, James Z.           |
| Chipman, A. Z.                        | McGregor, Cliff.           |
| Colorado Charley Wild West.           | Monroe, Billy.             |
| Croft, H. F.                          | Miner, G., Mgr.            |
| Clarkson, John.                       | Musgat, W. R.              |
| Carroll, Mike.                        | McNickols, John.           |
| Clark Bros.                           | Moseley, W. B.             |
| Collins, Capt. B.                     | Moriarty, David.           |
| Chatter, James P.                     | Moss, Ferd.                |
| Darling's Dog and Pony Show.          | Phillips & Belmont.        |
| Dale, Harry P.                        | Powley, Wm.                |
| Deal, Neuman.                         | Pearson, Ralph.            |
| Douglas, Prof. John L.                | Pierson, Ralph, Esq.       |
| Ellsworth, Phil.                      | Praeger, Jack.             |
| Everton, Dr. M. I.                    | Perry, Geo. M.             |
| Eberlein, Earnest.                    | Plunkston, F. C.           |
| Exemplar Sign Works.                  | Proper, T. L.              |
| Emmerson, Harry.                      | Rice, M. E.                |
| Elton Bros.                           | Redan's Amusements.        |
| Fowler, A. W.                         | Ragab, Lloyd.              |
| care D.N. Fowler.                     | Relzels, The.              |
| Francis, A. B.                        | Rourke, John.              |
| Forgrave, R. H.                       | Royer, Archie.             |
| Frick & Bailey.                       | Ritchie, Edward.           |
| Fannmann, Archie.                     | Selka, Sam.                |
| Foley, Ed.                            | Sidonia, The Great.        |
| Farmer, H. P., mgr.                   | Srouse, Warren.            |
| Gordon, J. Saunders.                  | Swariz, Prof. Chas.        |
| Grimes, Frank A.                      | Sherry Working World.      |
| Great Southern Circus.                | Swain, Dr. W. I.           |
| Grimes, Joe.                          | Suman, A.                  |
| Guy, Cliff.                           | Spaun's R. H. Shows.       |
| Gleason, O. R.                        | Shepp, W. Campbell.        |
| Gardner, Frank A.                     | Scott, Tom and Lillie.     |
| Gillette Shows.                       | Steeley, White & Young.    |
| Greene, James F.                      | Sherman, Lee.              |
| Gautier, the Great.                   | Snyder, Prof. Hank.        |
| Harry and Orville.                    | Sonscrant Bros.            |
| Hodge, Wm. G.                         | Sharroch, Harry.           |
| Heckman, T. H.                        | Thayler, Parson.           |
| Hannet, J. H.                         | Tufant, E. A.              |
| Hamilton, C. Geo.                     | Trone Bros.                |
| Huddleson, Mr.                        | Touhey, Frank & St. Clair. |
| Hoffman's Shows.                      | Wilson's, A., Show.        |
| Hoffman, H. F.                        | Waldo & Elliott.           |
| Herbst, Milton.                       | Waller, Phil. G.           |
| Harris, Richard.                      | Watts, Geo. A.             |
| Hare, Jas. E.                         | Yaki, Boone.               |
| Hess, Chas.                           | Zimmerman, Chris.          |
| Handley, W. W.                        |                            |

**LADIES' LIST.**

- |                     |                        |
|---------------------|------------------------|
| Carlsen, Lilly.     | Prospecta, Mile.       |
| Cowell, Sidney.     | Stanley, Mrs. Geo.     |
| Cole, Margarette.   | Smith, Mile. Christine |
| Jones, Daisy.       | Stuart, Amelia.        |
| Lamb, Mrs. Theresa. | Zardna, Madame.        |
| McKay, L. E.        |                        |



## CORRESPONDENCE.

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

## IN CHICAGO

## The Cardinal and The Messenger Boy Cause an Awakening.

Chicago, Feb. 24.—Things have brightened up a bit this week, theatrically, and with E. S. Willard, in "The Cardinal" at Powers, and James T. Powers and his jolly companions in the musical comedy skit, called "The Messenger Boy," as the two new arrivals, there is much to be thankful for, as neither have been seen in Chicago heretofore in these productions. Along with this duo of unfamiliar pieces, Mrs. Fiske is seen in "Divorcions" at the Grand Opera House, it being the final week of her engagement. The Castle Square Opera Company are putting in the week with repertoire, at the conclusion of which the season of English grand opera will end, and then we shall have a whack at the Adonis play, called "The Sultan of Sulu," "The Liars" has taken the place of "A King and a Few Dukes" at the Dearborn, "Johnny" and Emma Ray are the attraction for the second time this season at the Great Northern. Manager Elliott's Stock Company is doing "Men and Women" up on Wabash avenue, where the electric sign reads Columbus Theater. Melodrama is a thing of the past at Hopkins and so is the stock company policy, and vaudeville replaces same. Lincoln J. Carter's play, "Down Mobile," is being presented at the Alhambra. "A Lion's Heart" has moved over to the Academy. At the Bijou, where Jack Flaherty holds the reins, "Roxana's Claim" is the play, and over at Lincoln J. Carter's Criterion Theater one of Mr. Carter's best plays, "Two Little Waifs," has the boards. The Travers-Vale Stock Company is meeting with exceptional success at the American, and this week have on "The New Magdalen." Burlesque of the frisky sort is being offered to good business at Sam T. Jack's and the Trocadero, and satisfactory bills are seen at the People's, Olympic, Chicago Opera House, Haymarket and the two Museums. Theater building talk is quiet at this writing, and the circus boys located in this vicinity are getting restless for the big shows to open.

The mere fact that the Hopkins Stock Company system has been discontinued does not by any means signify that the stock company policy is a failure in Chicago. On the contrary, the stock companies are all doing business, or rather, the theaters where this style of amusement prevails are. The Dearborn Company is immensely successful, and their attention is given principally to productions. The Columbus Company is a close second, and has jumped into popularity in a remarkably short time, and was organized the most recent of all. The May Hosmer Stock Company is also among the prosperous ones, and in their exclusive field "way over on the West Side" have it all to themselves. The Travers-Vale Company, too, is doing surprisingly well at Connor's new American, a theater that has been a "dead one" under various names for many seasons back, but is now in line, and as a popular priced stock theater is quite a go. The reason Hopkins makes the switch is because he found they wanted vaudeville in Louisville (a city that was a bit vaudeville hungry), and he made up his mind to form a circuit of his own, a la Orpheum, Kohl & Castle, or any other old circuit. In Memphis, however, he fixed a ten-cent matinee opposition for himself, as his former stock company, at the conclusion of their "two weeks' notice," were engaged by the Auditorium management to continue in revivals of plays, etc., as previously, except at another theater. That the Colonel also needed his Chicago house to give the vaudeville players an extra week is easy to figure out, and his change of policy will in all probability meet with all kinds of success; but it will take 'em a while to get used to it down on State street, where the stock company was well liked, and when they gave them the plays they wanted business was always big. Good luck to the new Hopkins vaudeville circuit, however.

Among the latest cable news from London was the following: "The King and Queen, Princess Victoria, and Prince and Princess Charles of Denmark, and their suites, attended the performance of "Arizona," at the Adelphi Theater. Upon the conclusion of the performance Olive May was invited to the royal box. Their majesties shook hands with her and congratulated," etc. Well! Well! Well! A Chicago play and a Chicago actress. They got the real American article this trip, at all events. Prince Henry will be in the Windy City shortly. He will find plenty of the American in Chicago, and other novelties well represented, too.

## WILLARD'S NEW PLAY.

Powers, (Harry J. Powers, Mgr.)—The eminent English actor, Mr. E. S. Willard, is playing a brief engagement (one week) at Powers, presenting his new play, by Louis N. Parker, entitled "The Cardinal," and Wednesday evening and Saturday matinee he will present F. W. Robertson's "David Garrick." Mr. Parker has chosen Rome as the scene of his play, "The Cardinal," at the beginning of the sixteenth century, when the Vatican ruled the world. The central character in the play is Cardinal Giovanni de Vedici, one of the strong-est princes of the church, and the Pope's probable successor. It is in the Cardinal's palace, on the Capitoline Hill, that the principal incidents transpire. The curtain goes up on a scene in the cloistered garden of the palace, and the plot of the play is

as interesting and as cleverly evolved as the setting is beautiful. The Cardinal's younger brother, Guilianno de Medici, is in love with Filberta, daughter of Chigi, a merchant prince of Rome. The Cardinal intercedes with Filberta's father in his brother's behalf, and finds, to his surprise and delight, that Chigi is entirely agreeable to the match. The star of the house of Medici is in the ascendant. Chigi has enough influence to make the Cardinal's succession to the triple crown, the ambition of his life, certain. After his interview with the Cardinal, Chigi is accosted on his way home by Andrea Strozzi, Florence's outlaw, who is also a suitor for his daughter's hand. Strozzi had that day been ordered by the Pope to proceed at the head of an army to subdue the rebellious Venetians. Before going he desired to declare his love for Chigi's daughter. Chigi meets his advances with scorn, and sneers at the idea of his daughter marrying a Strozzi. Maddened by his defeat, the outlaw stabs Filberta's father to death. Guilianno is found near the dead body, and the guilt of the crime is fastened on him. Before the Cardinal knows of his brother's danger Strozzi comes to him with a request that the Cardinal should hear his confession and grant him absolution. The Cardinal gives his consent. The confession is made in dumb show. Strozzi is absolved, after swearing he will do all in his power to atone for the deed. The seal of the confessional is upon his lips; he can not speak. He sees his brother, whom he loves dearly, in danger of his life; he sees the fondest hopes of the house of Medici blasted, since a felon's brother can never wear the triple crown, and yet he can not speak the one word that would avert the awful tragedy. Strozzi has gone to the wars. A month passes. Guilianno must die for Strozzi's crime on the morrow. The house of Medici has been humbled to the dust, and the Cardinal is fast losing faith in the justice of God. Then Strozzi returns, flushed with victory and laden down with honors, the favorite of the Pope and the idol of the populace. Guilianno appeals to him. Will he save Guilianno? On one condition he will. Filberta must become his wife. To save her lover and the crumbling house of Medici Filberta would consent, and begs the Cardinal to answer for her. Torn between love, ambition and duty, the Cardinal for a while can not answer. The awful agony of his drawn face tells of the battle that is raging in his soul, and at last the thundering "No" that he huris at the honorless Strozzi tells that the churchman has conquered the man and the brother. This is a tremendous scene. Everything seems lost. The Cardinal is left alone. He sinks wearily and heartbroken into a chair in an agony of unspoken grief. Unconsciously he looks over a phrase of Virgil, that he had recently been translating. Two words, "By craft," catch his eye. He repeats them. A new light dawns in his eye. A smile of triumph flits across his haggard face. He leaps to his feet, the paper from which he had been reading clenched in his hand. "By craft," he cries, in a voice filled with hope and triumph, his hand stretched appealingly to heaven, as the curtain falls and the audience gives its pent-up feelings vent to a burst of applause. The fourth and last act tells how, "by craft," the Cardinal defeated Strozzi, proved his brother's innocence, and saved the house of Medici without breaking the holy seal of the confessional. Mr. Willard is at his best in this play, which is thoroughly interesting from curtain to curtain.

## "MESSENGER BOY," POWERS.

Illinois, (Will J. Davis, Mgr.)—James T. Powers is here, and so is "The Messenger Boy." He is a bit English, you know, but an awfully entertaining chap at that. Nixon & Zimmerman's production of the latest of musical English comedies, from the London Gayety Theater, "The Messenger Boy," had a prolonged run at Daly's Theater, New York, and with its happy lot of principals and chorus, which form a very attractive ensemble, is a most desirable sort of entertainment. Powers is a brilliant chap and a very witty comedian. I remember him since he first appeared in vaudeville. He was a member of a "team" called Kearney and Powers. Rachel Booth, May Robson, Georgia Caine, Dan Woodruff, Tom Hadaway, George De Long and many others assist in the fun, together with the good-looking, brilliant chorus. James T. Powers and "The Messenger Boy" are worthy successors to Dan Daly and "The New Yorkers."

## LAST WEEK OF MRS. FISKE.

Grand Opera House, (Harry L. Hamlin, Mgr.; Fred Hamlin, Bus. Mgr.)—This is the final week of Mrs. Fiske's engagement, and she is presenting "Divorcions," Victorien Sardou's familiar comedy. Mrs. Fiske is seen in the role of Cyprienne, and of course is clever, as she always is. But I will be glad when the talented woman secures a play worthy of her charming self.

## CASTLE SQUARE TO GO.

Studebaker, (Louis Francis Brown, Mgr.)—The Castle Square Opera Company will close their lengthy run of English grand opera at the Studebaker next Saturday night. Repertoire is being offered this week, which includes "Faust," "Carmen," "Martha," "Lohengrin," "Bohemian Girl," and two performances will be given over to acts from requested operas, which will introduce the entire company. The season has not been immensely profitable, but from an artistic standpoint Mr. Savage's company scored heavily. On March 11 George Ade's Filipino opera, "The Sultan of Sulu," will be produced at this theater. Among the artists who have been secured are Misses Margaret McKinney, Gertrude Quinlan, Blanche Chapman, George A. Bennet, Fred Frear, Robert Lett, James McDonald, Harry Warren and Reginald Roberts. All eyes are on "Ki Ram."

## "THE CHRISTIAN" AGAIN.

McVicker's, (Jacob Litt, Mgr.; Sol. Litt, Bus. Mgr.)—"The Christian" is back with us again, this time with Elsie Leslie (the original Little Lord Fauntleroy) as Glory Quayle, in support of Edward Morgan. The production is up to the Liebler & Co. standard, which means much. Jacob Litt was here recently, and among other things he announced that about the middle of May he would make a big production at his theater—a play by C. T. Dazey, the author of "In Old Kentucky." The new play has not yet been named, but the scenery and general building of the production is already under way. Prior to this, however, Rich & Harris will have a production at McVicker's called "Jim Bludso," a dramatization by I. N. Morris. Andrew Mack, May Irwin and Frank Perley's musical piece, "The Chaperons," are also among the early bookings at McVicker's.

## THE RAYS RETURN.

Great Northern, (E. D. Stair, Propr.; Edward Smith, Mgr.)—"Johnny" and Emma Ray have returned, and with them "A Hot Old Time," in which a lot of hurrah comedians kick up much comedy. The Ray show is just the same as when last seen here a few weeks ago. Hollis Cooley, general manager of Gus Hill's enterprises, was here recently on his way to Milwaukee. On his return he had a lengthy contract signed with the Rays, under which they will work under Gus Hill's management, going into effect the coming season. I understand they will have a new play called "The Janitors."

## "THE LIARS" AT DEARBORN.

Dearborn, (W. W. Tillotson, Mgr.)—"The Liars," by Henry Arthur Jones, has replaced "A King and a Few Dukes" at the Dearborn. It is classed by its author as a comedy, but, while in no sense tragic, it has such a serious undertone and paints a moral so strongly that the term drama is not out of the way. There is another Opie Read play being put in shape, "The Harkriders," and ere long will have a production by the Dearborn Stock Company. The recent success, "The Starbuck's," has been put on tour. March 2 "The Explorers" will be seen at the Dearborn for two performances. Richard Carle and Ruth White, together with other entertaining ones, are in the cast.

## OUTLYING THEATERS.

Columbus, (Chas. P. Elliott, Mgr.)—The Columbus Stock Company are reviving "Men and Women" in a very capable manner. "Pudd'head Wilson" is in rehearsal, and Jessie Bartlett Davis is booked for a return engagement starting March 2.

Alhambra, (R. P. Janette, Mgr.)—One of Lincoln J. Carter's best plays, "Down Mobile," is pleasing large audiences at this popular South Side playhouse.

Academy, (E. P. Simpson, Mgr.; Wm. Roach, Bus. Mgr.)—Carl Haswin's play, "A Lion's Heart," has moved over on Halstead street to the Academy, and should have a good week of it, though they like something a bit more sensational on the West Side. Manager "Ned" Simpson is in Los Angeles putting a big chutes park in shape. "Ned" is expert at this sort of thing; he was manager of the Chicago Chutes for many years.

Bijou, (Jack Flaherty, Mgr.)—A play called "Roxana's Claim" is the offering at this boulevard theater, and its patrons thoroughly enjoy it.

Criterion, (Lincoln J. Carter, Propr.; John B. Hogan, Gen'l Mgr.)—"The Two Little Waifs" are home again at the house of their birth, or rather the birth of the play. Since this play went on tour it has made a lot of money and helped to swell Mr. Carter's already healthy bank account. "The Two Little Waifs" is one of the biggest winners Mr. Carter ever produced, and is doing an excellent business at the Criterion. American, (John Connors, Mgr.)—The Travers-Vale company have on a splendid presentation of "The New Magdalen," a play formerly so popular in the repertoire of Clara Morris. The American is doing its full share of business. Mr. Vale will again have Electric Park in Kansas City the coming summer season, and his stock company will furnish the entertainments.

People's—The May Hosmer Stock Company is also among the fortunate ones, and each play offered is met with favor. They like the Hosmer company on the West Side and the way they are doing "Under Two Flags" this week.

## VAUDEVILLE THEATERS.

Chicago Opera House—Marie Wainwright and company in a little comedy, "The Lady and the Clock," serves to show off this talented actress, and her associates nicely. Filson and Errol are back in harness, and their skit, "A Tip on the Derby," is a hit. Reno and Richards seem to be happy to get away from "A Wise Guy." Dillon Brothers are clever, and a long string of others are acceptable.

Haymarket—The Matzetti troupe, Horace Golden and Jean Fransoll, Dolan and Lennarr, Colby family, Hughes and Auger, Trovallo, Grace Emmett and Company, the principals of the Hyde show, are giving a good performance in conjunction with a number of others who make up the continuous bill.

Olympic—This house always gets the acts first, prior to their making the rounds of the other two above-mentioned Kohl & Baste houses. Johnstone Bennett and assistant are doing "A Quiet Evening at Home," which is excellent, though a bit familiar. Eddie Girard and Jessie Gardiner have a breezy sketch, Gus Williams is as pleasing as of yore, and the balance of the programme is well arranged.

## AMONG THE BURLESQUES.

Sam T. Jack's, (Sidney J. Evson, Mgr.)—Watson's American Burlesquers, with W. B. himself "acting out," is Manager Evson's attraction, and with two such burlesques as "Levi's Christening" and "Zeb's

Corner," little more could be desired in a mixture of comedy, song, tight's, girls and other things.

Trocadero, (Robt. Fulton, Mgr.; George Loos, Jr., Bus. Mgr.)—Harry Bryant's Burlesquers are back with us, this time at the Trocadero. Among the players are Bryant and Saville, Tom Ripley, Cohen and Raymond, Russell and Tyrene, the Perry and Burns Trio, and Harry Bryant. The Japanese troupe is also something of a feature. The burlesques are costumed nicely, and the bevy of girls look attractive in dressings.

Up on State street Capt. John White's London Musee is being patronized by those who are in search of a show where they give lots for the money, and at George Middleton's Clark street place a similar state of affairs prevails.

Frederick de Belleville, of James O'Neill's Company, is appearing in "Divorcions" with Mrs. Fiske this week, through the courtesy of Mr. O'Neill and Liebler & Co.

Hopkins Theater is now given over to vaudeville performances, though Sam Morris, Richard Buhler and Jennie Kelton, of the former stock company, are retained to produce one-act plays along with the specialty programmes.

Edward Shayne, general manager of the Western Summer Park Circuit, has opened offices at 87 Washington street, and is already a very busy individual, booking for many of the most prominent parks. Mr. Shayne is in position to offer some of the best vaudeville people in the business, and his new enterprise, though young, is already a success.

W. E. Franklin, of the Wallace Shows, was in Chicago the past week.

"Doc" Freeman is back from the springs, and is interested with Mr. Barnes, of Chicago (not New York), in the agency business in the Chicago Opera House Block. George Samuels, of "The Convict's Daughter" fame, was here the past week looking well and happy, and wearing the same size hat that he did when he was just a plain agent.

W. E. Musgat and Fred Wagner, of the Wallace Shows, are here, waiting for the signal that starts the red wagons off.

The National has just turned out a superb piece of lithographic art, the subject being a bust portrait of Theodore Thomas. The work for Lincoln Carter's new piece, "The Madman," is being gotten out also, and that which I have seen is cleverly designed and eminently attractive. William Dodd has forgotten all about half-rate tickets and what time does the train go and all that sort of thing, and he is now keeping 'em busy cutting blocks for one and eight-sheets, etc., and if you don't believe me, just notice the imprint on a lot of the local work that is being hung on the walls these days hereabouts.

HARRY EARL.

## BOSTON, MASS.

Boston, Mass., Feb. 24.—Hollis Street Theater—Week of Feb. 17, Henry Irving and Ellen Terry, in repertoire. Excellent business the first part of the week, but fell off the last half. Week of Feb. 24, John Drew.

Tremont Theater—Week of Feb. 17, "King Dodo," to big business. This company has caught on, and the town is King-Dodo-mad. The engagement is indefinite.

Colonial Theater—Week of Feb. 17, "Floradora," No. 2 company. The business has fallen off greatly, and Boston is not pleased with Company No. 2.

Boston Museum—Week of Feb. 17, May Irwin in "Widow Jones." Good business and a good company.

"Colorado" will close its engagement in this city at the Boston Theater Saturday evening, after a very successful two weeks. Kathryn Kidder will follow in "Molly Pitcher," presenting the play for the first time in this city. There has been a large advance sale, and the opening performance is to be graced with the presence of Mrs. Grov Cleveland.

The headliners in next Sunday's bill at the Boston Theater concert are Frederick V. Bowers and Artie Hall. Other soloists who will assist the First Regiment Band are Katharine Harris, Thomas J. Colton, Rerrill Fisher, Jack Goldie, Little Blanche Collette and Frank E. Dodge.

"Under Sealed Orders" was the drama at Morrison's Grand Theater, and was splendidly presented by the stock company. It is for the current week only.

"The Nominee" displayed the members of the Castle Square company in a most pleasing light and large audiences were present at every performance. This week the famous play, "Master and Man," will be the offering.

Three of Manager Keith's latest European importations constituted the biggest novelties in his bill last week, viz., the Kaufman troupe of bicyclists, the Sando trio of acrobats and Karsy's myrphonne, the latest musical novelty. All of them scored big hits. This was the last week of "Jim" Corbett, whose success as a story teller was almost phenomenal.

Palace Theater—Week of Feb. 17, Rentz-Santley Company, a big show to fine business. Week of Feb. 24, "The Blue Bloods" in "Wu Ting."

The Coltriss midgets, five in number, are quite the cleverest and most artistic Lilliputians ever exhibited here, and their act at Boston Music Hall last week was easily one of the most entertaining in the long and varied programme. These little people range in age from 20 to 26 years and in stature from 22 to 28 inches, and every thing they do bears the imprint of keen intelligence and a fine sense of humor.

Charmion introduced some innovations in her sensational trapeze act at the Howard last week that added considerably to its startling qualities.

Nat Butler and Willie Neville, at Austin & Stone's, won applause at every show. The crowds were enormous all week. Nat

and his partner were seen every hour in fast time races on the velodrome, and they ran mighty close to the records. Karni, the big mystery, puzzled thousands daily.

The Bowdoin Square Theater had packed houses at every performance, and greatly pleased the audiences.

Young Alphonzo, Fall River's champion bag puncher, met all comers at the Nickelodeon last week.

Rice & Burton put up an even better show than usual at the Lyceum last week.

"Happy Hooligan," with Ross Snow in the title part, pleased the patrons of the Grand Opera House immensely. The cast includes Mr. Snow, Willie Gerdes, Maggie Weston, Carrie Izler, Whalen and Otto, Holliday and Quinn, Adelaide Marsden and a pretty chorus.

The Bijou Theater made money with the old-fashioned opera, "Il Trovatore," last week, with Frida Ricci as a star, and she makes good. Dear old Quincy Kilby is back at his desk counting up the handsome profits for Murray & Gilbert.

FRANK H. ROBIE.

### CINCINNATI, O.

Cincinnati, O., Feb. 25.—The attendance at the local houses last week, with one exception—the Pike—was poor. "Miss Bob White" is a meritorious attraction, and deserved better patronage than it received. The music in this delightful operatic comedy is of the most spirited and catchy kind, sung by a cast of well trained voices. As a star, Miss Marguerite Sylva exceeded even the good work expected of her. She was new to Cincinnatians, but her reputation had preceded her. She is a beautiful woman; an accomplished vocalist. Supported by a company of individual and collective merit, Miss Sylva's stay at Robinson's ranks as one of the most enjoyable of the many musical treats of the current season.

Everything considered, the Pike players acquitted themselves handsomely in their presentation of "The Christian," rather an arduous undertaking for such a hard-worked body of thespians as a stock company. The Pike Company has done better in other plays, but never better in plays of the same requirements. Byron Douglass made a very acceptable John Storm. The attendance at every performance was large enough to make one forget that it was the Lenten season.

"The Devil's Auction," it is said, has been before the public for twelve long years, but the small audiences at the Walnut seemed to find plenty to amuse them in that Methusalem of spectacularism. Some new scenery, a general brushing up of dialogue, and the introduction of songs not quite so antiquated would doubtless give "The Devil's Auction" a new lease on life.

At the Columbia, last week, the offerings were by no means up to the standard. Patricia presented a taking act; the Elinore Sisters received a goodly share of applause, and Duncan, the ventriloquist, made good. Otherwise the bill was poor.

May Howard's show was never intended for use at a Sunday-school entertainment. There are some gags sprung that for rawness beat anything heard here this season. The opening and closing pieces are good. In the old Sheridan and Flanagan, in a black-face singing and dancing turn, easily lead; in fact, they are the hit of the show, and their dancing is one of the best ever seen at People's.

Lent and a poor show combined to paralyze the box-office at Heuck's last week. "Are You a Buffalo" is not likely to be "plucked" for setting the world on fire. There are one or two in the company who are good; Fred Huber, the black face, for instance.

At the Lyceum "The Span of Life" pleased good audiences.

Robinson's Opera House, (Havlin & Rainforth, Mgrs.)—The greatest opening assemblage of the season, as to numbers and quality, greeted Mr. Richard Mansfield last night at Robinson's. "Beaucaire" given its first local presentation, proved one of the most delightful comedies ever offered by America's great actor. It compares favorably with "Bean Brummel" as a play, and almost approaches the elaborate dimensions of "Cyrano De Bergerac." "Beaucaire" is taken from Booth Tarkington's well known story of the barber Prince, and is presented in five acts, the curtain rising at 8 o'clock. In the presentation of "Beaucaire" every available inch of stage space is used, and all the house scenery is removed, to make way for the magnificent mountings carried by Mr. Mansfield. Interest in this comedy of manners begins from the rise of the curtain, and continues unceasingly until the final. If the enthusiasm of the opening night audience is a criterion, the current week promises to score the artistic triumph of the season. More music at Robinson's next week, when "The Strollers" appear.

The Pike, (David H. Hunt, Mgr.)—The presentation of "Cleopatra" at the Pike, Sunday, reminded one forcibly of a monkey trying to get away with an elephant. It is not intended to insinuate that the Pike Company is a monkey, nor that "Cleopatra" is an elephant, but the former's effort to give a creditable performance of the Sardou production met with just about as much success as would fall to the lot of a monkey in a contest with the aforementioned quadruped of mastadonic proportions. The scenic effects are good. It's a pity the players obstruct the audience's view of it. A large crowd witnessed the opening, and many seemed pleased with it. Next week the Pike players will offer as an attraction "A Colonial Girl."

The Walnut, (Anderson & Ziegler, Mgrs.)—For people who like knock-about work and Irish dialect, "The Irish Pawnbrokers" will serve as an acceptable entertainment. Mazie Trumbull headed the company which opened at the Walnut Sunday, and is sup-

ported by the American Macks and an indifferent company. Clever specialties relieve the monotony occasionally. Next week, "Rudolph and Adolph."

The Columbia, (Anderson & Ziegler, Mgrs.)—Funny Fanny Rice heads the vaudeville bill at the Columbia, which opened Sunday afternoon to a good house. Miss Rice does her doll act, in connection with a sketch. Carrie Graham does "Sis Hopkins" imitations cleverly; Taylor Twin Sisters, in a musical act of no great merit; Cole and DeRose, in a wire act, that would go better were the comedy eliminated; Hale and Frances, in a pleasing juggling act; Gordon and Keppler, in a sketch, and the Hawthorne Sisters complete the program.

People's Theater, (Heuck, Fennessy & Stair, Mgrs.)—"The Merry Maidens," with Nellie Hanley "in front," offer a good-in-spots show here this week, but the good spots predominate. Nellie Hanley's illustrated songs, and James Lowry's "komikallities" were good. The Revere Sisters, Leo and Chapman, Flalowski, the Spencer Brothers, and Harry Seeback are others who are seen. The "Cycle Whirl" is a wonder. Next week, "High Rollers."

Heuck's Opera House, (Heuck, Fennessy & Stair, Mgrs.)—Young Corbett is the principal drawing card with "A Stranger in a Strange Land," the offering at Heuck's this week. He does a sparring bout. The farce is built around the troubles of a real Indian and a counterfeit Indian. Next week, "Lost River."

Lyceum, (Heuck, Fennessy & Stair, Mgrs.)—"The Gypsy Cross" is a comedy drama slightly above the average of its kind. Alma Doerge, the star, is a capable actress and a beautiful woman. Next week, "One of the Bravest."

### PHILADELPHIA, PA.

Broad Street Theater—"Sky Farm" was bitterly assailed by the press of this city, and the public stayed away. Last week's business was the worst ever known, one night there being less than fifty people in the house. Week of Feb. 24, "Eben Holden."

Garrick Theater—Henry Miller opened a two weeks' engagement on Feb. 17, producing "D'Arcy of the Guards." The play is beautifully mounted and the company strong. Business has been fair. March 3, Mrs. Patrick Campbell.

Chestnut Street Theater—Anna Held opened Feb. 17 in "The Little Duchess" to a packed house and business remained very large. She will continue this week, and the advance sale is very large. Week of March 3, "Way Down East" comes for a three weeks' stay.

Chestnut Street Opera House—William Faversham, in "A Royal Rival," made a hit on Feb. 17, and business picked up every night after the opening. Week of Feb. 24, "Florodora," with the original New York cast. Large advance sale.

Walnut Street Theater—Ward and Vokes opened Feb. 17 in "The Head Waiters," and did a big business all week. The Tuxedo Ladies' Band made a big hit. Week of Feb. 24, "Colorado," for a two weeks' stay.

Auditorium Theater—"A Trip to Buffalo" made such a hit week before last that business was excellent last week. Feb. 24, Robert Mantell in repertoire.

Park Theater—"York State Folks" pleasured big crowds week of Feb. 17, and will be continued this week.

National Theater—"The Dangers of Paris," week of Feb. 17, to good business. Feb. 24, "The Penitent."

People's Theater—"The Night Before Christmas" opened to a good house on Feb. 17, and business was good all week. Al Martin's big "Uncle Tom's Cabin" company comes Feb. 24 and week, and as this company has an excellent reputation in this section it will no doubt do a big business.

Grand Opera House—The Imperial English Opera Company did well week of Feb. 17. They produced three operas, "Aida" and "Lucia" are announced for this week.

Forepaugh's Theater—Week of Feb. 17, "Sowing the Wind," by the clever stock company, and Feb. 24 big scenic production of "Woman and Wine."

Girard Avenue Theater—"We'uns of Tennessee" was the bill for week of Feb. 17 and business was good. Week of Feb. 24, Edward Harrigan opened a seven weeks' engagement, supported by the stock company. The first play will be "Old Lavender." The demand for seats has been enormous, and prospects are bright for the season.

Standard Theater—"Reaping the Whirlwind," by the stock company, drew moderate crowds week of Feb. 17. This week, "The War of Wealth."

Keith's Theater—The vaudeville offerings at this theater week of Feb. 17 were the most stupendous ever announced. The house was crowded from noon to 10 o'clock at night.

Eleventh Street Opera House—Frank Dumont does not have to change his bill frequently, as his patrons are repeaters. If they like a burlesque they will attend four or five weeks in succession. Only a portion of the programme was changed last week. Business is better than this minstrel company ever experienced in the Lenten season.

Lyceum Theater—"The Crackerjacks" week of Feb. 17, and "The World Beaters" week of Feb. 24. Business fair.

Troadero Theater—Roble's "Knickerbockers" week of Feb. 17 to good business. House is doing remarkable business for Lent.

Star Theater—"The Night Owls" week of Feb. 17, to fair business. Week of Feb. 24, George Chandler has on "Kings and Queens of Burlesque," with Jack O'Brien, the pugilist, as an added attraction. Prospects for a big week are bright.

Kensington Theater—Lafayette and his vaudeville company opened Feb. 17 to big houses. Week of Feb. 24, "The Bohemians."

Museum—Business continues good, with a big display of curios and change of vaudeville in theater every week.

Empire Theater—New bill of vaudeville week of Feb. 17. Business fair.

Nixon & Zimmerman will manage the National Theater after this season. The Kelly Bros. will be retained as resident managers, but all bookings will be done by Klaw & Erlanger for Nixon & Zimmerman. This gives the syndicate control of seven theaters in this city.

Max Arnold, the blind comedian, who has made this city his home since his affliction, will be tendered his annual benefit on April 4.

"Sky Farm" will be discontinued after this week. It has been the most disastrous production ever put out by Charles Frohman.

Over 200 professionals attended the matinee at Forepaugh's Theater on Friday, Feb. 21, to see the production of "Sowing the Wind" by the stock company.

The close of the opera season at the Academy of Music on Feb. 18 drew the biggest house of the season. "Muru," the new opera by Paderewski, was the bill. Burton Holmes will give his illustrated lectures every Monday night during Lent.

Business at the Arch Street Theater, where Wooster's German Stock Company is playing, is good.

The roof trusses for Keith's new Chestnut Street Theater, were placed in position this week, and it will soon be under cover, when the work will be pushed forward rapidly. The theater will positively open in September. BOB.

### INDIANAPOLIS, IND.

Indianapolis, Ind., Feb. 24.—Grand Opera House, (J. Brush Bronson, Mgr.)—Week of Feb. 17 the Grand presented one of the best bills of the season. The headliner was Jolly Fanny Rice. She is still as clever as ever. She has an entirely new act this season. The next best act on the bill was Melville and Stetson, who did some very clever singing. The costumes worn by these people are something magnificent. Their dialect song is a feature of the act. Cole and DeRose, in acrobatic work was good; the cleverest part of their work was done on the slack wire. The balance of the program was made up of the Standard Quartette, Willie Hale and Frances, Margaret Scott, James Rome, and Marguerite Ferguson. The show closed with ten new views on the Biograph. Week of Feb. 24, Kara, the juggler, and ten strong acts.

Park Theater, (Fred. Dickson, Mgr.)—Feb. 17-19, Mason and Mason, in "Rudolph and Adolph," opened to fair business. The best act on the program was Chas. Mason singing a coon song in German. There are quite a number of specialties introduced through the show. The show as a whole was fair. Feb. 20-22, "Papa's Baby." It opened to S. R. O. This show is brighter and better than the average show. The Nichols Sisters, who are residents of Indianapolis, made quite a hit. The rest of the program is made up of quite a good number of specialty turns. Feb. 24-26, "Dairy Farm." Feb. 28-March 1, "James Boys in Missouri." Coming: "A Stranger in a Strange Land."

Empire Theater, (Chas. Zimmerman, Mgr.)—Week of Feb. 17, "The Merry Maidens" opened to S. R. O. The burlesque is rather weak in singing; the costumes, however, are good and add interest to the show. One of the best acts and most thrilling is the "Cycle Whirl," given by Leonard Wilson, John Lawson and Dick Howard, all well known racing men. The wheelmen have a portable race track, which occupies the whole of the stage. The track is built at an angle of 80 degrees, and appears to be almost vertical from the auditorium of the theater. On this track the men race around at a speed which is startling. The trick riding of one of the men is also good. This act was highly appreciated by the large audience, and proved to be a large drawing card for the balance of the week. Feb. 24-26, May Howard's Burlesque Company. Feb. 27-March 1, "The High Rollers."

English's Opera House, (Add. F. Miller, Mgr.)—Feb. 19, matinee and night, "A Runaway Girl" played a return engagement to big business. Arthur Dunn is as funny as ever. The cast has been somewhat changed. Quite a number of popular songs were introduced. Feb. 20-22, Kellar entertained here to large audience. Mr. Kellar entertained and mystified for two hours and a half. He has added quite a number of new tricks. Feb. 25-26, "The Rogers Brothers in Washington."

PHILIP KENDALL.

### KANSAS CITY, MO.

Kansas City, Mo., Feb. 24.—The Auditorium, (Woodward & Burgess, Mgrs.)—Last week the Woodward Stock Company appeared in a production of Bronson Howard's stirring war drama, "Shenandoah." Business was big. All the members of the company were suitably cast, and the scenic equipment was entirely satisfactory. This week, "A Midnight Bell."

The Grand, (Hudson & Judah, Mgrs.)—"The Telephone Girl," with Dave Lewis and Pearl Hight in the leading roles, played to fair business last week. For the current week, "The Belle of New York" is the attraction.

The Orpheum, (Martin Lehman, Mgr.)—Jacques Inaudi, the mental marvel, was the headliner at this popular house last week. The "Cycle Whirl" was also a feature of the bill, which further included the Four Hills, singing comedy; Geo. H. Wood, monologist; Hill and Whitaker, banjoists, and others. For the current week the following appear: Katherine Bloodgood, soloist; the Rozinos, acrobatic comedians; Werner and Reider, duettists; the Faust Sisters, dancers; Al and Mamie Anderson, singers and dancers; Welch Brothers, Irish comedians, and the Kinodrome. The Century, (Woodward & Burgess,

Mgrs.)—A local production, "The House That Jack Built," is the current attraction. The Gilliss, (E. S. Brigham, Mgr.)—Last week, "A Ragged Hero," with Edgar Foreman and Julia West in the leads, played to excellent business. This week, Barney Gilmore, in "Kidnapped in New York," will doubtless prove a big winner.

Convention Hall, (Louis Shouse, Mgr.)—During the current week the much heralded Winter Circus is on. Manager Shouse has booked some of the best circus acts in the country for this venture, among them being the Flying Bicketts, aerialists; the Silverton Trio, monarchs of the slack wire; the Hobsons, equestrians; Sluckey, wire artist, and hosts of others. All in all, the bill is the strongest of its kind ever seen here. Coming: Sousa and his band, March 2; Jan Kubelik, violinist, March 6.

Charles Leonard Fletcher, the well known vaudevillian, has temporarily retired from the stage and has opened a dramatic school here.

The Kansas City Theatrical Exchange has moved into new and spacious offices in the Century Building here.

Josef Hofmann, the noted pianist, gives two concerts here, Feb. 27 and March 1, at the Academy of Music.

CHAS. H. SMALL.

### BUFFALO, N. Y.

Buffalo, N. Y., Feb. 24.—Star Theater, (John H. Stirling, Mgr.)—"If I Were King" was a brilliant success, and large houses welcomed E. H. Sothern in the stellar part of "Villon." Cecelia Loftus as "Catherine" was excellent. The other members of the company were up to the standard in their several parts, and the mountings were realistic. Julia Marlowe, in "When Knight hood Was in Flower," filled out the week, having a good advance sale. This week, James K. Hackett, Feb. 25-26; David Warfield, Feb. 27 to March 1.

Old Music Hall Building—"An Actor's Romance" was played to fair houses, Feb. 17-22. It pictures off and on the stage, J. Harvey Cook and Lottie Church were the headliners. "A Night Off," Feb. 24 to March 1, a benefit week to G. A. R. posts. Lyceum Theater, (E. W. Oviatt, Mgr.)—"Eight Bells," filled the house, Feb. 17-22. They are always welcome here, and the old-timer is as familiar here as the flowers in spring. The company of acrobats are as well up in their feats as ever. Schroch and Rice give a neat trick bicycle act. The Clayton Sisters add to the pleasure by their singing. Feb. 24 to March 1, Williams and Walker, in "Sons of Ham."

Academy Theater, (Dr. Peter C. Cornell, Local Mgr.)—"A Thoroughbred Tramp" called out the S. R. O. sign Feb. 17-22, making a record and pleasing the gallery gods. The play has thrills, and the scenic effects are well brought out. The prices—10, 20, 30—is beginning to tell, and the houses show a large increase each week. This week, "Quo Vadis."

Lafayette Theater, (Chas. Baggs, Mgr.)—A clean and good show was given by the Broadway Burlesquers, Feb. 17-22, to excellent returns. The whirlwind cycle turn, with Babcock, David and King as the whippers on the cycles, was hair-raising, and caught the house. It is marvelous. The Balleys, as coon singers, were about right. The Aldo Brothers did a good bar act, but a little less of the comedy by one of the brothers would be better appreciated. Kelly and Davis were laugh-provokers. Frederick Brothers and Burns did good work. Rosalie proved herself a favorite. The burlesque was well worked up and the costumes rich. The Dewey Burlesquers, Feb. 24 to March 1.

Shea's Garden Theater, (M. Shea, Mgr.)—"The Cycle Whirl" is here, and large audiences enjoyed the sensation, Feb. 17-22. Stone, Judge and McGlynn are the champions. Other people are Lew Sully, Fields and Ward, Eight Plechianis, Monroe, Mack and Lawrence, Katherine Miley, Terry and Elmer, and Leon Morris' educated ponies, which are a whole circus in themselves. The Florenz Troupe, Feb. 24 to March 1.

Court Street Theater closed.

The hypnotist, Bergeron, is appearing each Sunday at the Lafayette to crowded houses.

Convention Hall.—Victor Herbert's Pittsburgh Orchestra, in concert, Feb. 21.

The Press Club held a big event at the Tock Theater, Feb. 16. A big house and lots of talent participated.

Booked at Shea's this week: Florenz Troupe, Cressy and Dayne, O'Brien and Harel, Frank Lincoln, Mabel Sisson and May Stewart, Rauschle, Jenny Eddy Trio, and Kinetograph.

"Two Little Vagabonds" and "Papa's Baby" are coming events at the Lyceum Theater.

Mrs. Patrick Campbell has a date at the Star later on.

No show for a manager at the Court Street as yet.

If salaries were not taken into account what a bally-hoo for a Midway show Fredericks Brothers and Burns, the musical comedians, would make. Their act took big at the Lafayette the past week.

B. F. Keith's "Cycle Whirl" and the Mathews "Whirlwind Whirl" were both staged at two rival houses at Buffalo the past week, and proved one of the best vaudeville acts of the season.

JOHN S. RICHARDSON.

### WESTON, W. VA.

Weston, W. Va., Feb. 24.—"York State Folks," Feb. 14, played to S. R. O. house. The performance was the best ever seen in the city. Campbell's Circuit Stock Company, Feb. 18, to fair and pleased audience. C. O. KIDWELL.

ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

TRAGEDY AND DRAMA.

A CAVALIER of France, (Shipman Bros., Mgrs.)—Marion, Ind., Feb. 27.
ACROSS the Pacific, (Ed. W. Fuller, Mgr.)—New York, N. Y., Feb. 24-March 1.
A MISSOURI GIRL, (Fred. Raymond, Mgr.)—McPherson, Kan., Feb. 28; Saline, March 1; Abilene, 3; Junction City, 4; Manhattan, 5; Clay City, 6; Fairbury, Neb., 7.
A RAGGED Hero—Minneapolis, Minn., March 2-8; Milwaukee, Wis., 9-15.
AN Enemy of the Queen.—Hutchinson, Kan., Feb. 25-26.
AT the Old Cross Roads, (Arthur C. Aiston, Mgr.)—Fond du Lac, Wis., March 1.
A LION'S HEART, (Carl A. Haswin, Mgr.)—Chicago, Feb. 16-March 8.
AT Cripple Creek, (Whitaker & Lawrence, Mgrs.)—Washington, Pa., March 1; Wheeling, W. Va., 3-5.
A ROMANCE of Coon Hollow, (C. S. Callahan, Mgr.)—Council Bluffs, Ia., March 2.
A THOROUGHbred Tramp, (Eastern; Elmer Walters, Mgr.)—Wheeling, W. Va., Feb. 24-27.
ADAMS, Maud.—Springfield, Mass., Feb. 25.
ALLEN, Viola, (Liebler & Co., Mgr.)—San Francisco, Cal., Feb. 17-22.
AN American Gentleman, (W. S. Butterfield, Mgr.)—Pittsburg, Pa., Feb. 24-March 1.
ARIZONA, (Kirke LaSelle and Fred. H. Hamlin, Mgrs.)—Salt Lake City, Utah, Feb. 27-March 1; San Francisco, Cal., 3-15.
AN Actor's Romance, (H. W. Taylor, Mgr.)—Buffalo, N. Y., Feb. 17-March 1; Albany, 3-5; Saratoga, 6-8.
BANDMAN, Daniel E.—Little Rock, Ark., Feb. 24-28; Bonheur, Miss., March 1; Galveston, Tex., 3-5; Sherman, 6; Denison, 7-8.
BARBARA Fritchie—Poughkeepsie, N. Y., Feb. 26.
BEN Hur.—Baltimore, Md., Feb. 24-March 15.
BELLEW, Kyrle, (Liebler & Co., Mgrs.)—New York, N. Y., indefinitely.
BARRYMORE, Ethel—Pittsburg, Pa., Feb. 17-22.
CAMPBELL, Mrs. Patrick—New York, N. Y., Feb. 24-March 1; Philadelphia, Pa., 3-15.
CARTER, Mrs. Leslie, (David Belasco, Mgr.)—New York, N. Y., indefinitely.
COLORADO, (Chas. Frohman, Mgr.)—Boston, Mass., indefinitely.
CONVICT'S Daughter.—Boston, Mass., Feb. 24-March 1.
CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., indefinitely.
CHRISTIAN, The, (Western; Liebler & Co., Mgrs.)—Hamilton, Mont., Feb. 27; Missoula, 28; Wallace, Idaho, March 1.
CROSMAN, Henrietta, (Maurice Campbell, Mgr.)—New York, N. Y., indefinitely.
CHRISTIAN, The, (Eastern; E. D. Morgan, Mgr.)—Chicago, Ill., Feb. 24-March 1.
DANGERS of Paris, (Mittenthal Bros.; J. E. Murray, Mgr.)—Atlantic City, N. J., Feb. 28-April 1.
DE WOLFE, Elsie—New York, indefinitely.
DOWN Mobile, (L. J. Carter's)—Chicago, Ill., Feb. 23-March 15.
DOWN Mobile, (Lincoln J. Carter's)—Chicago, Ill., Feb. 23-March 1.
EAST Lynne, (Frank Burt, Mgr.)—Pontiac, Mich., Feb. 27; Kankakee, 28; Joliet, Ill., March 1.
ELEVENTH Hour, (Western; L. J. Carter's)—Portland, Ore., Feb. 23-March 1.
ELEVENTH Hour, (Eastern; Lincoln J. Carter's)—Albany, N. Y., Feb. 27-March 1.
EDISON, Robt., ("Soldiers of France")—Montreal, Can., Feb. 24-March 1.
EWING & Taylor, (Albert Taylor, Mgr.)—Vicksburg, Miss., Feb. 24-March 1.
FISKE, Mrs.—Chicago, Ill., Feb. 3-March 1; St. Louis, Mo., 3-8.
FLAMING Arrow, (Go-Won-Go-Mohawk)—Hoboken, N. J., Feb. 27-March 1.
FAST Mail, (Lincoln J. Carter's)—Brattleboro, Vt., Feb. 28.
FABIO Romani, (Alden Benedict's; J. B. Murray, Mgr.)—Taboro, N. C., Feb. 27; Washington, 28; Greenville, March 1; Kingston, 3; New Bern, 4; Wilmington, 5; Marion, 8; C. 6; Florence, 7; Orangeburg, 8.
GOLDEN, Richard, ("Old Jed Prouty")—Little Rock, Ark., Feb. 28; Hot Springs, March 1; Ft. Smith, 3; Ft. Scott, Kan., 4; Lawrence, 5; St. Joseph, 6; Atchison, 7; Topeka, 8.
GOLDEN Rule Shows, (Gardiner Bros., Mgrs.)—Elkhorn, Neb., Feb. 24-March 1.
GREAT White Diamond—Detroit, Mich., Feb. 24-March 1.
GYPSY Cross, (Alma Doerge; J. R. Stirling, Mgr.)—Cincinnati, O., Feb. 24-March 1.
HAYWARD, Grace, (Dick Ferris, Mgr.)—Sioux City, Ia., Feb. 24-March 3.
HAMILTON, Mr. and Mrs. C. G., ("Shadows of Sin"; C. George Hamilton, Mgr.)—Battle Creek, Mich., Feb. 25-27.
HILLMAN, Maude—Scranton, Pa., Feb. 24-March 1.
HARNED, Virginia.—Louisville, Ky., Feb. 27-28.
HEAPING the Harvest, (Miles Berry, Mgr.)—Cordele, Ga., Feb. 28; Americus, March 1; Dawson, 3; Union Springs, Ala., 4; Troy, 5; Pensacola, Fla., 6-7; Greenville, Ala., 8.
HACKETT, James K., (Richard Dorney, Mgr.)—Toronto, Can., Feb. 27-March 1; Pittsburg, Pa., 3-8.
HOMESPUN Heart, (Leon Williams, Bus. Mgr.)—New Brunswick, Pa., Feb. 28; Elizabeth, March 1.
HEART of Maryland, (David Belasco, Mgr.)—Burlington, Ia., Feb. 28; Quincy, Ill., March 1; St. Louis, Mo., 2-8; Louisville, Ky., 9-15.
HOLLAND, Mildred, (Edw. C. White, Mgr.)—Middletown, O., March 1; Spring-

field, 3; Troy, 4; Piqua, 5; Muncie, Ind., 6; Anderson, 7; Kokomo, 8.
HEART of the Blue Ridge.—Troy, N. Y., Feb. 24-26.
HEAPING the Harvest, (J. H. LaPearl, Mgr.)—Cordele, Ga., Feb. 28; Americus, March 1; Dawson, 3; Union Springs, Ala., 4; Pensacola, Fla., 6-7.
HIVING, Henry, and Ellen Terry.—Boston, Mass., Feb. 17-March 8.
IF I Were King, (E. H. Sothorn; V. E. Kennedy, Mgr.)—Pittsburg, Pa., Feb. 24-March 1; Philadelphia, 3-22.
IN Old Kentucky, (Jacob Litt's)—Brooklyn, N. Y., Feb. 17-March 1.
JAMES Boys in Missouri—Indianapolis, Ind., Feb. 27-March 1.
KIDDER, Kathryn, ("Mollie Pitcher"; Geo. H. Brennan, Mgr.)—Boston, Mass., Feb. 24, indefinitely.
KERKHOFF, Locke, Dramatic Co. (Evans Kerkhoff, Mgr.)—Maitland, Mo., Feb. 24-March 1.
KIDNAPED in New York, (Barney Gilmore)—Kansas City, Feb. 23-March 1.
KING of the Opium Ring—Buffalo, N. Y., Feb. 24-March 1.
LOVERS' Lane, (Eastern; W. A. Brady, Mgr.)—Manchester, N. H., March 1.
LITTLE Minister, (Chas. Frohman, Mgr.)—Montreal, Can., Feb. 24-March 1.
LOST in the Desert, (W. B. Moore, Mgr.)—Columbus, O., Feb. 27-March 1; Pittsburg, Pa., 3-8; Baltimore, Md., 10-15.
MARLOWE, Julia (Chas. Frohman, Mgr.)—Detroit, Mich., Feb. 24-March 1; Milwaukee, Wis., 3-8.
McHENRY, Nellie, ("Miss")—Trenton, N. J., March 1.
McDONALD, Scott, (McDonald & Scott, Mgrs.)—Tuscaloosa, Ala., Feb. 24-March 1.
MANTELL, Robt. B., (Mart B. Hanley, Mgr.)—Philadelphia, Pa., Feb. 24-March 8.
MELVILLE, Rose, ("Sis Hopkins"; J. R. Stirling, Mgr.)—Paterson, N. J., Feb. 27-March 1.
MACK, Andrew, ("Tom Moore")—Toledo, O., March 1.
MURRAY & Mackey, (John J. Murray, Mgr.)—Amsterdam, N. Y., Feb. 24-March 1.
MILLER, Henry, ("D'Arcy of the Guards"; Chas. Frohman, Mgr.)—Philadelphia, Pa., Feb. 17-March 1; Providence, R. I., 3-8.
MANNERING, Mary, (Frank McKee, Mgr.)—Mobile, Ala., Feb. 24.
MAN'S Enemy, (Gus Hill's)—Providence, R. I., Feb. 24-March 1.
MONTE Cristo, (Edward Patterson, Mgr.)—Van Alstyne, Tex., Feb. 27; Cleburne, Tex., March 1.
MAN Who Dared, (Henry H. Winchell, Mgr.)—Providence, R. I., Feb. 24-March 1.
NATHAN Hale, (E. L. Sackett, Mgr.)—Cheyenne, Wyo., Feb. 28; Colorado Springs, Col., March 1.
NIGHT Before Christmas, (Burt & Nicolai, Mgrs.)—Newark, N. J., Feb. 24-March 1.
NOT GUILTY, (Whitaker & Lawrence, Mgrs.)—Grand Rapids, Mich., Feb. 27-March 1; Chicago, Ill., 2-8.
OLD Arkansas, (Will F. Lindsay, Mgr.)—Hartford City, Ind., Feb. 27; Dunkirk, 28; Alexandria, March 1; Logansport, 3; Frankfort, 4; Martinsville, 7; Bloomington, 8.
OUR New Minister, (Geo. W. Ryer, Mgr.)—Lebanon, Pa., Feb. 27; Hazelton, 28-March 1; Wilmingon, Del., 3; Norristown, Pa., 4; Chambersburg, 5.
ON the Suwanee River, (C. M. Patee, Mgr.)—Brooklyn, N. Y., Feb. 24-March 1.
OLD Homestead, (Denman Thompson, Mgr.)—Washington, D. C., Feb. 24-March 1.
ONE of the Bravest.—St. Louis, Mo., Feb. 24-March 1; Cincinnati, O., 2-8.
OWEN, Wm. Wilmar, Minn., Feb. 26.
PUDDINGHEAD Wilson, (Shipman Bros., Mgrs.)—Athens, O., March 8.
PEACEFUL Valley, (Alden Bass, Mgr.)—Marietta, Wis., Feb. 28; Manitowac, Wis., March 2.
PENNSYLVANIA, (C. E. Callahan, Mgr.)—Pawtucket, R. I., Feb. 27-March 1; Troy, N. Y., 3-5.
QUO Vadis.—Buffalo, N. Y., Feb. 24-March 1.
QUO Vadis, (Southern, Carpenter's; E. H. Fitzhugh, Mgr.)—Brinkley, Ark., Feb. 27; Newport, 28; Batesville, March 1.
RICHARD Carvel, Jersey City, N. J., Feb. 24-March 1.
RAILROAD Jack.—Salem, N. J., Feb. 28; Bridgeton, March 1.
SAG Harbor, Shreveport, La., Feb. 28; Texarkana, Tex., March 1; Hot Springs, Ark., 3; Little Rock, 4; Ft. Smith, 5; Springfield, Mo., 6; Joplin, 7; Webb City, 8.
SHORE Acres, (Wm. B. Gross, Mgr.)—Pittsburg, Pa., Feb. 24-March 1; Washington, D. C., 3-8.
SKINNER, Otis, (Jos. Buckley, Mgr.)—Richmond, Va., Feb. 25.
SHANNONS, The, (Harry Shannon, Mgr.)—Webb City, Mo., Feb. 24-March 1.
STUART, Ralph, (M. Martin Kellerman, Mgr.)—Seattle, Wash., Feb. 19, indefinitely.
STODDART, J. H., ("The Bonnie Briar Bush")—Brooklyn, N. Y., Feb. 24-March 1.
THURSTON, Adelaide, ("Sweet Clover")—Savannah, Ga., Feb. 28; Augusta, Ga., March 1.
TREASURE Island, (Elmer E. Vance, Mgr.)—St. Louis, Mo., Feb. 23-March 1.
TWO Little Vagrants, (Edw. C. White, Mgr.)—Waynesboro, Pa., Feb. 27; Washington, 28; Uniontown, March 1.
TWO Little Waifs, (Jas. L. Buford, Mgr.)—Murphysboro, Ill., Feb. 28; Belleville, March 1; St. Louis, Mo., March 3-April 5.
THE Spin of Life, (Lewis Donizetti, Mgr.)—Toledo, O., Feb. 27-March 1; Springfield, 3-4; Cambridge, 6; New Philadelphia, 7; East Liverpool, 8; Rochester, Pa., 10.
THE Village Parson, (J. Murray, Mgr.)—Parkersburg, W. Va., Feb. 28; Marietta, O., March 1; Buffalo, N. Y., 3-8; Cleveland, O., 10-15.
TWO Little Vagabonds.—Buffalo, N. Y., March 3-8.
TEN Nights in a Bar Room, (Palmer's; F. L. Mahara, Mgr.)—Clifton Forge, Va., Feb. 28; Hinton, W. Va., March 1; Montgomery City, 3; Charleston, 4; Mt. Pleasant, 5; Huntington, 6.

"THE ONLY WAY," 1902, "SUCCESSFUL ALWAYS."
THE FAMOUS BOSTOCK-FERARI MIDWAY CARNIVAL CO.
FRANK C. BOSTOCK, DIRECTORS, FRANCIS FERARI, "The Animal King," "The Carnival King."
THE RICHEST, MOST EXPENSIVELY EQUIPPED ORGANIZATION IN THE WORLD TODAY.
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CARE DONALDSON LITHO. CO., NEWPORT, KENTUCKY.

THE Outpost, (J. K. Emmett and Lottie Gilson)—Brooklyn, N. Y., Feb. 17-March 1; Providence, R. I., March 3-8.
UNCLE Tom's Cabin, (A. W. Martin's; Eastern; C. L. Walters, Mgr.)—Philadelphia, Pa., Feb. 24-March 1; Newark, N. J., 3-8; Jersey City, 10-15.
UNCLE Tom's Cabin, (A. W. Martin's; W. C. Cunningham, Mgr.)—LaCrosse, Wis., Feb. 28; Winona, March 1; Eau Claire, 3.
WAY Down East, (Eastern)—Philadelphia, Pa., Feb. 24-March 8.
UNCLE Tom's Cabin, (Stetson's Eastern; Leon Washburn, Mgr.)—Worcester, Mass., Feb. 24-March 1.
UNDER Two Flags, (Owen Davis and J. M. Cooke, Mgrs.)—New York, N. Y., Feb. 17, indefinitely.
UNCLE Tom's Cabin, (Stetson's Northern; Geo. Peck, Mgr.)—Portland, Ore., Feb. 27-March 1.
UP York State, (David Higgins and Geo. Waldon, Mgrs.)—Brooklyn, N. Y., Feb. 24-March 1.
UNDER Two Flags, (Leon M. Hattenback, Mgr.)—DeSoto, Mo., Feb. 27; Cairo, Ill., 28.
VILLAGE Postmaster, (J. Rosenquest, Mgr.)—Lynn, Mass., Feb. 28.
WILLARD, E. S.—Chicago, Ill., Feb. 24-March 1.
WALTERS, Jule, ("Side Tracked")—Oskeola, Ia., Feb. 28; Ottumwa, March 1.
WARDE, Frederick, (David Traitel, Mgr.)—Northfield, Minn., Feb. 27; St. Cloud, March 1.
WHITESIDE, Walter.—Cedar Rapids, Ia., Feb. 27.
WAY Down East, (W. A. Brady, Mgr.)—Jersey City, N. J., Feb. 24-March 1.
WAY Down East, (Western; W. A. Brady, Mgr.)—San Francisco, Cal., Feb. 17-March 1.
YORK State Folks, (Fred. E. Wright, Mgr.)—Philadelphia, Pa., Feb. 17-March 1.

FARCE AND COMEDY.
A BREEZY Time, (Eastern; Merle H. Norton, Prop.)—Hillsboro, O., Feb. 27; Hamilton, 28-March 1.
A BUNCH of Keys, (Gus Bothner, Mgr.)—Providence, R. I., Feb. 23-March 1; Gloucester, Mass., 3; Salem, 4; Lowell, 5.
A MERRY Chase, (Lyman Bros., Mgrs.)—Cedar Rapids, Ia., Feb. 28; Marshalltown, March 1; Stony City, 3; Waterloo, 4; Hampton, 5; Algona, 6; Spencer, 7; Storm Lake, March 8.
A STRANGER in a Strange Land, (Thrall & Kennedy, Mgrs.)—Cincinnati, O., Feb. 23-March 1; Columbus, 3-5; Indianapolis, Ind., 6-8.
A STAR Boarder.—Crowley, La., Feb. 27.
A TRIP to Buffalo, (Chas. P. Salisbury, Mgr.)—Norfolk, Va., Feb. 24-March 1; Richmond, 3-8.
ARE You a Buffalo?—St. Louis, Mo., Feb. 24-March 1; Kansas City, 2-8; Des Moines, Ia., 10-12.
AUNT Jerusha, (W. S. Campbell, Mgr.)—Atchison, Kan., Feb. 27.
ANKERSTROM, Ulle—Aurora, Ill., Feb. 27-March 1.
ARE You a Mason?—Baltimore, Md., Feb. 24-March 1.
BARRIE, Mack and Carter—Litchfield, Minn., Feb. 24-March 1.
BACKMAN Comedy Co., (Fred. Seward, Mgr.)—Connersville, Ind., Feb. 24-26.
BINGHAM, Amelia—New York, N. Y., indefinitely.
BROWN'S in Town, (Frank Hennessy, Mgr.)—Athol, Mass., Feb. 28; Garner, March 1.
CONROY, Mack and Edwards, (Chas. F. Edwards, Mgr.)—East Palestine, O., Feb. 24-March 1; Butler, 3-8; Elwood City, Pa., 10-15.
COLLIER, "Willie," (Jacob Litt, Mgr.)—New York, N. Y., indefinitely.
CRANE, W. H.—Lawrence, Mass., Feb. 27; Lynn, March 1.
CAPTAIN Jinks of the Horse Marines, (Ethel Barrymore)—Chas. Frohman, Mgr.)—Washington, D. C., Feb. 24-March 1.
DOWN and Up, (Hackman Bros., Mgrs.)—Wheeling, W. Va., Feb. 27-March 1.
DAIRYMELE Comedy Co.—Centerville, Ia., Feb. 24-March 1.
DEVIL'S Auction, (Chas. H. Yale's; M. Wise, Mgr.)—Branford, Conn., Feb. 28; Guilph, March 1; Toronto, 3-9; Montreal, 10-15.
FENNIGAN'S Ball, (Eastern; Ollie Mack, Mgr.)—Eflingham, Ill., Feb. 28; Springfield, March 1.
GOODWIN, Nat, and Maxine Elliott—

Vicksburg, Miss., March 3; Memphis, Tenn., 4; Louisville, Ky., 5-6; Dayton, O., 7; Toledo, 8.
HAPPY Hooligan, (Gus Hill; Al Dolson, Mgr.)—Schenectady, N. Y., Feb. 28; Hoboken, N. J., March 3-5; Hartford, Conn., 6-8.
HELLO Bill—Peoria, Ill., Feb. 28; Alton, March 1; Litchfield, 3; Lincoln, Neb., 4.
HUNTING for Hawkins, (Wm. Gray, Mgr.)—Nevada, Mo., Feb. 28; Leavenworth, Kan., March 1; Atchison, 3; Sedalia, Mo., 4; Boonville, 5; Moberly, 6; Chillicothe, 8.
KATZENJAMMER Kids, (Blondell & Fennessy, Mgrs.)—Terre Haute, Ind., Feb. 28-March 1; Evansville, 2; Washington, 3; Franklin, 4; Marion, 6; New Castle, 7; Anderson, 8; Troy, 10.
McFADDEN'S Flats—New York, N. Y., Feb. 24-March 1; Philadelphia, Pa., 3-8.
MALONEY'S Wedding Day, (H. H. Frazer, Mgr.)—Ft. Worth, Tex., Feb. 28; Hillsboro, March 1; Waco, 3; Belton, 4; Temple, 5; Austin, 6; San Antonio, 7; Victoria, 8.
MANSFIELD, Richard, (A. M. Palmer, Mgr.)—Cincinnati, O., Feb. 24-March 1; Chicago, Ill., 3-8.
MINISTER'S Son, The—Columbus, O., March 4-6.
MURRAY and Mack, (Shooting the Chutes; Ollie Mack, Mgr.)—San Francisco, Cal., Feb. 23-March 1.
NAUGHTY Anthony, (Silvester Maguire, Mgr.)—Chippewa Falls, Wis., Feb. 28; Appleton, March 1; Green Bay, 2.
PUT Me Off at Buffalo, (Fisher and Carroll; Frank Hennessy, Mgr.)—Toronto, Can., Feb. 24-March 1.
RUSSELL, Annie, ("The Girl and the Judge")—New York, N. Y., indefinitely.
SI Plunkard, (Bob Mack, Mgr.)—Sunbury, N. Y., Feb. 28.
SKY Farm, (Chas. Frohman, Mgr.)—New York, N. Y., March 10, indefinitely.
SPORTING Life, (Walter Sanford, Mgr.)—Lincoln, Mo., Feb. 27; Mattoon, Ill., 28; Racine, Wis., March 1; Janesville, 3; Beloit, 4; Aurora, Ill., 5.
THE Girl From Chili, (Fred. G. Conrad, Mgr.)—Rushville, Ind., Feb. 28.
THE Cowboy and the Lady—Waterloo, Ia., Feb. 28; Cedar Rapids, Ia., March 1; Rockville, Ill., 2; Davenport, Ia., 3; Ottumwa, 4; Burlington, 5; Keokuk, 6.
THE Rays—Chicago, Ill., Feb. 24-March 1; Cleveland, O., 3-8; Detroit, Mich., 10-15.
THE Gay Mr. Goldstein—Galesburg, Ill., Feb. 25.
THE Lovers' Dilemma, (H. C. Anderson, Mgr.)—Canastota, N. Y., Feb. 27; Seneca Falls, March 1; Waterloo, 3; Clyde, 4; Newark, N. J., 5; Palmyra, N. Y., 6; Penn Yan, Pa., 7; Canandaigua, N. Y., 8.
HAWIN, May—Boston, Mass., Feb. 24-March 1.
THE Climbers—Lawrence, Mass., Feb. 27; Lynn, March 1.
THE Minister's Son, (Macauley & Patton, Mgrs.)—Columbus, O., March 4-6.
THE House That Jack Built—Kansas City, Feb. 24-March 1.
THE Irish Pawnbrokers—Cincinnati, O., Feb. 24-March 1.
TWO Married Men, (Chas. E. Shilling, Mgr.)—Rocky Ford, Feb. 28.
UNCLE Hez, (Frank Adams, Mgr.)—Richmond, Ky., Feb. 27; Lexington, 28; Georgetown, March 1; Frankfort, 4.
WARD and Vokes, ("The Head Waiters"; E. D. Stair, Mgr.)—Washington, D. C., Feb. 24-March 1.
WILLS Bros' Comedy Co.—Ottawa, Can., Feb. 24-March 1.
WHERE the Laugh Comes In, (S. A. Sloss, Mgr.)—Murphysboro, Ky., Feb. 28.
WRONG Mr. Wright, (John Allison, Mgr.)—Altoona, Pa., March 1.
WRONG Mr. Wright, (J. J. Coleman, Mgr.)—Waco, Tex., Feb. 28; Temple, March 1.
WHEN We Were Twenty-one—Mexico, Mo., Feb. 28.
WILLIAMS and Walker, (Sam Tuck, Mgr.)—Buffalo, N. Y., Feb. 24-March 1; New York, 3-8; Philadelphia, Pa., 10-15.
REPERTOIRE AND STOCK.
AUDITORIUM Stock Co.—New York, N. Y., indefinitely.
AUBREY Stock Co., (Southern; Mittenthal Bros., Mgrs.)—New Orleans, La., indefinitely.
ARNOLD Stock Co., (J. F. Arnold, Mgr.)—Taylor, Tex., Feb. 24-March 1.
AUBREY Stock Co., (Eastern; Mittenthal Bros., Mgrs.)—Holyoke, Mass., March 3-8.

ALCAZAR Stock Co.—San Francisco, Cal., April 1, indefinitely.

BOYLE'S Stock Co.—Nashville, Tenn., indefinitely.

BENNETT & Moulton, (W. C. Connors, Mgr.)—Pittsboro, Pa., Feb. 24-March 1.

BENNETT & Moulton, (Earl Burgess, Mgr.)—New Castle, Pa., Feb. 24-March 1; McKeesport, 3-8.

BENNETT & Moulton, (Ira E. Newhall, Mgr.)—New Haven, Conn., Feb. 24-March 1; Bridgeport, 3-8.

BAKER Stock Co.—St. John, Neb., indefinitely.

BENNETT & Moulton, (Geo. K. Robinson, Mgr.)—Gloversville, N. Y., Feb. 17-March 1; Binghamton, 3-8.

BON TON Stock, (R. L. Leyburn, Mgr.)—Shenandoah, Pa., Feb. 24-March 1; Wilmington, 3-8.

BIJOU Theater Stock Co.—New Orleans, La., indefinitely.

BLANEY Stock Co., (Chas. E. Blaney, Mgr.)—Newark, N. J., indefinitely.

BONNAIR-PRICE Stock Co., (Wm. N. Smith, Mgr.)—Eureka Springs, Feb. 27-March 1.

BALDWIN-MELVILLE Stock Co.—New Orleans, La., indefinitely.

BELLEW Stock Co., (Walter Clark, Mgr.)—Washington, D. C., indefinitely.

BLANEY Stock Co.—Brooklyn, N. Y., indefinitely.

CHESTER, Alma, (John T. Shannon, Mgr.)—New London, N. Y., Feb. 24-March 1.

COLUMBIA Theater Stock Co., (Greenwall Circuit, Mgrs.)—Brooklyn, N. Y., indefinitely.

COURTNEY-MORGAN Stock Co., (J. B. Courtney, Mgr.)—Ludington, Mich., Feb. 26-March 1.

COLUMBIA Stock Co.—Chicago, Ill., indefinitely.

CARPENTER, Frank—Cohoes, N. Y., Feb. 24-March 1.

DEARBORN Stock Co.—Chicago, Ill., indefinitely.

DILGER, Cornell—Girardville, Pa., Feb. 24-March 1.

De ORMOND, Fuller—Kansas City, Mo., indefinitely.

DE VOSS, Flora—Webster, Ia., March 3-8.

DAVIDSON Stock Co., (A. E. Davidson, Mgr.)—Sandusky, O., Feb. 24-March 1; Rochester, Pa., March 3-8.

EMPIRE Stock Co., (Chas. Frohman, Mgr.)—New York, N. Y., indefinitely.

ELITE Stock Co., (E. M. Gotthold, Mgr.)—Brooklyn, N. Y., indefinitely.

EWING-TAYLOR, (Albert Taylor, Mgr.)—Vicksburg, Miss., Feb. 24-March 1.

FENBERG Stock Co., (Geo. M. Fenberg, Mgr.)—Johnstown, Pa., Feb. 24-March 1.

FROHMAN'S, Daniel, Stock Co.—New York, N. Y., indefinitely.

FRANKIE Stock Co., (E. D. Davenport, Mgr.)—Pottsville, Pa., Feb. 24-March 1.

FRANKIE Stock Co., (A. H. Dexter, Mgr.)—Mansfield, O., Feb. 24-March 1; Erie, Pa., 3-8.

FRAWLEY, Daniel—Los Angeles, Cal., Feb. 24-March 1.

FASHION Theater, (Dean M. Seabolt, Mgr.)—Canton, O., Feb. 24-March 1.

CARNER Stock Co., (Harry L. Webb, Mgr.)—Corning, N. Y., Feb. 24-March 1; Gloversville, 3-8.

GEORGE, Grace, ("Under Southern Skies")—Newark, N. J., Feb. 24-March 1.

GEORGE, Clara—Coal City, Ill., Feb. 24-March 1.

GREENWALD Stock Co.—New York, N. Y., indefinitely.

GARRICK Stock Co.—Potsdam, N. Y., Feb. 24-March 1.

GIBNEY-HOEFFLER, (Eastern)—Chester, Pa., Feb. 24-March 1; Reading, 3-8.

GORMAN & Ford Stock Co.—Sandy Hill, N. Y., Feb. 24-March 1; Schuylersville, 3-8.

RYAN, Daniel—Lewiston, Me., Feb. 24-March 1; Augusta, 3-8; Salem, Mass., 10-15.

HIMMELIN'S Imperial Stock Co.—Maysville, Ky., Feb. 24-March 1; Mt. Sterling, 3-8.

HOSMER, May—Chicago, Ill., indefinitely.

HARRIS & Parkinson Big Stock Co., (W. H. Bryson, Mgr.)—Atlanta, Ga., Feb. 24-March 1.

HOPKINS Stock Co.—Chicago, Ill., indefinitely.

RUTLEDGE Dramatic Co., (A. M. Cox, Mgr.)—Marshall, Tex., Feb. 24-March 1.

HAYWARD, Grace, (Dick Ferris, Mgr.)—Sloux City, S. D., March 2-8.

KEYSTONE Dramatic Co., (McGill & Shipman, Mgrs.)—Liverpool, O., Feb. 24-March 1; Johnstown, Pa., 3-8.

KING Dramatic Co., (Frank Armstrong; H. C. Curtis, Mgr.)—Marion, Ind., Feb. 24-March 1.

KLARK-URBAN, (H. B. Klark, Mgr.)—Middleboro, Mass., Feb. 24-March 1; Rockland, 3-8.

KRAUS-TAYLOR—San Antonio, Tex., indefinitely.

KING Dramatic Co.—Catherine, Can., Feb. 24-March 1; Hamilton, 3-8.

LYCEUM Stock Co.—San Antonio, Tex., indefinitely.

LESTER, Walter—Vandergrift, Feb. 27-March 1.

McAULIFFE, Jere.—North Adams, Mass., Feb. 24-March 1.

MATHIS, Clara—New Westminster, B. C., Feb. 24-March 1; Vancouver, 3-8; Nanaimo, 10-15.

MANHATTAN Stock Co.—Seattle, Wash., indefinitely.

MORLEY Stock Co.—Waco, Tex., Feb. 17-March 1.

NEILL, James, (Edw. Neill, Mgr.)—Topeka, Kan., Feb. 27; Kearney, Neb., 28; Cheyenne, Wyo., March 1; Denver, Col., 2-8.

ORPHEON Stock Co.—Chicago, Ill., indefinitely.

PAIGE, Mabel, (Carl Brehm, Mgr.)—Rome, Ga., Feb. 24-March 1; Atlanta, 315; Augusta, 6-8.

PRICE-ARLINGTON Stock Co., (Wm. N. Smith, Mgr.)—Fayetteville, Ark., Feb. 27-March 1.

PHELAN Stock Co., (E. V. Phelan, Mgr.)—Binghamton, N. Y., Feb. 24-March 1; Cohoes, 3-8.

PAYTON, Corse, Theater Co., (Corse Payton, Mgr.)—Brooklyn, N. Y., indefinitely.

PIKE Stock Co., (David B. Hunt, Mgr.)—Cincinnati, O., indefinitely.

PHILLIPS, Louis, Stock Co.—Brooklyn, N. Y., indefinitely.

PROCTOR'S Stock Co.—New York, N. Y., indefinitely.

PARISIAN Stock Co.—Lancaster, O., indefinitely.

ROCKWELL Dramatic Co., (J. C. Rockwell, Mgr.)—Middleboro, Mass., Feb. 3-March 1.

ROBERTS, Gertrude—Milton, Me., Feb. 24-March 1; Farmington, 27-March 1.

ROWE-KING Stock Co.—Meriden, Conn., Feb. 24-March 1; Derby, 3-8.

ROGERS Stock Co., (W. N. Rogers, Mgr.)—San Antonio, Tex., indefinitely.

SPOONER Stock Co., (Will McAllister, Mgr.)—Brooklyn, N. Y., indefinitely.

SHEA, Thos. E.—Baltimore, Md., Feb. 24-March 1.

SCHILLER Stock Co., (E. A. Schiller, Mgr.)—Erie, Pa., Feb. 24-March 1; Franklin, 3-8.

SHANNON, Harry—Webb City, Mo., Feb. 24-March 1; Carthage, 3-8.

THE New Sawtelle Dramatic Co.—Danville, Pa., Feb. 24-March 1; York, 27-March 1; Harrisburg, 3-8.

THE Robson Theater Co.—Americus, Ga., March 17-23.

TRAVESE-VALE Players—Chicago, Ill., indefinitely.

TOLSON-MILLER Stock Co.—Mourne, La., Feb. 24-March 1; Hot Springs, Ark., March 10-15.

THANHOUSER Stock Co., (Edw. Thanhouser, Mgr.)—Milwaukee, Wis., indefinitely.

VALENTINE Stock Co.—Detroit, Mich., indefinitely.

WILLIAMS Stock Co., (Tucker & Williams, Mgrs.)—Olean, N. Y., Feb. 27-March 1.

WILLIAMS Directory Co.—Cleveland, O., indefinitely.

WOODWARD Stock Co.—Kansas City, indefinitely.

VAUDEVILLE.

LADIES.

BLOODGOOD, Katherine—Kansas City, Mo. (Orpheum), Feb. 24-March 1.

GRAHAM, Carrie—Cincinnati, O. (Columbia), Feb. 23-March 1.

HALL, Artie—Washington, D. C. (Chase), Feb. 24-March 1.

LATINA, Mlle.—Pittsburg, Pa. (Duquesne), Feb. 24-March 1.

LISETTE, Mlle.—Cincinnati, O. (Columbia), Feb. 23-March 1.

MIGNONETTE Kokin—Cincinnati, O. (Columbia), Feb. 23-March 1.

NORMAN, Mary—Los Angeles, Cal. (Orpheum), Feb. 24-March 1.

RICE, Fanny—Cincinnati, O. (Columbia), Feb. 23-March 1.

VOKES, Marie—Cincinnati, O. (Columbia), Feb. 23-March 1.

YEAMANS, Jennie—Washington, D. C. (Chase's), Feb. 24-March 1.

GENTLEMEN.

CANARY, Dan J.—Cincinnati, O. (Columbia), Feb. 23-March 1.

CLIFFORD, Billy—San Francisco, Cal., Feb. 23-March 15.

RAUSCHLE—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

LINCOLN, Frank—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

MERRITT, Hal—Cincinnati, O. (Columbia), Feb. 23-March 1.

MORTON, James J.—Detroit, Mich., Feb. 24-March 1.

WAYNE, Robt.—Louisville, Ky. (Temple), Feb. 24-March 1.

TEAMS.

ANDERSON, Al and Mamie—Kansas City, Mo. (Orpheum), Feb. 24-March 1.

ROZINOS, The—Kansas City, Mo. (Orpheum), Feb. 24-March 1.

CANFIELD and Carleton—Cincinnati, O. (Columbia), Feb. 23-March 1.

COLE and Delosse—Cincinnati, O. (Columbia), Feb. 23-March 1.

CRESSY and Dane—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

DEMPSEY and Mack—Los Angeles, Cal. (Orpheum), Feb. 24-March 1.

EMPIRE Vaudevillians—Jersey City, N. J., Feb. 24-March 1.

FOUR Musical Collys—Chicago, Ill. (Haymarket), Feb. 24-March 1.

FAUST Sisters—Kansas City, Mo., (Orpheum), Feb. 24-March 1.

FLYING Becketts—Kansas City, Mo. (Convention Hall), Feb. 24-March 1.

FLIRTATION Quartette—San Francisco, Cal. (Orpheum), Feb. 16-March 8.

FIVE St. Leons—Cincinnati, O. (Columbia), Feb. 23-March 1.

FLORENZ Troupe—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

GORMAN and Kepler—Cincinnati, O. (Columbia), Feb. 23-March 1.

HOBSONS, The—Kansas City, Mo. (Convention Hall), Feb. 24-March 1.

HAWTHORNE Sisters—Cincinnati, O. (Columbia), Feb. 23-March 1.

HAWAIIAN Glee Club—Washington, D. C. (Chase's), Feb. 24-March 1.

HALE and Frances—Cincinnati, O. (Columbia), Feb. 23-March 1.

JENNY Eddy Trio—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

KILPATRICK'S Cycle Dazzle—Cincinnati, O. (Columbia), Feb. 23-March 1.

LAFAYETTE Show—Baltimore, Md., Feb. 24-March 1.

LESLIE, Geo. W. & Co., (St. Louis, Mo. (Columbia), Feb. 23-March 1.

MABEL Sisson and May Stuart—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

ORPHEUM Show—Minneapolis, Minn., Feb. 24-March 1.

O'BRIEN and Harel—Buffalo, N. Y. (Shea's), Feb. 24-March 1.

QUAKER City Quartette—Cincinnati, O. (Columbia), Feb. 23-March 1.

REILLY & Woods—Philadelphia, Pa., Feb. 24-March 1; Brooklyn, N. Y., 3-8.

SILVERTON Trio—Kansas City, Mo. (Convention Hall), Feb. 24-March 1.

TAYLOR Twin Sisters—Cincinnati, O. (Columbia), Feb. 23-March 1.

VAIDES Sisters—Washington, D. C. (Chase's), Feb. 24-March 1.

WHITE and Stuart—Washington, D. C. (Chase's), Feb. 24-March 1.

WHITNEY Bros.—Cincinnati, O. (Columbia), Feb. 23-March 1.

WERNER and Heller—Kansas City, Mo. (Orpheum), Feb. 24-March 1.

WEICH Bros.—Kansas City, Mo. (Orpheum), Feb. 24-March 1.

BURLESQUE.

ADAMS, May, Burlesquers—Lowell, Mass., Feb. 27-March 1.

AMERICAN Burlesquers—Chicago, Ill., Feb. 27-March 1; Bloomington, 3; Springfield, 4; Galesburg, 5; Rock Island, 6; Davenport, Ia., 7; Quincy, Ill., 8; Edwardsville, 9.

BLUE BLOODS, (R. F. Cordon, Mgr.)—Boston, Mass., Feb. 24-March 1.

BIJOU Burlesquers, (T. J. Grimes, Mgr.)—Buffalo, N. Y., Feb. 24-March 1.

BOWERY Burlesquers—Brooklyn, N. Y., Feb. 17-March 1.

BOHEMIAN Burlesquers, (Miner & Van, Mgrs.)—Philadelphia, Pa., Feb. 24-March 1.

BRYANT'S, Harry, Burlesquers, (F. C. Kenyon, Mgr.)—Chicago, Ill., Feb. 16-March 1; Indianapolis, Ind., 3-8.

CRACKERJACKS, (Robt. Manchester, Mgr.)—Baltimore, Md., Feb. 24-March 1.

DEWEY Extravaganza Co.—Brooklyn, N. Y., Feb. 24-March 1.

DAINTY Duchess, (L. Lawrence Weber, Mgr.)—Brooklyn, N. Y., Feb. 24-March 1.

EMPIRE Burlesquers—Jersey City, N. J., Feb. 24-March 1.

FRENCH Maids—New York, N. Y., Feb. 24-March 1.

FLYNN, Zitella, New Big Sensation—Fall River, Mass., Feb. 24-March 1.

FAULKNER'S Entertainers—Chifton Springs, N. Y., Feb. 24-March 1.

GAY Morning Gories, (Sam A. Scribner, Mgr.)—Newark, N. J., Feb. 24-March 1.

HURLY-BURLY—Milwaukee, Wis., Feb. 24-March 1.

HIGH Rollers, (F. S. Pierce, Mgr.)—Indianapolis, Ind., Feb. 23-March 1.

HALL of Fame—New York, N. Y., indefinitely.

HARRY Morris' Twentieth Century Maids—Providence, R. I., Feb. 24-March 1.

IMPERIAL Burlesquers, (Fred. Irwin, Mgr.)—Milwaukee, Wis., Feb. 23-March 1; Minneapolis, Minn., 2-8.

INNOCENT Maids, (T. W. Dinkins, Mgr.)—Lowell, Mass., Feb. 27-March 1; Montreal, Can., 3-8.

IMPERIAL Burlesquers, (H. H. Williams, Jr., Mgr.)—Paterson, N. J., Feb. 24-March 1.

MAY Howard—Indianapolis, Ind., Feb. 23-25; Springfield, O., 26-March 1; Louisville, Ky., 28; Cleveland, O., 10-15.

MERRY Maidsens, (Jacobs & Lowery, Mgrs.)—Cincinnati, O., Feb. 23-March 1.

MONTE Carlo Girls, (Howard & Emerson, Mgrs.)—New York, N. Y., Feb. 24-March 1.

MAJESTIC Burlesquers, (Fred. Irwin, Mgr.)—Minneapolis, Minn., Feb. 23-March 1; St. Paul, 2-8.

NEW YORK Girls, (Howard & Emerson, Mgrs.)—New York, N. Y., Feb. 24-March 1.

NEW YORK Stars, (Bib Manchester, Mgr.)—Brooklyn, N. Y., Feb. 24-March 1.

ROSE Hill's English Folly Co.—Louisville, Ky., Feb. 24-March 1.

REEVES, Al, Big Show—Troy, N. Y., Feb. 27-March 1; Brooklyn, 3-8; New York, N. Y., 10-15.

RENTZ Stanley, (Abe Leavitt, Mgr.)—Providence, R. I., Feb. 24-March 1.

RICE and Raymond—Campbellford, Can., Feb. 24-March 1.

UTOPIANS, (T. W. Dinkins, Mgr.)—Philadelphia, Pa., Feb. 24-March 1.

WINE, Woman and Song—Minneapolis, Minn., Feb. 23-March 1; St. Paul, 2-8.

MUSICAL.

AN AMERICAN Girl, (N. Q. Scammon, Mgr.)—Frostburg, Md., Feb. 28; Cumberland, March 1.

BONSTONIANS, (H. C. Barnabee & W. H. McDonald, Mgrs.)—New York, N. Y., Feb. 17, indefinitely.

BURGMASER, The, (E. D. Sellman, Mgr.)—New Orleans, La., Feb. 24-March 1.

BUCKLE of New York—Kansas City, Mo., Feb. 23-March 1.

BLACK Patti's Troubadours, (Voelckel & Nolan, Mgrs.)—St. Joseph, Mo., Feb. 28-March 1.

BUTLER, Helen May, and Her Ladies' Military Band, (J. Leslie Spahn, Mgr.)—Atlanta, Ga., Feb. 17-March 1.

CASTLE Square Opera Co., (Henry H. Savage, Mgr.)—Chicago, Ill., indefinitely.

COLUMBIA Comedie Opera Co., (Chas. N. Holmes, Mgr.)—Williamsport, Pa., Feb. 24-March 1.

CANADIAN Jubilee Singers, (Wm. Carter, Mgr.)—Geneva, Neb., Feb. 26.

DANIELS, Frank, ("Miss Simplicity")—Kirke La Shelle, Mgr.—New York, N. Y., Feb. 17, indefinitely.

DAILY Dan, ("The New Yorkers")—Brooklyn, N. Y., Feb. 24-March 1.

DE ANGELIS, Jeff—Louisville, Ky., Feb. 24-26; Lexington, 27; Knoxville, Tenn., 28; Chattanooga, March 1; Birmingham, Ala., 2; Selma, 4; Mobile, 5.

FOX, Della, ("Little Mam'selle")—Geo. Wilton, Mgr.—Holyoke, Mass., Feb. 28.

FLORODORA, (Fisher & Ryley, Mgrs.)—New York, N. Y., Feb. 17, indefinitely.

FLORODORA, (Eastern); Fisher & Ryley, Mgrs.—Boston, Mass., Feb. 17-March 22.

FLORODORA, (Western); Fisher & Ryley, Mgrs.—Philadelphia, Pa., Feb. 24-March 15.

GRAND Opera Co., (Maurice Grau, Mgr.)—New York, N. Y., Feb. 17, indefinitely.

GLASER, Lulu, "Dolly Varden," F. C. Whitney, Mgr.—New York, N. Y., Feb. 17, indefinitely.

GRAU, Jules, Opera Co.—Birmingham, Ala., Feb. 27-March 1; Columbus, Ga., 4; Macon, 5; Savannah, 10-15.

HERALD Square Opera Co., (A. H. Mac, Mgr.)—Pine Bluff, Ark., Feb. 28; Stuttgart, March 1; Brinkley, 4; Forest City, 5; Wynne, 9; Augusta, 7; Newport, 8.

IMPERIAL English Opera Co.—Pittsburg, Pa., Feb. 24-March 1.

INNES and His Band—Quincy, Ill., Feb. 28; St. Louis, Mo., March 1-2; Madison, Ind., 3; Cincinnati, O., 4; Portsmouth, 5; Columbus, 6.

KING Dodo, "A," (Henry W. Savage, Mgr.)—Boston, Mass., Feb. 17, indefinitely.

KING Dodo, "B,"—Paducah, Ky., Feb. 25.

KUBELIK—Kansas City, March 6.

LIBERTY Belles, (Klaw & Erlanger, Mgrs.)—Providence, R. I., Feb. 24-March 1.

METROPOLITAN Opera Co.—Philadelphia, Pa., Feb. 17, indefinitely.

MESSENGER Boy, (Nixon & Zimmerman, Mgrs.)—Chicago, Ill., Feb. 23-March 1.

MY Antoinette—Boston, Mass., indefinitely.

MOROCCO Bound—Boston, Mass., indefinitely.

MISS Bob White, (W. J. Block, Mgr.)—Indianapolis, Ind., Feb. 28-March 1; Louisville, Ky., 3-8; Evansville, Ind., 5; Vincennes, 7; Decatur, 10.

PRINCESS Chic, (Kirke La Shelle, Mgr.)—Anncona, Mont., Feb. 27; Butte, 28-March 1; Helena, 3; Fargo, N. D., 5; Winnipeg, Man., 6-7; Great Fork, N. D., 8.

POLLARD'S Australian Juvenile Opera Co.—Denver, Col., Feb. 24-March 1.

PAIDREWSKI—Baltimore, Md., Feb. 28; Philadelphia, Pa., March 1; Rochester, N. Y., 3; Buffalo, 4; Toronto, Can., 5; Syracuse, N. Y., 6; New York, 8; Pittsburg, Pa., 10.

RUNAWAY Girl—Jackson, Mich., Feb. 25.

SOUSA and His Band, (Frank Christianler, Mgr.)—Joplin, Mo., Feb. 28; Ft. Scott, Kan., March 1; Kansas City, Mo., 2; Lincoln, Neb., 3; Omaha, 4; Sioux City, Ia., 5; Des Moines, 6; Chicago, Ill., 7-8.

SLEEPING Beauty and the Beast—New York, N. Y., Feb. 17, indefinitely.

SAN Toy—Springfield, Mass., Feb. 28-March 1; Boston, 3-8.

THOMAS, Theodore—Louisville, Ky., March 5-6.

WILBUR Opera Co.—Louisville, Ky., Feb. 24-March 1.

WILSON, Francis, "The Toreador," Nixon & Zimmerman, Mgrs.—New York, N. Y., indefinitely.

MINSTRELS.

BIG Female Minstrels—Atlantic Mines, Mich., Feb. 28; Crystal Falls, March 1.

BARLOW & Wilson, (Lawrence Barlow and Fred. Wilson, Mgrs.)—Sheffield, Ala., Feb. 27; Tusculum, 28.

BARLOW'S Great Minstrels, (Will J. Donnelly, Mgr.)—Salt Lake City, Utah, Feb. 27-March 1.

CALLAHAN, Chase & Weston's—Elizabeth, N. J., Feb. 27-March 1.

FIELDS, Al G., Greater Minstrels—Detroit, Mich., Feb. 17-22; Denver, Col., 23-March 1; Cripple Creek, 3; Salt Lake City, Utah, 4-5; Ogden, 6.

GIDEON'S Big Minstrel Carnival, (R. L. Wisstrom, Mgr.)—Sumner, Ia., Feb. 28; New Hampton, March 1; Garner, 3; Richmond, 4; Grundy Center, 5; Reinbeck, 6.

WEST'S Minstrels—Cleveland, O., Feb. 27-March 1.

MISCELLANEOUS.

BOSTOCK'S Animal Show—Boston, Mass., indefinitely.

BINGHAM, Ralph—Crystal Falls, Feb. 28; Iron River, March 1.

CRYSTALPLEX, (M. H. Walsh, Mgr.)—Bradford, Vt., Feb. 24-March 1.

FLINTS, (Hypnotists); Herbert L. Flint, Mgr.—Ottawa, Ill., Feb. 24-March 1.

GYPSY Camp, (Nat Burgess, Mgr.)—Boston, Mass., Feb. 17, indefinitely.

HAMNET'S Pet Animal Show, (F. Hamnet, Mgr.)—Dexter, Feb. 28; Guilford, March 1.

HART, (Hypnotist); D. T. Hart, Mgr.—Orange, Tex., Feb. 5-March 1; Ruston, La., 4-7.

KELLAR, (Dudley McAdow, Mgr.)—Barnesville, O., Feb. 28; Bellair, March 1; Baltimore, Md., 3-8.

LUCKY BILL—Stockton, Minn., Feb. 17, indefinitely.

LYLE, Prof. Edwin; Big Magic Show—Holiday, Kan., Feb. 27-28; Zarah, March 1-3.

MEDICINE Co., (Jesse M. Solomon, Mgr.)—Franklin, Mass., Feb. 24-March 1.

MORO, (Magician); J. J. J. J., Feb. 27-28.

MORRIS' Statues—Mobile, Ala., indefinitely.

PERKINS, Ed—Jackson Centre, Feb. 27.

PAULINE, (Hypnotist)—Lowville, N. Y., Feb. 24-March 1.

PERRY, Frank L.—Loston, Ill., Feb. 24-March 1.

ROVING Frank's Gypsy Camp—Atlantic City, N. J., indefinitely.

ROYAL Lilliputians—Milwaukee, Wis., Feb. 23-March 1; St. Paul, Minn., 2-8.

SVENGALI, (George Dreisback, Mgr.)—Detroit, Mich., Feb. 23-March 1.

SUPERBA, (Danlon's)—Detroit, Mich., Feb. 23-March 1.

THE Knowles, (Hypnotists); E. E. Knowles, Mgr.—Austin, Tex., Feb. 27-March 1.

THE Lees, (Knife Throwers)—Prement, Wis., to May 1.

Manager C. Lee Williams, of the Cincinnati Zoo, left Feb. 25 for New York, to receive the first big shipment of animals from Hagenbeck. The animals will be distributed to their various purchasers from New York.

LIST OF FAIRS.

**ALABAMA.**  
 BIRMINGHAM, ALA.—State Fair, Oct. —, 1902. Hon. W. M. Drennen, vice pres.; John W. O'Neill, secy.  
 ENSLEY, ALA.—Fair, Oct. —, 1902.

**CALIFORNIA.**  
 SONORA, CAL.—Twenty-ninth Agricultural Fair, Sept. —, 1902. Thos. W. Wees, secy., P. O. Box 448.

**FLORIDA.**  
 MIAMI, FLA.—Annual Dade County Fair, March 19 to 21, inclusive, 1902.

**ILLINOIS.**  
 AVON, ILL.—Fair, July 29 to Aug. 1, 1902.  
 CAMBRIDGE, ILL.—Forty-fifth Annual Henry County Agricultural Society Fair, Aug. 18 to 22, inclusive, 1902. L. J. Wilkinson, pres.; L. H. Potter, vice pres.; C. M. Turner, secy.  
 CARMI, ILL.—Twenty-fourth Annual Fair of the White County Agricultural Board, Sept. 2 to 6, 1902. R. L. Organ, secy.  
 CARROLLTON, ILL.—Green County Association Fair, Oct. 14-17, inclusive, 1902. Geo. W. Witt, Kane, Ill., pres.; J. P. Kahn, Greenfield, Ill., vice pres.; C. H. Eldred, Carrollton, Ill., treas.; S. E. Simpson, secy.  
 CHAMPAIGN, ILL.—Champaign County Agricultural Board Convention, Aug. 26-29, inclusive, 1902. H. H. Harris, pres.; J. L. Ellwood, treas.; John N. Beers, secy.  
 DELAVAN, ILL.—Fazewell County Agricultural Board Fair, Aug. 26-29, inclusive, 1902. J. W. Croft, pres.; P. F. Johnson, vice pres.; Daniel Beardon, treas.; H. A. Bailey, mgr.; J. O. Jones, secy.  
 HIGHLAND, ILL.—Highland Madison County Association Fair, Dates not set. Albert H. Schott, secy.; Jos. C. Ammann, vice pres.; Fred. Siegrist, treas.; Christian Koch, mgr.; Timothy Grauz, secy.  
 KEWANEE, ILL.—Seventeenth Annual Kewanee District Agricultural Fair, Sept. 8 to 12, inclusive, 1902. Geo. A. Anthony, pres.; A. B. Hucks, secy.  
 LA HARPE, ILL.—La Harpe District Fair, July 29 to Aug. 2, inclusive, 1902. J. R. Roberts, secy.  
 MACOMB, ILL.—The Macomb Fair, Aug. 11 to 15, inclusive, 1902. F. R. Kyle, secy.  
 OLNEY, ILL.—Richland County Fair, Sept. 9 to 12, 1902. Ernst Z. Bower, secy.  
 SPRINGFIELD, ILL.—Illinois State Fair, Sept. 29-Oct. 4, inclusive, 1902. Martin Conrad, Sherman House, Chicago, Ill., pres.; Edward A. Ball, Springfield, Ill., treas.; W. C. Garrard, Springfield, Ill., secy.  
 STERLING, ILL.—Mineral Springs Park Association Show, Aug. 22-29, inclusive, 1902. J. T. Williams, pres.; J. F. Keefer, vice pres.; J. H. Lawrence, treas.; W. S. Kilgour, secy.

**IOWA.**  
 ALLISON, IA.—Butler County Agricultural and Horticultural Society Fair, Sept. 1-4, inclusive, 1902. A. F. Yarcho, Sheldahl, Ia., secy.; W. S. Bell, vice pres.; F. J. Ray, treas.; G. D. Merner, secy.  
 ATLANTIC, IA.—Cass County Fair, Sept. 8-11, inclusive, 1902. W. J. Harris, Lewis, Ia., pres.; J. B. Jones, Atlantic, Ia., vice pres.; J. A. McWald, treas.; S. W. W. Straight, secy.  
 AUDUBON, IA.—Audubon County Agricultural Society Fair, Sept. 2-5, inclusive, 1902. Geo. W. Hoover, pres.; C. A. Martin, Exira, Ia., vice pres.; H. W. Wilson, Audubon, Ia., treas.; John Weighton, secy.  
 BRIFT, IA.—Hancock County Fair, Sept. 16 to 18, inclusive, 1902. John Hammill, secy.  
 DES MOINES, IA.—State of Iowa Department of Agriculture Fair, Aug. 22-30, inclusive, 1902. J. C. Frasier, Bloomfield, Ia., pres.; W. W. Morrow, Afton, Ia., vice pres.; G. D. Elyson, Des Moines, Ia., treas.; J. C. Simpson, Des Moines, Ia., secy.  
 DE WITT, IA.—Clinton County Agricultural Society Fair, Sept. 16-19, inclusive, 1902. L. S. Harrington, pres.; E. J. Quigley, treas.; L. D. Winne, secy.  
 ELDON, IA.—Eldon Big Four District Agricultural Association Fair, Sept. 2-5, inclusive, 1902. D. A. Jay, pres.; T. J. Perry, White Elm, Ia., vice pres.; Mark Hilles, Eldon, Ia., treas.; H. R. Baker, secy.  
 EMMETTSBURG, IA.—Palo Alto County Fair, Aug. 19 to 22, 1902. W. S. Parham, pres.; J. C. Bennett, secy.  
 CLARION, IA.—Wright County Fair, Sept. 9 to 12, 1902. W. C. Brown, secy.  
 IOWA CITY, IA.—Johnson County Agricultural and Mechanical Society Fair, Sept. 2 to 5, 1902. S. H. Thompson, pres.; James Thomas, vice pres.; J. Ed. Switzer, treas.; J. T. Struble, secy.  
 MAQUOKETA, IA.—Jackson County Association Fair, Sept. 2-5, inclusive, 1902. Hon. A. Hurst, pres.; M. Mahoney, treas.; Adam Ringler, secy.  
 MARION, IA.—Inter-State Fair, Aug. 19-22, inclusive, 1902. W. A. Austin, pres.; E. E. Parsons, secy.  
 SAG CITY, IA.—Sac County Agricultural Association Fair, Aug. 12-15, inclusive, 1902. Thos. Battle, Lake View, Ia., pres.; C. A. Pennman, Sag City, Ia., vice pres.; Eugene Criss, treas.; Frank V. Healy, secy.  
 VINTON, IA.—Benton County Fair, Sept. 2-5, inclusive, 1902. Matt Gauseh, pres.; J. B. F. Buntin, vice pres.; G. D. McElroy, treas.; J. E. Marietta, secy.  
 WAUKON, IA.—Allamakee County Association Fair, Sept. 2-5, inclusive, 1902. S. H. Opfer, pres.; P. S. Warum, vice pres.; T. J. Kelleher, treas.; E. E. Beeman, secy. and mgr.

WEST POINT, IA.—West Point District Fair, Aug. 19 to 22, inclusive, 1902. E. P. Haxen, Ft. Madison, Ia., pres.; John Mapes, supt. of concessions; John Wall-jasper, secy.  
 WEST UNION, IA.—Fayette County Agricultural Society Fair, Sept. 2 to 5, 1902. H. A. Kent, pres.; E. B. Shaw, treas.; G. W. Van Atten, secy.

**INDIANA.**  
 ANDERSON, IND.—Anderson Association Fair, Sept. 2-5, inclusive, 1902. Thos. B. Orr, pres.; C. K. McCullough, vice pres. and mgr.; Wm. Boland, treas.; Chas. A. Eastman, secy.  
 ANGOLA, IND.—Angola District Fair, Oct. 7 to 10, 1902. C. C. Carlin, pres.; O. Goodale, secy.  
 CHRISNEY, IND.—Second Annual Spencer County Fair, Sept. 2 to 27, 1902. J. P. Chrisney, secy.  
 DECATUR, IND.—Great Northern Indiana Agricultural Fair, Sept. 23-26, inclusive, 1902. Geo. Tricker, pres. and mgr.; M. L. Smith, vice pres.; R. Schug, Vera Cruz, Ind., treas.; T. H. Harris, Berne, Ind., secy.  
 GOSHEN, IND.—Fair, Sept. —, 1902.  
 HAGERSTOWN, IND.—Wayne County Association Fair, July 29-Aug. 1, 1902. L. M. Pierce, pres.; Hugh Allen, vice pres.; Knute Porter, treas.; L. S. Bowman, secy.  
 INDIANAPOLIS, IND.—Indiana State Fair, Sept. 15 to 19, inclusive, 1902. M. S. Claypool, pres.; Charles Downing, Room 14 State House, Indianapolis, Ind., secy.  
 KENDALLVILLE, IND.—Eastern Indiana Agricultural Association Fair, Sept. 29-Oct. 3, inclusive, 1902. C. M. Case, pres.; John Eley, vice pres.; John Mitchell, treas.; J. S. Conlogue, secy.  
 NEW HARMONY, IND.—Forty-fourth Posey County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. Alfred Ribeyre, pres.; Geo. C. Taylor, secy.  
 RAMELTON, IND.—Fair, Aug. 19 to 23, 1902. Address C. S. Campbell.  
 RUSHVILLE, IND.—Forty-sixth Annual Rush County Fair, Aug. 26-29, inclusive, 1902. Ed. Crosby, pres.; W. A. Alexander, vice pres.; A. B. Hinchman, treas.; J. Q. Thomas, secy.  
 TERRE HAUTE, IND.—Vigo County Fair, Aug. 11 to 16, 1902.

**KANSAS.**  
 ERIE, KAN.—Neosho County Association Fair, Sept. 30-Oct. 3, inclusive, 1902. W. T. Dutton, pres.; Fielding Scott, St. Paul, Minn., vice pres.; W. T. Allen, Erie, Pa., treas.; H. Lodger, secy.  
 EL DORADO, KAN.—Fair, Beginning Sept. 9, 1902.  
 GARDEN CITY, KAN.—Fair, Beginning Aug. 15, 1902.  
 GREAT BEND, KAN.—Fair, Beginning Sept. 1, 1902.  
 HUTCHINSON, KAN.—Central Kansas Fair, Beginning Sept. 15, 1902. D. J. Fair, Sterling, Kan., pres.  
 NEWTON, KAN.—Fair, Beginning Sept. 22-26, 1902. J. F. Axtell, pres.; G. R. Foltz, vice pres.; A. B. Gilbert, treas.; John C. Nicholson, secy.  
 ST. JOHN, KAN.—Fair, Beginning Aug. 20-22, inclusive, 1902. H. R. Ross, pres.; O. B. Shepherd, treas.; Frank C. Swartz, secy.  
 STERLING, KAN.—Fair, Beginning Sept. 8, 1902.  
 WINFIELD, KAN.—Fair, Beginning Oct. 6, 1902.

**KENTUCKY.**  
 BARDSTOWN, KY.—Nelson County Fair, Sept. 2 to 6, inclusive, 1902. J. L. Denten, secy.  
 GEORGETOWN, KY.—Forty-eighth Annual Fair, Aug. 27 to 30, inclusive, 1902. J. E. Bouldin, pres.; John Wallingford, treas.; John R. Walton, secy.  
 GERMANTOWN, KY.—The Germantown County Fair, Aug. 27-30, inclusive, 1902. J. E. Bouldin, Tuckahoe, Ky., pres.; W. A. Tallaferrro, Chatham, Ky., vice pres.; John Wallingford, Fern Leaf, Ky., treas.; John R. Walton, Germantown, Ky., secy.  
 LAWRENCEBURG, KY.—Lawrenceburg Association Fair, Aug. 19-22, inclusive, 1902. W. T. Bond, pres.; D. L. Moore, vice pres.; G. W. Walker, treas.; G. G. Speer, secy.  
 SHEPHERDSVILLE, KY.—The Bullitt County Association Fair, Aug. 19-22, inclusive, 1902. S. B. Williams, Boulton, Ky., pres.; W. B. Trunnell, Shepherdsville, Ky., vice pres.; C. O. McCormick, Shepherdsville, Ky., treas.; S. W. Bates, Shepherdsville, Ky., secy.

**MAINE.**  
 EDEN, ME.—Annual Fair, Sept. 24 and 25, 1902.  
 LEWISTON, ME.—Gray Park Association Annual Fair, Aug. 27 to 29, inclusive, 1902.  
 MONROE, ME.—Waldo and Penobscot Agricultural Society Fair, Sept. 16 to 18, inclusive, 1902. W. B. F. Twombly, pres.; F. H. Bowden, secy.

**MARYLAND.**  
 ROCKVILLE, MD.—Agricultural Society Fair, Sept. 2 to 5, 1902.

**MASSACHUSETTS.**  
 TAUNTON, MASS.—Weymouth Agricultural Fair, Sept. —, 1902.  
 TAUNTON, MASS.—Bristol County Agricultural Fair, Sept. 22 to 25, inclusive, 1902.  
 WAKEFIELD, MASS.—Wakefield Reading Fair, Sept. 23 to 26, inclusive, 1902. H. F. Canley, Jr., asst. mgr.

**MICHIGAN.**  
 ADRIAN, MICH.—Lenawee County Fair, Sept. 22-26, 1902. H. H. Ferguson, secy.  
 ALLEGAN, MICH.—Allegan County Agricultural Society Fair, Dates not decided. John Stegeman, pres.; A. H. Foster, vice pres.; Chas. Nelson, Martin, Mich., treas.; L. A. Lilly, secy.

HILLSDALE, MICH.—Hillsdale County Agricultural Society Fair, Sept. 29-Oct. 3, inclusive, 1902. Wm. Merchant, Jonesville, Mich., pres.; E. D. Howard, Jonesville, Mich., treas.; C. W. Terwilliger, Hillsdale, Mich., secy. and mgr.  
 HUDSON, MICH.—Fair, Sept. 29 to Oct. 3, 1902.  
 JACKSON, MICH.—County Fair, Fall of 1902.  
 MUSKEGON, MICH.—Annual Fair, Sept. 9 to 12, inclusive, 1902. Charles S. Mann, secy.

**MINNESOTA.**  
 WINNEBAGO CITY, MINN.—Faribault County Agricultural and Joint Stock Association Fair, Sept. (dates not set), 1902. W. D. Richards, pres.; John N. Knutson, treas.; L. C. Stebbins, secy.

**NEBRASKA.**  
 BEATRICE, NEB.—Gage County Society of Agriculture Inter-State Fair, Aug. 25-30, inclusive, 1902. L. W. Colby, secy.  
 LINCOLN, NEB.—Thirty-fourth Annual Fair, Aug. 29 to Sept. 5, inclusive, 1902. E. L. Vance, pres.; Edmund McIntyre, treas.; Robt. W. Furnas, secy.  
 MADISON, NEB.—Madison County Agricultural Society Fair, Sept. 16 to 19, 1902. J. L. Rynearson, secy.  
 SEWARD, NEB.—Seward Agricultural Association Fair, Aug. 5-8, inclusive, 1902. J. F. Gochner, pres.; R. E. Humphrey, vice pres.; T. H. Diers, treas.; W. H. DeBoit, secy. and mgr.

**NEW HAMPSHIRE.**  
 CONCORD, N. H.—Grange State Fair, Aug. —, 1902. Chas. B. Hoyt, Sandwich, N. H., pres.; Warren Tripp, Epsom, N. H., treas.; J. H. Jackman, Penacook, N. H., secy.  
 NASHUA, N. H.—Nashua Fair, Sept. 1 to 5, inclusive, 1902.

**NEW YORK.**  
 CANANDAIGUA, N. Y.—Ontario County Agricultural Society Fair, Sept. 18-20, 1902. Levi A. Page, Seneca Castle, N. Y., pres.; James S. Hickox, treas.; Chas. Coolidge, gen'l supt.; Homer J. Reed, secy.  
 CHATHAM, N. Y.—Columbia County Agricultural Society Fair, Dates not set. Geo. McClellan, pres.; A. Vosburgh, Ghent, N. Y., vice pres.; W. R. Starks, Chatham, N. Y., treas.; W. A. Dardess, secy. and mgr.  
 DRYDEN, N. Y.—Dryden Agricultural Society Fair, Sept. 16-18, inclusive, 1902. S. G. Lupton, pres.; Geo. Cole, vice pres.; T. Wheeler, treas.; J. B. Wilson, secy.  
 HAMBURG, N. Y.—Erie County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. Mr. Newton, secy.  
 ITHACA, N. Y.—Sixty-third Annual Tompkins County Agricultural Society Fair, Sept. 9-12, inclusive, 1902. Bert T. Baker, secy.  
 MORAVIA, N. Y.—Cayuga County Agricultural Fair, Sept. 23 to 25, inclusive, 1902. F. B. Ryan, pres.; J. D. Helm, vice pres.; W. B. Thomas, secy.; N. S. Black, treas.  
 ROCKVILLE CENTER, N. Y.—Fair, June 18 and 19, 1902. Mr. Bacon, treas.  
 ROCKVILLE CENTER, N. Y.—Fair, Sept. 23 to 27, inclusive, 1902. Mr. Bacon, treas.  
 SYRACUSE, N. Y.—Fair, June 23 to 28, inclusive, 1902.  
 WEST SAND LAKE, N. Y.—Rensselaer County Agricultural and Horticultural Society Fair, Sept. 1, 1902.

**OHIO.**  
 BATAVIA, O.—Clermont County Agricultural Society Fair, Sept. (second week), 1902. Geo. W. Burnet, pres.; Geo. Smyser, vice pres.; J. O. Rapp, treas.; John Rowan, secy.  
 BURTON, O.—Geauga County Agricultural Society Fair, Sept. 16 to 19, inclusive, 1902. B. F. Bliss, Newbury, pres.; L. G. Richards, Auburn, vice pres.; H. C. Tuttle, treas.; W. S. Ford, secy.  
 CADIZ, O.—Harrison County Agricultural Association Fair, Oct. 1-3, 1902. A. T. Elliott, Shortcreek, O., pres.; G. W. Glover, vice pres.; J. H. Moore, treas.; S. F. McFadden, mgr. privileges; J. G. Milliken, secy.  
 CANFIELD, O.—Mahoning County Agricultural Society Fair, Date not set. North Newton, Boardman, O., pres.; C. C. Bowman, Ellsworth, O., vice pres.; C. C. Fowler, Canfield, O., treas.; B. L. Manchester, Salem, O., secy.  
 CARTHAGE, O.—Hamilton County Fair, Sept. 20 to 24, inclusive, 1902.  
 COLUMBUS, O.—Ohio State Fair, Sept. 1-5, inclusive, 1902. Samuel Taylor, pres.; T. L. Calvert, Celina, O., treas.; J. W. Fleming, asst. secy.; W. W. Miller, secy.  
 DAYTON, O.—Montgomery County Fair, Sept. 9 to 12, inclusive, 1902. S. D. Bear, pres.; Samuel Wampler, treas.; W. J. Ferguson, secy.  
 DELAWARE, O.—Delaware County Agricultural Society Fair, Sept. 13 to 19, inclusive, 1902. W. S. Pollock, secy.; Lewis Slack, treas.  
 GREENVILLE, O.—Darke County Agricultural Society Fair, Aug. 25-29, inclusive, 1902. J. M. Brown, Arcanum, O., pres.; L. N. Reed, Gettysburg, O., vice pres.; Ed. Ammon, Gordon, O., treas.; O. E. Harrison, Greenville, O., secy.

JEFFERSON, O.—Ashtabula County Agricultural Society Fair, Aug. 19-21, inclusive, 1902. F. E. Watrons, Ashtabula, O., pres.; W. H. Dodge, Dodgeville, O., vice pres.; A. W. Frayer, Jefferson, O., treas.; Chas. C. Babcock, secy. and mgr.  
 LONDON, O.—Madison County Fair, Aug. 26-29, inclusive, 1902. L. W. Kilgore, pres.; M. L. Rea, treas.; E. B. Pancake, secy.  
 NAPOLEON, O.—Napoleon County Fair, Sept. 2-5, inclusive, 1902. J. W. Hanna, pres.; F. W. Blair, vice pres.; R. B. Heller, treas.; J. S. Halter, secy.  
 NEWARK, O.—Licking County Agricultural Society Fair, Sept. 30-Oct. 3, inclusive, 1902. J. Willis, Fulton, pres.; T. M. Payne, Johnstown, O., vice pres.; B. N. Sigler, Homer, O., treas.; J. M. Farmer, secy.  
 NEW LEXINGTON, O.—Perry County Fair, Sept. 17 to 20, inclusive, 1902. T. J. Smith, secy.  
 OTTAWA, O.—Putnam County Fair, Oct. 7-11, inclusive, 1902. A. L. Paul, pres.; A. P. Sandles, treas. and secy.  
 RICHWOOD, O.—Tri-County Fair, Oct. 8-11, inclusive, 1902. Geo. B. Handlay, pres.; Bent Cahill, treas.; C. H. Huffman, secy.  
 RIPLEY, O.—Fair, Aug. 19 to 22, inclusive, 1902. L. H. Williams, secy.  
 ST. CLAIRSVILLE, O.—Belmont County Agricultural Society Fair, Aug. 27-29, inclusive, 1902. John Sidebottom, Loyaldsville, O., pres.; John C. Israel, Morrilton, O., vice pres.; E. G. Amos, St. Clairsville, O., treas.; T. C. Ayers, secy.  
 SPRINGFIELD, O.—Clark County Agricultural Society Fair, Aug. 19 to 22, inclusive, 1902. G. W. Dillahun, pres.; J. E. Lowry, vice pres.; Frederick Shellabarger, treas.; J. S. Bird, secy.  
 URBANA, O.—Champaign County Fair, Aug. 12-15, inclusive, 1902. J. W. Craw, secy.  
 WELLINGTON, O.—Fair, Aug. 20 to 22, 1902. G. B. Warner, pres.; E. W. Adams, vice pres.; W. B. Visscher, treas.; L. H. Wadsworth, secy.  
 WASHINGTON, O.—Fayette County Agricultural Fair, Third week in August, 1902. Solon Loofbourrow, pres.; Humphrey Jones, treas.; Frank M. Kennedy, secy.

**PENNSYLVANIA.**  
 BELLEFONTAINE, PA.—Center County Fair, Sept. 30 to Oct. 3, inclusive, 1902. Ellis L. Orvis, pres.; John M. Shugert, treas.; John Blanchard, secy.  
 MILTON, PA.—Fair, Sept. 30 to Oct. 3, inclusive, 1902. H. W. C. Chamberlin, pres.; A. L. Swartz, treas.; Edwin Paul, secy.  
 ORWIGSBURG, PA.—Fifty-first Annual Orwigsburg, Pa., Fair, Aug. 26-29, inclusive, 1902. S. R. Moyer, pres.; H. S. Albright, treas.; Robt. S. Fey, secy.

**WEST VIRGINIA.**  
 BENWOOD, W. VA.—Fair, April (first week), 1902.

**WISCONSIN.**  
 HORTONVILLE, WIS.—Outagamie County Agricultural Society Fair, Sept. 17 to 19, inclusive, 1902.  
 JEFFERSON, WIS.—Jefferson County Fair, Sept. 23 to 26, inclusive, 1902. R. J. Washburne, Palmyra, Wis., pres.; J. H. McGowan, Fort Atkinson, Wis., vice pres.; F. P. Kispert, treas.; O. F. Roessler, secy.  
 MILWAUKEE, WIS.—Wisconsin State Fair, Sept. 8 to 12, 1902.  
 FLYMOUTH, WIS.—Sheboygan County Agricultural Society Fair, Sept. (first week), 1902. C. M. Sibley, Waldo, Wis., general supt.

**VERMONT.**  
 WOODSTOCK, VT.—Fifty-seventh Windsor County Annual Fair, Sept. 23 to 25, inclusive, 1902.

**CANADA.**  
 BRANDON, MANITOBA, CAN.—Western Manitoba's Big Fair, July 29 to Aug. 1, 1902. F. J. Clark, mgr.  
 OTTAWA, ONT., CAN.—Fair, Sept. 13 to 20, 1902.  
 TORONTO, ONT., CAN.—Industrial Fair, Aug. 30 to Sept. 13, inclusive, 1902.  
 TORONTO, CAN.—Canadian Fair, Aug. 30-Sept. 13, 1902. H. J. Hill, manager.

**Street Fairs**  
 and  
**Carnivals**

ATCHISON, KAN.—Elks' Street Fair, May 1, 1902.  
 BAY CITY, MICH.—Grand Naval Carnival, March 10 to 15, 1902. W. H. Rice, Saginaw, Mich., promoter.

"A Prophet is not without honor save in his own country."

**WILL S. HECK**

is an exception to this rule. He has lived in Cincinnati for the past fifteen years. **The Business Men** of Cincinnati have confidence in his ability as a **CARNIVAL BUILDER** and **MANAGER**. They demonstrated this confidence by making him General Amusement Manager of the **Cincinnati Fall Festival** of 1901. He has just been awarded the contract for furnishing the attractions for the **Cincinnati Fall Festival** of 1902. This makes two consecutive seasons in his home city. **Speaks well for him, don't it?** All committees with whom he has ever done business say, "**Heck's All Right!**" That is what you will say if you let him furnish the attractions for your Carnival this year. He can promote, organize, build and manage your Carnival **WITH PROFIT TO YOU**. For the season of 1902 he can give you **10 NOVELTY SHOWS**—more if you want 'em. Don't be hasty about closing your contract for attractions. **Get HECK'S PROPOSITION FIRST.**

**Address WILL S. HECK, 210 Bell Bldg., Cincinnati, O.**

BOONVILLE, IND.—Merchants' Free Street Fair and Carnival. May 12 to 17, 1902. Joseph M. Hudspeth, secy. and treas.

CINCINNATI, O.—Cincinnati Fall Festival. Sept. —, 1902.

CEDAR RAPIDS, IA.—Carnival. Sept. 23 to Oct. 4, 1902. G. K. Barton, pres.

CHATTANOOGA, TENN.—Fifth Annual Spring Festival. May 5 to 10, inclusive, 1902. A. S. Glover, pres.; Geo. M. Bradt, vice pres.; Herbert Bushnell, treas.; Z. C. Patten, Jr., secy.

CLINTON, IA.—Third Annual Merchants' Carnival. Aug. 23 to 30, inclusive, 1902. J. H. Allen, secy.

DAYTON, O.—Carnival. June —, 1902.

DUBUQUE, IA.—B. P. O. E. Carnival. June 16-21, inclusive, 1902. F. M. Hopkins, secy.

ELWOOD, IND.—Trades Carnival and Free Street Fair. June 30 to July 5, 1902. Warren T. McLain, mgr.

EVANSVILLE, IND.—Merchants' May Carnival. May —, 1902. R. L. Akin, secy.

EVANSVILLE, IND.—Elks' Street Fair and Carnival. Sept. (first week), 1902.

FLATONIA, TEX.—Street Fair. March —, 1902.

HOT SPRINGS, ARK.—Elks' Carnival and Jubilee. March 17 to 22, 1902. H. L. Leavitt, promoter; Chas. Garratt, mgr. privileges; The H. W. Wright Co., attractions.

LA SALLE, ILL.—Elks' Street Fair and Carnival. July 1 to 5, 1902. Wm. G. Siegler, secy.; H. W. Wright Carnival Company, attractions.

LOS ANGELES, CAL.—La Fiesta de Los Flores. May 1 to 8, 1902.

MANKATO, MINN.—Street Fair. July 1 to 5, 1902. C. H. Saulspaugh, mgr.

MURPHYSBORO, ILL.—Elks' Street Fair and Carnival. May 12 to 17, 1902. P. H. Elsenmayer, director general; Wm. Turk, treas.; Mike Levy, secy.; H. W. Wright Carnival Company, attractions.

MARSHALSTOWN, IA.—Carnival. June 30 to July 5, 1902. E. E. Downing, pres.; S. W. La Shelle, vice pres.; L. S. Peckham, treas.; W. H. Evans, secy.

MEMPHIS, TENN.—Eagles' Carnival and Jubilee. May 5 to 10, 1902. M. M. Cohen, secy.

MINNEAPOLIS, MINN.—Elks' Street Fair and Carnival. June 2, 1902. A. J. Mullen, secy.

MILWAUKEE, WIS.—Jahr Markt. Sept. 8-12, 1902. Chas. J. Stumpf, director-general.

PINE BLUFF, ARK.—Grand Carnival and Street Fair. March 24 to 29, 1902. Jno. E. Wells, mgr.; H. C. Plummer, promoter for The H. W. Wright Carnival Co.

PADUCAH, KY.—Paducah Lodge No. 217. B. P. O. E. Street Fair. May —, 1902. H. P. Nunn, secy.; L. A. Lagomarsino, director general.

READING, PA.—Elks' Carnival. June 16 to 21, 1902. P. D. Lauman, chairman of executive committee.

SACRAMENTO, CAL.—Street Fair. May 12, 1902. Albert Elkus, 9th and K sts., promoter.

SAGINAW, MICH.—Grand Naval Carnival. March 3 to 8, 1902. W. H. Rice, promoter.

SARATOGA SPRINGS, N. Y.—Saratoga Midway and Wonderland. June 15 to Sept.

SAN ANTONIO, TEX.—Battle of Flowers and Floral Parade. April 21, 1902.

TERRE HAUTE, IND.—Street Fair. Oct. 15-20, 1902. H. W. Wright Carnival Company, attractions.

TULLY, IND.—Street Fair. Sept. 8-13, 1902. H. G. Bott, secy.; H. W. Wright Carnival Company, attractions.

WEBSTER CITY, IA.—The Great Webster City Carnival. June 3 to 6, inclusive, 1902. F. E. Wilson, pres.; F. W. Heron, treas.; W. B. Kearns, secy.

LOS ANGELES, CAL.—Fraternal Brotherhood Supreme Lodge Convention. March 16, 1902.

SAN FRANCISCO, CAL.—K. of P. Biennial Convention. Aug. 12, 1902.

**COLORADO.**

DENVER, COL.—State Cattle and Horse Growers' Association Convention. March 3-4, 1902.

DENVER, COL.—American Cattle Growers Association Convention. March 3-4, 1902. H. W. Robinson, Boston Building, secy.

**CONNECTICUT.**

HARTFORD, CONN.—Young People's Union State Convention. March 28, 1902. Lottie M. Champlin, 51 Seymour st., secy.

MERIDEN, CONN.—A. O. U. E. Ladies' Auxiliary State Convention. Feb. —, 1902.

NEW HAVEN, CONN.—Knights of Columbus National Council Convention. March 4, 1902. Daniel Calwell, Box 96, secy.

NEW HAVEN, CONN.—State Firemen's Association Convention. Aug. 12 and 13, 1902.

NEW LONDON, CONN.—American Ophthalmological Society. July 14, 1902. Dr. S. B. St. John, 26 Pratt st., Hartford, Conn., secy.

NORWICH, CONN.—Knight Templar Grand Commandery Convention. March 17, 1902. Eli C. Birdsey, Meriden, Conn., secy.

TORRINGTON, CONN.—League of American Wheelmen National Assembly. Feb. —, 1902.

WEST HAVEN, CONN.—State Firemen's Association Convention. Aug. 12 and 13, 1902.

**DELAWARE.**

NEW CASTLE, DEL.—One hundred and sixteenth Prot. Episcopal Diocesan Convention. June 4, 1902. Rev. Leighton Coleman, Wilmington, Del., secy.

**DISTRICT OF COLUMBIA.**

WASHINGTON, D. C.—Car Service Officers' Eastern Association Convention. May 1, 1902. F. E. Higbie, Central R. R. of New Jersey, Jersey City, N. J., secy.

WASHINGTON, D. C.—G. A. R. National Encampment. Sept. —, 1902.

WASHINGTON, D. C.—A. O. U. W. Grand Lodge Convention. March 18, 1902.

**FLORIDA.**

JACKSONVILLE, FLA.—Knights of Honor Grand Lodge Convention. March 11 and 12, 1902. A. H. D'Alemberte, Pensacola, Fla., secy.

PALM BEACH, FLA.—National Hotel Men's Association Convention. March 22, 1902.

PENSACOLA, FLA.—State Press Association Convention. March —, 1902. Frank L. Moyes, secy.

PETERSBURG, FLA.—State Sunday School Convention. March 11-13, 1902.

ST. AUGUSTINE, FLA.—State Hotel Men's Benefit Association Convention. March —, 1902.

TAMPA, FLA.—Knights of Pythias Grand Lodge Convention. March 11-12, 1902. W. H. Latimer, Tavara, Fla., secy.

**GEORGIA.**

ATLANTA, GA.—State Electric Medical Association Convention. March 27-29, 1902.

ATLANTA, GA.—Travelers' Protective State Association Convention. April 24 to 26, inclusive, 1902.

AUGUSTA, GA.—Eighteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Cleland W. Nelson, Atlanta, Ga., secy.

ROME, GA.—Georgia Baptist Convention. March 29-30, 1902. Rev. R. B. Headden, secy.

**ILLINOIS.**

ELOOMINGTON, ILL.—State League Republican Clubs Convention. March —, 1902.

CHICAGO, ILL.—Knights of Pythias Interstate Grand Jubilee. March 24, 1902. Miles W. Curtis, Battle Creek, Mich., secy.

CHICAGO, ILL.—National Grain Dealers' Association Convention. March —, 1902.

CHICAGO, ILL.—Interstate Retail Hardware Dealers' Association Convention. March —, 1902. M. L. Corey, Argos, Ind., secy.

CHICAGO, ILL.—National Wholesale Lumber Dealers' Association. March 5 and 6. E. F. Perry, 66 Broadway, New York, N. Y., secy.

CHICAGO, ILL.—Central and Western Car Service Officers' Association Convention. Feb. 28, 1902. W. E. Beecham (C. M. & St. P. Ry.), secy.

CHICAGO, ILL.—American Railway Engineering and Maintenance of Way Association Convention. March 18 to 20, 1902. L. C. Fritch (B. & O. S. W. R. R.), secy.

PEORIA, ILL.—State Laundrymen's Association Convention. March 17 and 18, 1902. W. E. Fitch, LaSalle, Ill., secy.

**INDIANA.**

INDIANAPOLIS, IND.—State Saving and Loan Association Convention. March 6, 1902.

INDIANAPOLIS, IND.—National Manufacturers' Association of United States Convention. March —, 1902. E. P. Wilson, Cincinnati, O., secy.

INDIANAPOLIS, IND.—Sixty-fifth Prot. Episcopal Diocesan Convention. June 3, 1902. Rev. Jos. M. Francis, 1501 Central ave., secy.

MARION, IND.—State Master Plumbers' Association Convention. March —, 1902. S. W. Gillespie, secy.

**IOWA.**

DAVENPORT, IA.—Fiftieth Prot. Episcopal Diocesan Convention. May 20, 1902. Rev. Theodore N. Morrison, secy.

DES MOINES, IA.—Mine and Operators' State Convention. March 4, 1902.

DES MOINES, IA.—State Sportsmen's Convention. Feb. —, 1902.

LAMONI, IA.—General Conference Reorganized Church of Latter Day Saints and Auxiliary Societies. April 5 to 20, 1902. R. S. Salyards, secy.

**KANSAS.**

ATCHISON, KAN.—Forty-third Prot. Episcopal Diocesan Convention. Sept. —, 1902. Rev. Frank B. Millspaugh, secy., Topeka, Kansas.

MARSHALSTOWN, IA.—F. M. I. O. O. F. Department Convention. Feb. —, 1902. Col. R. L. Tilton, Des Moines, Ia., secy.

MANIATTAN, KAN.—State Dairy Convention. March 4 to 7, 1902. Thos. A. Borman, Topeka, Kan., secy.

TOPEKA, KAN.—State Grain Dealers' Association Convention. March —, 1902. E. J. Smiley, secretary.

WASHINGTON, KAN.—Kansas M. E. Church Conference. March 15-20, 1902. J. W. Clardy, 131 New York st., Lawrence, Kan.

WICHITA, KAN.—State Democratic Convention. May 20, 1902.

WICHITA, KAN.—State Reunion of the K. P. May 20, 1902.

WICHITA, KAN.—Republican State Convention. May 28, 1902.

WICHITA, KAN.—State Druggists' Association Convention. May 27-29, inclusive, 1902.

**KENTUCKY.**

HENDERSON, KY.—Seventy-fourth Prot. Episcopal Diocesan Convention. May 11, 1902. Rev. Thos. U. Dudley, 716 Third ave., Louisville, Ky., secy.

LEXINGTON, KY.—Royal Templars of Temperance Grand Council. Feb. 22, 1902. S. V. Fry, Short st., secy.

LOUISVILLE, KY.—National Third Party Convention. April 2, 1902.

LOUISVILLE, KY.—State Retail Hardware Dealers' Association Convention. Feb. —, 1902. Lewis S. Korb, secy.

LOUISVILLE, KY.—The International Police Journal Convention. May 7 to 10, 1902.

OWENSBORO, KY.—U. M. W. of A. State Convention. March (first week), 1902. W. J. Campbell, Central City, Ky., secy.

**LOUISIANA.**

BATON ROUGE, LA.—State Legislature. Meets (90 days) May —, 1902.

MONROE, LA.—I. O. O. F. Grand Lodge. March 4, 1902.

NEW ORLEANS, LA.—Knights of Honor Grand Lodge. March 2, 1902. Henry Walters, 204 Camp st., secy.

NEW ORLEANS, LA.—National Bankers' Association of Louisiana Convention. April 29 and 30, 1902.

**MAINE.**

BERWICK, ME.—Maine M. E. Church Conference. April 16, 1902.

PORTLAND, ME.—American General Passenger and Ticket Agents' Association Convention. Oct. 14, 1902. A. J. Smith, Cleveland, O., secy.

PORTLAND, ME.—Eighty-third Prot. Episcopal Diocesan Convention. May 22, 1902. Rev. Robert Codman, secy.

**MARYLAND.**

BALTIMORE, MD.—Reformed (German) Synod in United States General Synod. May 20, 1902. Rev. J. P. Stein, Reading, Pa., secy.

BALTIMORE, MD.—Independent Order of Mechanics' Grand Lodge Convention. March 17, 1902. Elmer Bernhard, 630 W. Baltimore st., secy.

**MASSACHUSETTS.**

BOSTON, MASS.—N. E. O. P. Grand Lodge Convention. March 12, 1902.

BOSTON, MASS.—American Unitarian Association Convention. May 27, 1902. Rev. Charles E. St. John, secy.

BOSTON, MASS.—National Spiritualists' Association Convention. Oct. 21 to 23, 1902. Mrs. Mary T. Longley, Washington, D. C., secy.

BOSTON, MASS.—American Laryngological Association Convention. May —, 1902. Dr. Jas. E. Newcomb, 118 W. 69th st., New York, N. Y., secy.

BOSTON, MASS.—American Dermatological Association Convention. Sept. 18 to 20, 1902. Dr. F. H. Montgomery, Chicago, Ill., secy.

BOSTON, MASS.—Railway Telegraph Superintendents' Association Convention. June 18, 1902. P. W. Drew (Wis. Central Ry. Co.), Milwaukee, Wis., secy.

BOSTON, MASS.—Eastern Maintenance of Way Association Convention. Sept. (3d week), 1902. F. C. Stowell (B. & M. R. R.), Ware, Mass., secy.

BOSTON, MASS.—I. O. O. F. Grand Encampment. Feb. —, 1902. John U. Perkus, 515 Fremont st., secy.

BOSTON, MASS.—One hundred and seventeenth Prot. Episcopal Diocesan Convention. April 30, 1902. Rev. Wm. Lawrence, 101 Brattle st., Chicago, Ill., secy.

BROOKLINE, MASS.—New England M. E. Church Conference. April 9, 1902.

HAVERTHILL, MASS.—New Hampshire M. E. Church Conference. April 23, 1902.

WORCESTER, MASS.—State Fruit Growers' Association Convention. March 12-13, 1902. C. A. Whitney, Upton, Mass., secy.

**MICHIGAN.**

ANN ARBOR, MICH.—State Academy of Science Convention. March 27-29, 1902.

ANN ARBOR, MICH.—State Schoolmasters' Club Convention. March 28-29, 1902. H. M. Slauson, secy.

FLINT, MICH.—State Socialist Party Convention. Feb. 28, 1902.

GRAND RAPIDS, MICH.—State Retail Grocers' Association Convention. Feb. —, 1902.

**MINNESOTA.**

MANKATO, MINN.—State Opticians Association Convention. March 4, 1902.

MINNEAPOLIS, MINN.—G. A. R. Department Encampment. March 5-6, 1902. E. N. Leavens, Fairbault, Minn., secy.

MINNEAPOLIS, MINN.—Woman's Relief Corps State Convention. March 5-6, 1902.

MINNEAPOLIS, MINN.—Ladies of the G. A. R. State Convention. March 5-6, 1902.

MINNEAPOLIS, MINN.—Royal Arcanum Grand Council. March 25, 1902. G. T. Hughes, 739 Lumber Exchange, secy.

MINNEAPOLIS, MINN.—Minnesota Editorial Association Convention. Feb. —, 1902.

MINNEAPOLIS, MINN.—Eight Hour Day Supreme Grand League of America Convention. Sept. 22 to 26, 1902. Cyrus Northrop, pres.; W. G. Nye, chairman; G. L. Rockwell, secy.

MINNEAPOLIS, MINN.—Western Drawing Teachers' Association Convention. May —, 1902.

MINNEAPOLIS, MINN.—State Homeopathic Society Convention. May —, 1902.

MINNEAPOLIS, MINN.—Order of Eagles Convention. June —, 1902.

MINNEAPOLIS, MINN.—National Educational Association Convention. July —, 1902.

MINNEAPOLIS, MINN.—American Veterinary Association Convention. Sept. —, 1902.

MINNEAPOLIS, MINN.—National Association of Agricultural Implement Dealers' Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Grain Dealers' National Association Convention. Oct. —, 1902.

MINNEAPOLIS, MINN.—Railway Superintendents of Bridges and Buildings Association Convention. Oct. 21, 1902. S. F. Patterson (Boston & Maine R. R.), Concord, N. H., secy.

MINNEAPOLIS, MINN.—Northwestern Harness Dealers' Association Convention. Dec. —, 1902.

ST. PAUL, MINN.—United States Mutual Insurance Companies Association Convention. March 4-6, 1902. C. B. Yates, Madella, Minn., secy.

**MISSISSIPPI.**

MERIDIAN, MISS.—United Confederate Veterans' State Division Convention. March 11-12, 1902.

YAZOO, MISS.—Seventy-fifth Prot. Episcopal Diocesan Convention. April 22, 1902. Rev. P. G. Sears, Meridian, Miss., secy.

WINONA, MISS.—F. and A. M. Grand Lodge Convention. Feb. 27 and 28, 1902. Frederick Speed, Vicksburg, Miss., secy.

**MISSOURI.**

BROOKFIELD, MO.—Missouri M. E. Church Conference. March 12-18, 1902. C. O. Mills, Cameron, Mo., secy.

KANSAS CITY, MO.—American Academy of Railway Surgeons Convention. Sept. —, 1902. Dr. T. B. Lacey, Council Bluffs, Ia., secy.

ST. LOUIS, MO.—State Intercollegiate Athletic Association Convention. May 24, 1902.

SPRINGFIELD, MO.—Cumberland Presbyterian Church General Assembly. May 15-23, 1902. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

SPRINGFIELD, MO.—Cumberland Presbyterian Church General Assembly. May 15, 1902. Rev. J. M. Hubbard, Lebanon, Tenn., secy.

ST. LOUIS, MO.—63d Protestant Episcopal Diocesan Convention. May 27, 1902. Rev. Daniel S. Tuttle, 272 W. Chestnut st., secy.

**NEBRASKA.**

OMAHA, NEB.—Thirty-fifth Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Chas. H. Young, 1702 N. 26th st., secy.

**NEW HAMPSHIRE.**

MANCHESTER, N. H.—N. E. O. P. Grand Lodge Convention. March 26, 1902. Joe Daniels, 385 Hall st., secy.

**NEW JERSEY.**

ASBURY PARK, N. J.—Reformed (Dutch) Church in America General Synod. June 4, 1902. Rev. W. H. DeHart, Raritan, N. J., secy.

ATLANTIC CITY, N. J.—American Gynecological Society Convention. May 27, 1902. Dr. J. Riddle Goffe, 22 E. 35th st., New York, N. Y., secy.

BRIDGETON, N. J.—I. O. M. Grand Lodge Convention. March —, 1902. Theo. Woodruff, Bridgeton, N. J., secy.

CAMDEN, N. J.—Legion of Red Cross Council. March 20, 1902. C. O. Pedrick, 525 Berkeley st., secy.

SALEM, N. J.—New Jersey M. E. Church Conference. March 12, 1902.

TRENTON, N. J.—I. O. R. M. Great Council. Feb. 27 and 28, 1902. D. M. Stevens, Camden, N. J., secy.

TRENTON, N. J.—A. O. U. W. Grand Lodge Convention. March 13-14, 1902. J. A. Vansant, 306 Broadway, Camden, N. J., secy.

TRENTON, N. J.—118th Protestant Episcopal Diocesan Convention. May 13, 1902. Rev. Herbert S. Smith, Lambertville, N. J., secy.

**NEW YORK.**

BUFFALO, N. Y.—Order of Iroquois Supreme Lodge Convention. March 4, 1902. Walter A. Rice, 644 Ellicott Square, secy.

ELMIRA, N. Y.—State Master Plumbers' Association Convention. March 11 and 12, 1902.

NEW YORK CITY, N. Y.—State Bottlers' Association Convention. March 13, 1902.

NEW YORK CITY, N. Y.—American Whist League Convention. June 23, 1902.

NEW YORK CITY, N. Y.—Presbyterian Church General Assembly. May 14, 1902. Rev. W. H. Roberts, 1319 Walnut st., Philadelphia, Pa., secy.

NEW YORK, N. Y.—American Railway Association Convention. April 23, 1902. W. F. Allen, 24 Park Place, secy.

# Conventions

Fetes, Celebrations, Etc.

Under this heading we publish free of charge the dates of all notable events, which are likely to attract large concourses of people to any one particular city and for this reason prove of importance to advertisers, showmen, street-men, general passenger agents, etc. This list is carefully revised and corrected weekly.

**ALABAMA.**

BIRMINGHAM, ALA.—Seventy-first Prot. Episcopal Diocesan Convention. May 21, 1902. Rev. Robert W. Barnwell, Selma, Ala., secy.

**ARKANSAS.**

HELENA, ARK.—Thirteenth Prot. Episcopal Diocesan Convention. May 14, 1902. Rev. Wm. M. Brown, 1222 Scott st., Little Rock, Ark., secy.

VAN BUREN, ARK.—State Sunday-School Institute Convention. March 16 to 18, 1902. S. F. Goddard, secy.

**CALIFORNIA.**

BERKELEY, CAL.—Jr. O. U. A. M. State Council. March —, 1902. Herman Paine, Oakland, Cal., secy.

CORONDO, CAL.—American Climatological Association Convention. June 2, 1902. Dr. Guy Hinsdale, Philadelphia, Pa., secy.

LOS ANGELES, CAL.—Federation of Women's Clubs Conventions. May 1-8, 1902.

NEW YORK, N. Y.—United States Golf Association Convention, Feb. 27, 1902. Robt. B. Kerr, 26 Broad st., secy.

NORTH CAROLINA.

ASHEVILLE, N. C.—Southern Baptists Convention, May 8-15, 1902. J. Lansing Burroughs, D. D., Nashville, Tenn., secy.

NORTH DAKOTA.

Northwood, N. D.—United Templars of Temperance, State Society Convention, Feb. —, 1902. S. Burke, secy.

OHIO.

CINCINNATI, O.—Turners' Convention, June —, 1902.

CINCINNATI, O.—State Association of County Commissioners, January, (second week), 1903.

CLEVELAND, O.—Associated Bill Posters and Distributors of the United States and Canada, Second Tuesday in March, 1902. Charles Bryan, pres.

CLEVELAND, O.—Union Marine Cooks' National Convention, Feb. —, 1902.

CLEVELAND, O.—American Local Freight Agents' Association Convention, June 10, 1902. James Anderson, Omaha, Neb., secy.

CLEVELAND, O.—Christian Church National Congress, March 25, 1902. Rev. E. S. Ames, Hyde Park, Chicago, Ill., secy.

COLUMBUS, O.—State Gas Light Association Convention, March 18-19, 1902. T. C. Jones, Delaware, O., secy.

LIMA, O.—State Laundrymen's Association Convention, March 10 and 11, 1902. Nelson Shook, secy.

SPRINGFIELD, O.—Improved Order of Red Men's Golden Jubilee, May —, 1902.

OREGON.

PORTLAND, ORE.—American General Baggage Agents' Association Convention, May 14, 1902. J. E. Quick, Toronto, Ont., Canada, secy.

PENNSYLVANIA.

ALLEGHENY, PA.—United Presbyterian Church General Assembly, May 21, 1902. Wm. J. Reid, 244 Oakland ave., Pittsburg, Pa., secy.

ALTOONA, PA.—United Mine Workers of America State Convention, March 11, 1902. Richard Gilbert, Clearfield, Pa., secy.

CHAMBERSBURG, PA.—Fraternal Mystic Circle Grand Ruling Convention, March —, 1902. Davis Casselberry, Philadelphia, Pa., secy.

FRANKLIN, PA.—Royal Templars of Temperance Convention, March 18, 1902. J. S. Du Shane, New Castle, Pa., secy.

HARRISBURG, PA.—German Baptist National Convention, May 20, 1902.

HARRISBURG, PA.—State School Directors' Association Convention, Feb. —, 1902. H. H. Rice, 5512 Thompson st., Philadelphia, Pa., secy.

JOHNSTOWN, PA.—City and Borough Superintendents' State Convention, Feb. —, 1902. J. M. Berkey, secy.

PHILADELPHIA, PA.—Eastern Commercial Teachers' Association Convention, March 27-29, 1902.

PHILADELPHIA, PA.—American Railway Accounting Officers' Association Convention, May 28, 1902. C. G. Phillips, 79 Dearborn st., Chicago, Ill., secy.

PHILADELPHIA, PA.—American Orthopedic Association Convention, June 5 to 7, 1902. Dr. John Ridlon, 103 State st., Chicago, Ill., secy.

PHILADELPHIA, PA.—Reformed Presbyterian Church General Synod, May 14, 1902. Rev. Jas. Y. Bolec, 2213 Spring Garden st., secy.

PHILADELPHIA, PA.—118th Protestant Episcopal Diocesan Convention, April 29, 1902. Rev. Henri M. G. Huff, 112th and Walnut sts., secy.

PITTSBURG, PA.—American Microscopical Society Convention, June 27 and 28, 1902. Henry B. Ward, Lincoln, Neb., secy.

PITTSBURG, PA.—Train Dispatchers' Association of America Convention, June 17, 1902. J. F. Mackie, 7042 Stewart ave., Chicago, Ill., secy.

WILKESBARRE, PA.—State Federation of Labor Convention, March 10, 1902. Geo. Gathier, Box 447, Scranton, Pa., secy.

RHODE ISLAND.

PROVIDENCE, R. I.—I. O. O. F. Grand Encampment, March 5, 1902. Wm. H. T. Mosly, 97 Weybosset st., secy.

PROVIDENCE, R. I.—Knights of Honor Grand Lodge Convention, March 27, 1902. T. A. Carleton, Box 355, secy.

PROVIDENCE, R. I.—112th Protestant Episcopal Diocesan Convention, May 20, 1902. Rev. S. H. Webb, 21 Adelaide ave., secy.

SOUTH CAROLINA.

GREENWOOD, S. C.—State Sunday-School Convention, March 25 to 27, 1902. C. C. Featherstone, Laurens, S. C., secy.

GEORGETOWN, S. C.—112th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. James G. Glass, Summerville, S. C., secy.

TENNESSEE.

CHATTAHOOGA, TENN.—Royal Arcanum Grand Council Convention, March 18, 1902. V. E. DeGeorgit, secy.

TEXAS.

CLEBURNE, TEX.—Y. M. C. A. State Convention, March 14 to 16, 1902. Samuel Warr, secy.

DALLAS, TEX.—Veterans' Reunion, April 22 to 25, inclusive, 1902. C. L. Martin, secy.

DALLAS, TEX.—Texas Reunion Association Convention, April 22 to 25, 1902. Col. C. C. Slaughter, pres.

FORT WORTH, TEX.—National Railway Live Stock Agents' Convention, March 10, 1902.

FORT WORTH, TEX.—National Railroad Live Stock Agents' Association Convention, March 10, 1902.

FORT WORTH, TEX.—Cattle Raisers' Association Convention, March 13 and 14, 1902.

WACO, TEX.—53d Protestant Episcopal Diocesan Convention, May 7, 1902. Robert M. Elgin, Houston, Tex., secy.

VERMONT.

BELLOWS FALLS, VT.—112th Protestant Episcopal Diocesan Convention, June 18, 1902. Rev. J. O. Davis, Chester, Vt., secy.

VIRGINIA.

FREDERICKSBURG, VA.—107th Protestant Episcopal Diocesan Convention, May 14, 1902. Rev. Everard Meade, Accotink, Va., secy.

WATERFORD, VA.—Virginia M. E. Church Conference, March 13, 1902.

WISCONSIN.

LA CROSSE, WIS.—State Grocers' Association Convention, March —, 1902.

MILWAUKEE, WIS.—National Association Railway Claim Agents Convention, May —, 1902.

MILWAUKEE, WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, 1103 Cherry st., secy.

MILWAUKEE, WIS.—State Brewers' Association Convention, March 11 to 13, 1902. A. Pick, West Bend, Wis., secy.

MILWAUKEE, WIS.—State Photographers' Association Convention, March 11 to 13, 1902. J. M. Bandtel, secy.

MILWAUKEE, WIS.—State Methodist Conference, Sept. —, 1902.

MILWAUKEE, WIS.—Ancient and Accepted Scottish Rite Masons Convention, March —, 1902.

MILWAUKEE, WIS.—International Car Accountants' and Car Service Officers' Association Convention, June —, 1902. L. G. Corcoran, Buffalo, N. Y., secy.

MILWAUKEE, WIS.—Royal Arch Masons Grand Chapter, Feb. —, 1902. W. W. Perry, 446 Jefferson st., secy.

MILWAUKEE, WIS.—I. A. O. of D. Annual Convention, July 7, 1902. W. H. Steinbrenner, 1133 Broadway, New York, N. Y., secy.

MILWAUKEE, WIS.—State Brick Manufacturers' Association Convention, Feb. 28 and 29, 1902. Eden Drake, 176 27th st., pres.

OSHKOSH, WIS.—State Federation of German Catholic Benevolent Societies Convention, May 19 to 21, inclusive, 1902.

OSHKOSH, WIS.—Knights of Royal Arch State Convention, March —, 1902. C. Scheel, secy.

WEST VIRGINIA.

PARKERSBURG, W. VA.—25th Protestant Episcopal Diocesan Convention, June 4, 1902. Rev. R. D. Roller, Charleston, W. Va., secy.

CANADA.

FREDERICTON, N. B., CAN.—Grand Orange Lodge of N. B. Convention, March 18, 1902. A. D. Thomas, secy.

TORONTO, ONT., CAN.—Canadian Order Chosen Friends Convention, March 25, 1902. W. F. Montague, Hamilton, Ont., Can.

TORONTO, ONTARIO, CAN.—Canadian La Crosse League Convention, March —, 1902. W. H. Hall, Gould st., secy.

TORONTO, ONTARIO, CAN.—Presbyterian Church in Canada Convention, June 11, 1902. Rev. Robt. Campbell, Montreal, Quebec, Can., secy.

TORONTO, ONT., CAN.—International Student Volunteer Movement Convention, Feb. 26 to March 2, 1902. F. P. Turner, 3 W. 29th st., New York, N. Y., secy.

VICTORIA, B. C., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. J. F. McIlmoy, secy.

WINNEPEG, MAN., CAN.—A. O. U. W. Grand Lodge Convention, March 12, 1902. W. Fennuete, Alexander, Man., secy.

POULTRY SHOWS.

SYRACUSE, N. Y.—Poultry Show, June 23 to 28, inclusive.

FOOD SHOWS.

CHICAGO, ILL.—Pure Food Exhibition, March 1-15, 1902.

EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufactured and Agricultural Exhibition, 1905.

CORK, IRELAND.—Industrial Exposition, May to Oct., 1902. Address Lord Edward Fitzgerald.

DIESELDORF, GERMANY.—Manufacturers' Exposition, May 1 to Oct. 1, 1902.

GENEVA, SWITZERLAND.—Jewelers' and Watchmakers' Exposition, May, 1902.

HAMBURG, GERMANY.—Commercial Exposition of German Manufacturers, May, 1902.

LINCOLN, NEB.—Exposition, Aug. 29 to Sept. 5, inclusive, 1902.

LONDON, ENG.—American Exposition, May 1 to Oct. 1, 1902.

LILLIE, FRANCE.—Exposition, May — to Oct. 1, 1902.

LONDON, ENG.—American Exposition, Earles Court, May, 1902.

MILWAUKEE, WIS.—International Exposition of Electric Machinery and all Electric Appliances, Sept., 1902.

PARIS, FRANCE.—International Automobile and Balloon Exposition, May, 1902.

PORTLAND, ORE.—Portland International Exposition, 1905.

ST. LOUIS, MO.—World's International Exposition, 1903. Ex-Gov. D. R. Francis, pres.

HORSE SHOW.

AIKEN, S. C.—Horse Show, March 1, 1902.

BENCH SHOWS.

ATLANTIC CITY, N. J.—Kennel Club Dog Show, March 20, 1902. G. Jason Waters, secy.

ATHENS, ALA.—Bench Show, Feb. —, 1902.

CHICAGO, ILL.—Chicago Kennel Club Show, March 12 to 15, 1902.

GALESBURG, ILL.—Galesburg Dog Show, March 27-29, 1902.

NEWARK, N. J.—New Jersey Association Bench Show, Feb. 26 to March 1, 1902. Chas. G. Hopton, 54 S. 12th st., secy.

MONTREAL, QUEBEC, CAN.—Dog Show, May 15-17, 1902. D. W. Ogilvie, pres.

SYRACUSE, N. Y.—Dog Show, June 23 to 28, 1902.

UHRICHSVILLE, O.—Dog Show, March 18 to 21, inclusive, 1902. Rev. J. R. Dalling, pres.; B. W. Uhrich, treas.; C. S. Walker, secy.

LIVE STOCK SHOWS.

FORT WORTH, TEX.—Fat Stock Show, March 11 to 13, 1902.

..PARKS..

AKRON, O.—Lake Side Park, Harry Hawn, manager.

AKRON, O.—Randolph Park, Harry Hawn, manager.

AKRON, O.—Summit Lake Park, Menches Bros., managers.

AKRON, O.—The Gorge, Harry A. Hawn, manager.

ALBANY, N. Y.—Kinderhook Park, E. M. Robinson, manager.

ALBANY, N. Y.—Lagoon Island, Albany, N. Y.—Weber's Park.

ALBANY, N. Y.—Island Park, F. Bernstein, 41 S. Pearl st., Albany, N. Y., manager.

ALLENSTOWN, PA.—Dorney Park, Allenstown, Pa.—Central Park.

ALLENSTOWN, PA.—Manhattan Park, Allenstown, Pa.—Willow Grove Park.

ALTOONA, PA.—Wopsononock Park (near Altoona), Wopsononock Park and Hotel Co., 783 Drexel Bldg., Philadelphia, Pa.

ANNISTON, ALA.—Oxford Lake Park, Howard W. Sexton, manager.

ASHLAND, KY.—Cityside Park, J. F. Arnold, manager.

ATCHISON, KAN.—Forest Park, J. A. Bendure, manager.

ATLANTA, GA.—Piedmont Park, T. H. Martin, secy.

ATLANTA, GA.—Lakewood Park, Lakewood Park Co., T. M. Poole, president.

ATLANTA, GA.—Ponce De Leon Park, Woodford & Kalbfeld, managers.

ATLANTIC CITY, N. J.—Japanese Tea Garden, Elmer Schlechter, manager.

ATLANTIC CITY, N. J.—Virginia Beach, Southern Amusement Company, 409 Citizens Bank Bldg., Norfolk, Va., managers.

ATLANTIC CITY, N. J.—Young's Pier, Atlantic City, N. J.—Steel Pier, Mr. Bothwell, manager.

ATLANTIC CITY, N. J.—Auditorium Pier, George Tilyou, manager.

AUBURNDALE, MASS.—Norumbega Park, Carl Alberte, manager.

BINGHAMTON, N. Y.—Elm Garden, Binghamton, N. Y.—Ross Park, J. P. E. Clark, manager.

BIRMINGHAM, ALA.—East Lake Park, J. J. B. McClary, manager.

BIRMINGHAM, ALA.—Lake View, BIRMINGHAM, ALA.—Whitecomb Park, G. J. Prescott, manager.

BOSTON, MASS.—Charles River Park, BOSTON, MASS.—Crescent Park, W. H. O'Neill, manager.

BRADFORD, PA.—Clarksdale Park, BRANTFORD, ONT., CAN.—Mohawk Park, BRANTFORD, ONT., CAN.—Sherman Park, G. H. Summers, 66 Metcalfe st., Toronto, Ont., manager.

BRIDGEPORT, CONN.—Pleasure Beach, BRIGHTON, PA.—Junction Park, Beaver Valley Traction Co., managers.

BRISTOL, TENN.—Chiffside Park, Oliver Taylor, manager.

BRISTOL, TENN.—Parthenon Park, Oliver Taylor, manager.

BRISTOL, TENN.—Clifton Park, Oliver Taylor, manager.

BROOKLYN, N. Y.—Bergen Beach, BROOKLYN, N. Y.—Ulmer Park, BROOKLYN, N. Y.—Lagoon Island, John F. Weber, manager.

BRUNSWICK, ME.—Merrymeeting Park, L., B. & B. Ry. Co. M. I. Masson, general manager.

BRYAN, TEX.—Kernoles Park, J. C. Kerno, manager.

BUFFALO, N. Y.—Crystal Beach, BUFFALO, N. Y.—Elmwood Beach, BUFFALO, N. Y.—Leins Park, BUFFALO, N. Y.—Woodlawn Beach, BURLINGTON, IA.—Ferris Wheel Park, C. Bonn, manager.

BUTTE, MONT.—Columbia Gardens, Geo. Forsythe, manager.

CAMDEN, N. J.—Stockton Park, CAMDEN, N. J.—Woodlin Park, M. W. Taylor, manager.

CANTON, O.—Meyers Lake Park, CARLISLE, PA.—Cave Hill Park, CARTLAGE, MO.—Lakeside Park, George Halliday, manager.

CAIRHAGE, MO.—Midway Park, CEDAR RAPIDS, IA.—Athletic Park, CHARLESTON, S. C.—Chicora Park, CHARLESTON, W. VA.—Beechwood Park, CHARLOTTE, N. Y.—Ontario Beach Park, CHESTER, PA.—Lindenthorpe Park, CHICAGO, ILL.—Ferris Wheel Park, CHICAGO, ILL.—Bismarck Park, CHICAGO, ILL.—Chutes Park, E. P. Simpson, general manager.

CHICAGO, ILL.—Sunnyside Park, CHICAGO, ILL.—Electric Park, CHICAGO, ILL.—Sons Soucei Park, Alfred Russel, manager.

CINCINNATI, O.—Red Bank Park, CINCINNATI, O.—Chester Park, I. M. Martin, manager.

CINCINNATI, O.—Zoological Garden, C. Lee Williams, manager.

CINCINNATI, O.—Queen City Bathing Beach, W. K. Kroger and N. C. Colter, mgrs.

CINCINNATI, O.—Coney Island, W. E. Clark, manager.

CINCINNATI, O.—Lagoon, CINCINNATI, O.—Silver Grove, Fred. Haase, manager, Address Ft. Thomas, Ky.

CLEVELAND, O.—Scenic Park, CLEARFIELD, Pa.—Clearfield Park, R. H. Shaw, secretary.

CLEVELAND, O.—Euclid Beach Park, Humphrey Bros., managers.

CLEVELAND, O.—Forest City Park, Humphrey Bros., managers.

CLEVELAND, O.—Manhattan Beach, W. R. Ryan, manager.

CLEVELAND, O.—Chippewa Lake Park, W. & L. E. R. R. John Kingsborough, manager.

COHOES, N. Y.—Slup Street Park, COLUMBUS, GA.—North Highland Park, COLUMBUS, O.—Minerva Park, COLUMBIA, S. C.—Hyatt's Park, COLUMBUS, O.—Collins' Garden, COLUMBUS, O.—Olentangy Park, Olentangy Park Co., managers.

COMRANT LAKE, PA.—Exposition Park, E. D. Comstock, manager.

CONCORD, N. H.—Coontock River Park, CONEY ISLAND, N. Y.—Chutes Park, Thomas Falk, manager.

CONNEAUT LAKE, PA.—Exposition Park, CORNING, N. Y.—Bronson Park, CORNING, N. Y.—Painted Post Park, COUNCIL BLUFFS, IA.—Lake Manawa, W. S. Dimock, manager.

CURTIS BAY, MD.—Flood's New Park Theater, W. L. Fitzgerald, manager.

DALLAS, TEX.—Cycle Park and Family Theater, C. R. McAdams, manager.

DANBURY, CONN.—Kenosia Park, F. A. Shear, manager.

DANVILLE, VA.—Electric Park, DARTFORD, WIS.—Terrace Beach, DAVENPORT, IA.—Prospect Park, DAVENPORT, IA.—Schuetzen Park, DAYTON, O.—Lakeside Park, DAYTON, O.—Lucas Grove Park, DENVER, COL.—Manhattan Beach, John Harley, manager.

DENVER, COL.—Elitch Gardens, DES MOINES, IA.—Ingersoll Park, Fred. Ruchanan, manager.

DETROIT, MICH.—Palmer's Park, Emil Imhoff, manager.

DETROIT, MICH.—Stock's Riverside Park, DERBY, CONN.—Housatonic Park, DOVER, N. H.—Central Park, DURBUQUE, IA.—Stewart's Park, DURBUQUE, IA.—Rhombert Park, EAST AUBURN, ME.—Lake George Park, EAST LIVERPOOL, O.—Rock Springs Park, J. H. Maxwell, manager.

EASTON, PA.—Island Park, EAST ST. LOUIS, ILL.—Edgemont Park, ELGIN, ILL.—Street Railway Park, ELGIN, ILL.—National Park, ELMIRA, N. Y.—Rorick's Glen Park, Henry F. Dixie, Y., manager.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager.

ELMWOOD, N. Y.—Elmwood Park, EUREKA SPRINGS, ARK.—Auditorium Park, G. V. Halliday, manager.

- EVANSVILLE, IND.—Mesker Park.  
EVANSVILLE, IND.—Cook's Park. John Albecker, manager.  
EVANSVILLE, IND.—Glen Park.  
EVANSVILLE, IND.—Lake Island. Frank Burt, Toledo, O., manager.  
FAIRMOUNT, W. VA.—Fairmont Park. H. Reed Allison, manager.  
FALL RIVER, MASS.—Mt. Hope Park.  
FALL RIVER, MASS.—Lincoln Park.  
FITCHBURG, MASS.—Whalom Park. W. W. Sargent, manager.  
FT. MADISON, IA.—Ivanhoe Park. Capt. G. H. Peabody, manager.  
FT. SMITH, ARK.—McLoud's Park.  
FT. WAYNE, IND.—Robinson's Park. N. L. Scott, manager.  
FT. WORTH, TEX.—Grunewald's Park.  
FT. WORTH, TEX.—Tyler's Lake.  
GALT, CAN.—Idlewild Park.  
GALT, ONT., CAN.—Galt Park. Jed Carlton, manager.  
GLEN FALLS, N. Y.—McGregor Park. John Donahue, manager.  
GLOVERSVILLE, N. Y.—Sacandaga Park. L. Lloyd Schaffer, manager.  
GRAND LEDGE, MICH.—The Seven Islands. J. S. Mudge, proprietor.  
GRAND RAPIDS, MICH.—Ramona Park. Frank Burt, Toledo, O., manager.  
GREEN BAY, WIS.—Electric Park.  
GREEN BAY, WIS.—Hayelmeister Park. J. B. Arthurs, manager.  
GREEN BAY, WIS.—Street Railway Park.  
HAMILTON, O.—Woodsdale Island. Frank Witte, manager.  
HAMILTON, O.—Lindenwald Park. John W. Foster.  
HAMPTON, VA.—Hampton Park Casino.  
HARRISBURG, PA.—Paxtang Park. F. M. Davis, manager.  
HARRISBURG, PA.—Midway Park.  
HARRISBURG, PA.—Reservoir Park.  
HARTFORD, CONN.—Warders Park.  
HAVERHILL, MASS.—Pines Park.  
HOLYOKE, MASS.—Mountain Park. William R. Hill, manager.  
HOUSTON, TEX.—Whittington Park. H. O. Price, manager.  
HOUSTON, TEX.—Magnolia Park.  
HOUSTON, TEX.—Forest Park.  
HOWELL, IND.—Glen Park.  
HURON, O.—Rye Beach Resort.  
INDIANAPOLIS, IND.—Fairbank Park. William Tron, manager.  
INDIANAPOLIS, IND.—Kissell's Garden. Fred. Kissell, Indianapolis, Ind., manager.  
INDIANAPOLIS, IND.—Fairview Park. Citizens' St. R. R. Co., managers.  
ITHACA, N. Y.—Renwick Park. Ithaca Street Ry Co., managers.  
IUKA, ILL.—Rose Lake Park. A. N. Rooks, manager.  
JACKSON, MISS.—Livingston Park.  
JACKSON, TENN.—Highland Park.  
JAMESTOWN, N. Y.—Celeron Park.  
JOPLIN, MO.—Lakeside Park. Southwestern Missouri Railway Co., Webb City, Mo., managers.  
JOPLIN, MO.—Olympia Park. Geo. V. Hallday, manager.  
KALAMAZOO, MICH.—Lakeview Park. I. M. Mittenhall.  
KANKAKEE, ILL.—Electric Park. Kankakee Electric Railway Co., managers.  
KANSAS CITY, MO.—Fairmount Park. Frank Burt, Toledo, O., manager.  
KANSAS CITY, MO.—Troost Park.  
KANSAS CITY, MO.—Electric Park. Carl Reiter, manager.  
KEOKUK, IA.—Hubinger Park.  
KEY WEST, FLA.—Labrisa Park. Key West Electric Co., managers.  
KINGSTON, ONT.—Long Island Park. Jos. J. Brophy, manager.  
LAFAYETTE, IND.—Woodland Park. Seeger & Watson, managers.  
LAKE MASSABESIC, N. H.—Lake Massabesic Park.  
LANCASTER, PA.—Rock Springs Park.  
LANCASTER, PA.—Conestoga Park. A. E. Reist, manager.  
LANCASTER, PA.—New Woolworth Roof Garden. Capt. J. B. Peoples, manager.  
LANSING, MICH.—Grand Ledge Park.  
LANSING, MICH.—Leadley's Park.  
LANSING, MICH.—Haslett Park.  
LAPORTE, IND.—Tuxedo Park. J. C. Christman, manager.  
LAWRENCE, MASS.—Glen Forest.  
LEAVENWORTH, KAN.—Electric Park.  
LERANON, PA.—Mt. Gretna Park.  
LEXINGTON, KY.—Woodland Park. Fremont & Kennedy, managers.  
LIMA, O.—Hoover's Park.  
LIMA, O.—McCullough's Lake Park. J. M. McCullough, proprietor and manager.  
LINCOLN, NEB.—Lincoln Park.  
LITTLE ROCK, ARK.—Glenwood Park. Chas. T. Taylor, Box 152, manager.  
LONDON, ONT., CAN.—Springbank Park.  
LONDON, ONT.—Queen's Park.  
LONG BRANCH, N. J.—Pleasure Bay Park. G. S. Starling, 1439 Broadway, New York City, N. Y., manager.  
LOS ANGELES, CAL.—Shutes Park.  
LOUISVILLE, KY.—Fountain Ferry Park. Tony Landenwiche, manager.  
LOUISVILLE, KY.—Riverview Park. Lum D. Simons, manager.  
LOUISVILLE, KY.—Ninaweb Park. Summers Bros., managers.  
LOUISVILLE, KY.—Lion Garden Park.  
LOUISVILLE, KY.—Phoenix Hill Park. T. L. Gabel, manager.  
LOUISVILLE, KY.—The Zoo. W. T. Sheehan, manager.  
LOWELL, MASS.—Willowdale Park.  
LYNCHBURG, VA.—Rivermont Park. H. R. Woodson, manager.  
LYNCHBURG, VA.—Westover Park.  
LYNCHBURG, VA.—Oak Grove Park. Frank Burt, Toledo, O., manager.  
LYNNFIELD, MASS.—Suntang Park. R. G. Stowell, manager.  
MACON, GA.—Crump's Park. E. E. Winters, manager.  
MANCHESTER, CONN.—Laurel Park.  
McKeesport, Pa.—Olympia Park. J. A. Courtade, mgr.  
MANCHESTER, N. H.—Lake Park. J. Brodie Smith and Jos. Flynn, managers.  
MANSFIELD, O.—Sherman Helmsman Park. E. R. Endly, manager.  
MARCUS HOOK, PA.—Lindenthorpe Park. J. Prout Williams, manager.  
MARINETTE, WIS.—Lakeside Park. Marinette Electric Light & Street Ry. Co., managers.  
MAYSVILLE, KY.—Electric Park.  
McKEESPORT, PA.—Versailles Park. Max A. Arnold, manager.  
MEADVILLE, PA.—Oakwood Park. Meadville Traction Company, managers.  
MEDFORD, MASS.—Combination Park.  
MEMPHIS, TENN.—East End Park.  
MERIDEN, CONN.—Hanover Park. W. P. Bristol, manager.  
MIDDLETOWN, CONN.—Lake View Park. Chas. H. Chapman, manager.  
MIDDLETOWN, N. Y.—Midway Park. H. S. Starrett, manager.  
MILWAUKEE, WIS.—Coney Island Park. O. F. Miller, manager.  
MILWAUKEE, WIS.—Schlitz Park.  
MILWAUKEE, WIS.—Blatz Park.  
MILWAUKEE, WIS.—Pabst America Park. Theo. Thielges, manager.  
MILWAUKEE, WIS.—National Park. H. F. Moler, manager.  
MINNEAPOLIS, MINN.—Lake Harriet. T. L. Hays, amusement manager.  
MOBILE, ALA.—Monroe Park Theater. Mike McDermott, manager.  
MONTGOMERY, ALA.—Highland Park.  
MONTPELIER, IND.—Pyle Park. C. T. Smith, secretary.  
MT. VERNON, O.—Hiawatha Park. J. D. Sorrey, manager.  
MUSKOGON, MICH.—Lake Michigan Park. W. R. Reynolds, manager.  
NASHVILLE, TENN.—Glendale Park. W. W. Ailes, manager.  
NASHVILLE, TENN.—Natural Park. Frank Burt, Toledo, O., manager.  
NASHVILLE, TENN.—Shelby Park.  
NEWARK, O.—Idlewild Park.  
NEWBURG, N. Y.—Glenwood Park.  
NEWBURYPORT, MASS.—Salisbury Beach.  
NEW BRITAIN, CONN.—Rentschler's Park. J. Ziff and Wm. Hipp, lessors.  
NEW BRITAIN, CONN.—White Oak Park. F. L. Terry, manager.  
NEW CASTLE, PA.—Cascade Park. St. Railway, managers.  
NEW ORLEANS, LA.—City Park. Park Commissioners, managers.  
NEW ORLEANS, LA.—West End. Henry A. Ottman, manager.  
SHARON, PA.—Dewey Park. Sharon & Sharpville Ry., managers.  
SINGAC, N. J.—Grotto. G. F. Archer, manager.  
NEW ORLEANS, LA.—East Side Park. Milnetrug. Sam Pickett, manager.  
NEW ORLEANS, LA.—Audubon Park. Park Commissioners, managers.  
NEW ORLEANS, LA.—Athletic Park. H. C. Fourton, manager.  
NEW PHILADELPHIA, O.—Bass Island Park. Wm. Akens, manager.  
NORFOLK, VA.—Buckroe Beach.  
NORTH ADAMS, MASS.—Valley Park.  
HARTFORD, CONN.—Charter Oak Park. E. M. Stalker, secretary, care Fasig-Lipton Co., Madison Square Garden, New York.  
NORTHAMPTON, MASS.—Meadow Park.  
OAKLAND, CAL.—Oakland Park.  
OCEAN CITY, N. J.—New Ocean Pier.  
OCEAN VIEW, VA.—Ocean View Park.  
OIL CITY, PA.—Smithson's Park. G. H. Verbeck, manager.  
OLEAN, N. Y.—Riverhurst Park. C. C. Mohr, manager.  
OMAHA, NEB.—Mullen's Garden.  
OSHKOSH, WIS.—Electric Park.  
OSWEGO, N. Y.—Osweg Park.  
OTTAWA, ONT., CAN.—Victoria Park.  
PADUCAH, KY.—La Belle Park. W. C. Malone, manager.  
PARIS, ILL.—Reservoir Park. H. Dollarhide, manager.  
PARKERSBURG, W. VA.—Terrafln Park. J. F. Arnold, manager.  
PENSACOLA, FLA.—Kuprican's Park. V. J. Vidal, manager.  
PEORIA, ILL.—Pfeifer's Palm Garden. Chas. G. Pfeifer, manager.  
PEORIA, ILL.—Central Park.  
PEORIA, ILL.—Stone Hill Garden. Frank Gray, manager.  
PEORIA, ILL.—Terminal Park. J. B. Astley, manager, room 223 Masonic Temple Bldg.  
PEORIA, ILL.—Prospect Heights Park.  
PERRYSBURG, O.—Eden Park. Ignatius Roff, manager.  
PERU, IND.—Boyd's Park. J. A. Irwin, manager.  
PHILADELPHIA, PA.—Willow Grove Park.  
PHILIPSBURG, N. J.—Cedar Park.  
PHILADELPHIA, PA.—Chestnut Hill Park. H. B. Auchy, manager.  
PHILADELPHIA, PA.—Woodside Park. Frank Howe, Jr., manager.  
PHILADELPHIA, PA.—Washington Park.  
PHILADELPHIA, PA.—Central Park.  
PITMAN GROVE, N. J.—Aleyon Park.  
PITTSBURG, KAN.—Forest Park. W. W. Bell, manager.  
PITTSBURG, PA.—Calhoun Park. F. E. Arthur, superintendent, 435 Sixth ave.  
PITTSBURG, PA.—Oakwood Park. F. E. Arthur, superintendent, 435 Sixth ave.  
PITTSBURG, PA.—Schenley Park. Consolidated Traction Company, managers.  
PITTSBURG, PA.—Kennywood Park. Monongahela Traction Company, managers.  
PITTSBURG, PA.—Idlewild Park. Ligonier Valley R. R. George Senft, general manager.  
PIQUA, O.—Midway Park.  
PLYMOUTH, O.—Seaton's Park. S. S. Seaton, manager.  
PORT HURON, MICH.—Lakeside Park.  
PORTLAND, ME.—Riverton Park. E. A. Newman, manager; J. W. Gorman, 180 Tremont st., Boston, Mass., booking manager.  
PORTLAND, ME.—Underwood Springs Park.  
PORTLAND, ORE.—Hawthorne Springs Park.  
PORTSMOUTH, VA.—Columbia Park.  
POTTSTOWN, PA.—Ringling Rocks Park.  
POUGHKEEPSIE, N. Y.—Upton Lake Park.  
POUGHKEEPSIE, N. Y.—Riverside Park.  
PROVIDENCE, R. I.—Crescent Park.  
PROVIDENCE, R. I.—Narragansett Park. W. W. Dexter, manager.  
PUTNAM, CONN.—People's Tramway Park.  
QUINCY, ILL.—Baldwin Park. T. S. Baldwin, manager.  
RALEIGH, N. C.—Pullen Park.  
READING, PA.—Driving Park.  
READING, PA.—Carsonia Park.  
RICHMOND, IND.—Highland Park. J. M. Dobbins, manager.  
RICHMOND, VA.—Casino Park. Wells & McKee, managers.  
RICHMOND, VA.—Reservoir Park. Andrew Pizzini.  
RICHMOND, VA.—Broad Street Park.  
RICHMOND, VA.—Main Street Park.  
RICHMOND, VA.—Athletic Park.  
ROCHESTER, N. Y.—New Culver Park.  
ROCHESTER, N. Y.—Ontario Beach Park. J. J. Collins, Hotel Victoria, N. Y., manager.  
ROCKAWAY BEACH, L. I.—Seaside Casino. M. Lewis, P. O. Box 455, manager.  
ROCKFORD, ILL.—Chautauqua Park.  
ROCKVILLE, CONN.—Snipsic Park.  
SAGINAW, MICH.—Riverside Park. Frank Burt, Toledo, O., manager.  
ROME, GA.—Mobley Park. Francis Morey, manager.  
SALEM, MASS.—Salem Willows.  
SALT LAKE CITY, UTAH—Lagoon. J. S. Critchlow, manager.  
SALT LAKE CITY, UTAH—Calders Park. Max A. Peters, manager.  
SALT LAKE CITY, UTAH—Saltair Beach. Chas. W. Miller, manager.  
SALT LAKE CITY, UTAH—Garfield Beach.  
SAN ANTONIO, AEX.—Muth's Concert Garden and Pavilion. Wm. Muth, manager.  
SANDUSKY, O.—Cedar Point Grove. Frank Burt, Toledo, O., manager.  
SANDY LAKE, PA.—Sandy Lake Park. S. L. Park Co., managers.  
SAN FRANCISCO, CAL.—Woodward's Garden and Pavilion. W. B. Peel, mgr.  
SAN FRANCISCO, CAL.—Glen Park.  
SAN FRANCISCO, CAL.—Schutezen Park. Adam Brehm, manager.  
SAVANNAH, GA.—Tivoli Park.  
SAVANNAH, GA.—Thunderbolt Park. Savannah Street Railway Co., managers.  
SAVANNAH, GA.—Tybee Beach. W. H. Wilcox, manager of privileges.  
SCRANTON, PA.—Laurel Hill Park.  
SEDALIA, MO.—Sedalia Park.  
SENECA FALLS, N. Y.—Cayuga Park. W. C. Gray, manager.  
SKOWHEGAN, ME.—Lakewood Grove Park.  
SOUTH BEND, IND.—Spring Brook Park.  
SOUTH FRAMINGHAM, MASS.—Wayside Park.  
SPENCER, IA.—Arnold's Park. Dr. C. W. Crawford, manager.  
SPOKANE, WASH.—Natlitorion Park.  
SPRINGFIELD, MASS.—Suburban Park.  
SPRINGFIELD, O.—Spring Grove Park. John H. Miller, manager.  
STAUNTON, VA.—Highland Park.  
STEBENVILLE, O.—Altamont Park.  
ST. JOSEPH, MO.—Athletic Park.  
ST. JOSEPH, MO.—Krug Park.  
ST. LOUIS, MO.—Bellevue Park.  
ST. LOUIS, MO.—Koerners Park.  
ST. LOUIS, MO.—Oakland Gardens.  
ST. LOUIS, MO.—Suburban Park.  
ST. LOUIS, MO.—Manion's Park. Jas. B. Donovan, manager.  
ST. LOUIS, MO.—(Delmar Gardens). Forest Park, Highlands. J. C. Jannopoulos, manager.  
ST. PAUL, MINN.—Wildwood Park. J. Barnes, manager.  
ST. PAUL, MINN.—Como Park. T. L. Hays, manager of amusements.  
ST. THOMAS, CAN.—Pinafore Lake Park.  
SYRACUSE, N. Y.—Lakeside Park. Chas. Loeff, manager.  
SYRACUSE, N. Y.—Iron Pier Park. Joe Dunfee, manager.  
SYRACUSE, N. Y.—Elmwood Park. Joe Dunfee, manager.  
SYRACUSE, N. Y.—Electric Garden.  
TAUNTON, MASS.—Nippenickett Park.  
TAUNTON, MASS.—Sabatia Park.  
TAUNTON, MASS.—Lakeside Park.  
TAUNTON, MASS.—Dighton Rock Park.  
TERRE HAUTE, IND.—Robinson's Park. Frank Burt, Toledo, O., manager.  
TOLEDO, O.—Presque Isle. F. N. Queale, general manager.  
TOLEDO, O.—Casino Park.  
TOLEDO, O.—Walbridge Park.  
TOLEDO, O.—Lake Erie Park and Casino. Frank Burt, manager.  
TOPEKA, KAN.—Garfield Park.  
TORONTO, CAN.—Island Park.  
TORONTO, CAN.—Monroe Park. William Banks.  
TRENTON, N. J.—Spring Lake Park.  
UTICA, N. Y.—Summit Park.  
UTICA, N. Y.—Casino Park.  
UTICA, N. Y.—Utica Park.  
WAKEFIELD, MASS.—Wakefield Park.  
WASHINGTON, D. C.—River View and Excursion Resort. E. S. Randall, manager.  
WASHINGTON, D. C.—Glen Echo Park. W. Francis Thomas, manager.  
WASHINGTON, IND.—Street Ry. Park.  
WATERBURY, CONN.—Lakewood Park.  
WATERBURY, CONN.—Forest Park. Jean Jaques, manager.  
WATERBURY, CONN.—Bellevue Lake Grove.  
WATERTOWN, N. Y.—Glen Park.  
WEBB CITY, MO.—Olympia Park.  
WESTFIELD, MASS.—Waronoco Park.  
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WHITE BEAR LAKE, MINN.—Wildwood Park. T. L. Hays, manager.  
WHITE BEAR LAKE, MINN.—White Bear Beach.  
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WILLIAMSSPORT, PA.—Vallamont Park. J. A. Brosius, manager.  
WILMINGTON, DEL.—Shellpot Park.  
WILMINGTON, DEL.—Brandywine Springs Park. R. W. Cook, manager.  
WINNIPEG, CAN.—River Park. Thos. H. Morris, manager.  
WINNIPEG, CAN.—Elm Park.  
WINNIPEG, CAN.—Exposition Park.  
WORCESTER, MASS.—Lincoln Park.  
YBOR CITY, FLA.—De Soto Park. B. M. Belbontin, manager.  
YORK, PA.—Highland Park.  
YOUNGSTOWN, O.—Idora Park. E. Stanley, manager.  
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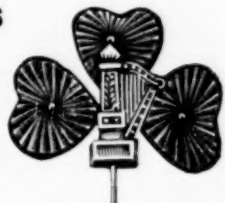
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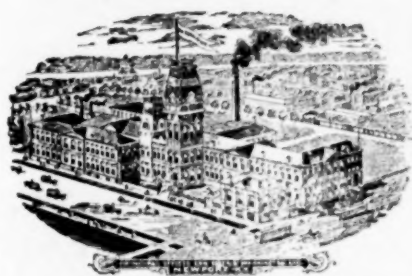
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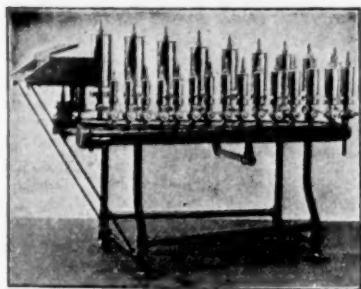
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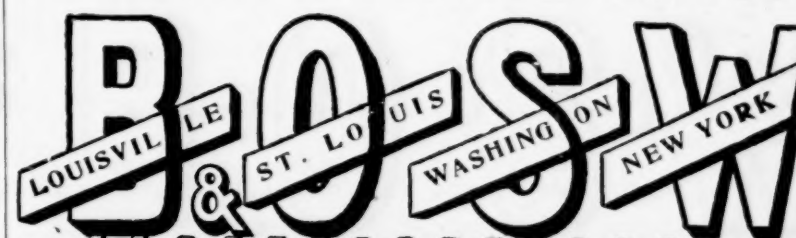
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Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, \$2.00; triple extension handles, 42 inches long, each, \$2.25. Send the money with the order. None sent C.O.D. The Donaldson Litho. Co., Newport, Ky.

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